

BAU - XI GALLERY

KIM KEEVER

Kim Kever (b. 1955) is an internationally acclaimed photographer based in New York. He is known for his colourful large-scale abstractions, which he creates by pouring paint into a 200 gallon tank of water in his studio. Kever used his large-format digital camera to capture the resulting clouds of colour as they swirl into different forms and diffuse themselves through the water.

After earning an engineering degree from Old Dominion University in Norfolk, VA, Kever worked briefly as a thermal engineer for the National Aeronautics and Space Administration (NASA). He switched careers to become a full-time artist in the mid 1970's, however his previous vocation has continued to inform his work, lending a scientific methodology and investigative process to his artistic practice.

Kim Kever's work has been exhibited internationally in numerous solo and group exhibitions. His work has been widely collected, and can be found in numerous public and private collections, including the Bank of America; Harvard Library; Metropolitan Museum of Art, NYC; Museum of Modern Art, NYC; Brooklyn Museum of Art, Brooklyn, NY; Hirshhorn Museum and Sculpture Garden, Washington, DC.

Education

Bachelor of Science, Engineering, Old Dominion University, Norfolk, VA

Awards

2008 NYFA Grant

Selected Solo Exhibitions

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| 2019 | <i>Kim Kever Gallery Feature</i> , Bau-Xi Photo Gallery, Toronto, ON |
| 2019 | <i>Submerged in the Sublime: The Landscape Photography of Kim Kever</i> , Figge Museum, The Netherlands |
| 2018 | <i>Water Color</i> , Waterhouse & Dodd, New York |
| 2018 | <i>Kim Kever - Digital Exhibition</i> , Winston Wächter Fine Art, Seattle |
| 2016 | <i>Art Through a Wall</i> , Jerald Melberg Gallery, Charlotte, NC |
| 2015 | <i>Random Events</i> , Waterhouse & Dodd Gallery, New York, NY |
| 2015 | <i>Solo Exhibition: Kim Kever</i> , METHOD & CONCEPT, Naples |
| 2013 | <i>Abstracts</i> , Waterhouse & Dodd Gallery, New York, NY |
| 2013 | Kinz Tillou Fine Art, New York, NY |
| 2012 | Tillou Gallery, Litchfield, CT |

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| 2012 | Underwater-Scapes, Lafayette College, Easton, PA |
| 2011 | Charles Bank Gallery, New York, NY |
| 2011 | Virginia Museum of Contemporary Art, Virginia Beach, VA |
| 2011 | David B Smith Gallery, Denver, CO |
| 2010 | Carrie Secrist Gallery, Chicago, IL |
| 2009 | Adamson Gallery, Washington, DC |
| 2008 | Kinz, Tillou + Feigen, New York, NY |
| 2008 | Carrie Secrist Gallery, Chicago, IL |
| 2007 | Kinz, Tillou + Feigen, New York, NY |
| 2006 | Kim Kever, Carrie Secrist Gallery, Chicago, IL |
| 2005 | Suspended States, John Michael Kohler Arts Center, Sheboygan, WI |
| 2005 | Feigen Contemporary, New York, NY |
| 2004 | All I Ever Knew, David Floria Gallery, Aspen, CO |
| 2003 | New Work, Cornell Dewitt Gallery, New York, NY |
| 2002 | A Raining Day, Fotogalerie Wein, Vienna, Austria |
| 2002 | Photographs, Fassbender Fine Art, Chicago, IL |
| 2001 | De Chiara/Stewart, New York, NY |
| 1999 | De Chiara/Stewart, New York, NY |
| 1999 | Fassbender Fine Art, Chicago, IL |
| 1997 | Art Space, Raleigh, NC |
| 1992 | Queens Museum of Art, Queens, NY |

Selected Group Exhibitions

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| 2019 | <i>Photography - A Group Show</i> , Waterhouse & Dodd |
| 2018 | <i>Mother's Day Digital Exhibition</i> , Winston Wächter Fine Art |
| 2018 | <i>New Works</i> , METHOD & CONCEPT, Naples |
| 2017 | <i>Group Show</i> , Orth Contemporary, Tulsa |
| 2017 | <i>Waterhouse & Dodd at ddc</i> , Waterhouse & Dodd, New York |
| 2016 | <i>Jamie Harris & Shane McAdams +</i> , METHOD & CONCEPT, Naples |
| 2016 | "Group Show", Lichtundfire Gallery, NYC |
| 2016 | "Et In Arcadia Ego", curated by David Molesky, New Museum Los Gatos, CA |
| 2015 | "Contemporary Perspectives on Landscape", University of Richmond Museum, VA |
| 2015 | "The Road to Elysium", Heist Gallery, London, United Kingdom |
| 2014 | "Altering Space", Southwest School of Art, San Antonio, TX |
| 2014 | "Winter Show", Waterhouse & Dodd Gallery, NYC |
| 2013 | "Land & Sea", curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC |
| 2013 | "The Land Before & After Time", Acola Griefen Gallery, NYC |
| 2013 | "Semblance & Guised", Metropolitan State University, Denver, CO |
| 2013 | "Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC |
| 2012 | "Otherworldly: Optical Delusions...", Museum of Tourcoing, Lille, France |

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- 2012 “Beyond Bling”, curated by Claire Oliver, Clare Oliver Gallery, NYC
- 2012 “The Perfect Storm”, curated by Edna Cardinale, Julie Saul Gallery, NYC
- 2012 “Earthly Delights”, curated by Katharine Mulherin, Mulherin + Pollard, NYC
- 2011 “Bling”, curated by Dru Arstark, Jim Kempner Fine Art, NYC
- 2011 “Otherworldly: Optical Delusions and Small Realities”, curated by David McFadden, Museum of Arts and Design, NYC
- 2011 “American Chambers: Post 90s American Art ”, curated by Inhee Iris Moon, Gyeong Nam Museum of Art, Chawon, South Korea
- 2011 “Deconstructing Nature”, curated by J. Greene, Hunterdon Museum, Clinton, NJ
- 2011 “Indexing the World: invention, abstraction and dissonance”, curated by Andrew Young, The Art Center, Highland Park, IL
- 2011 “Bowery Lane”, Charles Bank Gallery, NYC
- 2011 “Waterways”, Heather Gaudio Gallery, New Caanan, CT
- 2010 “More Photographs than Bricks”, Luther W. Brady Art Gallery, George Washington University, Washington, DC
- 2010 “Speak for the Trees,” Friesen Gallery, Ketchum, ID
- 2010 “The Garden,” McNeil Art Group Project Space, NYC
- 2009 “As we Live and Breathe”, Carrie Secrist Gallery, Chicago, IL
- 2009 “The Landscape Reimagined: Photographs by Kim Keever”, Peninsula Fine Arts Center, Newport News, VA
- 2009 “Trouble in Paradise”, Tucson Museum of Art, Tucson AZ
- 2008 “Twilight”, Institute of Contemporary Art at Maine College of Art, Portland ME
- 2008 “The Sublime Landscape”, Project 4, Washington, DC
- 2008 “The Elements: Earth”, The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT.
- 2008 “Gallery Stable”, Carrie Secrist Gallery, Chicago Ill.
- 2008 “10th Anniversary Exhibition”, Mixed Greens Gallery, NYC
- 2008 “Landscapes for Frankenstein”, Sara Meltzer Gallery, NYC
- 2007 “Kim Keever and Peter Drake”, curated by Mark Strathy, CCSU, New Britain, CT
- 2007 “Global Anxieties: Nine Perspectives on a Changing Planet’, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- 2006 ‘Whose Nature? What’s Nature?’, Sun Valley Center For the Arts, Ketchum, ID
- 2006 “Between Mind and Nature: Exploring Other Realms’, Brattleboro Museum & Art Center, Brattleboro, VT
- 2006 “The Contemporary Landscape”, Baxter Chang Patri Fine Art, San Francisco, CA
- 2006 “Hedonistic Imperative”, curated by Graham Guerra, Deborah Colton Gallery, Houston, TX
- 2005 “Beautiful Dreamer”, curated by David Gibson, Spaces, Cleveland, OH
- 2005 “Everland”, curated by David Gibson, Annina Nosei Gallery, NYC
- 2005 “Jack the Pelican Presents”, Jack the Pelican, Brooklyn, NYC
- 2005 “Staging the Real”, Projects at Clifford Chance, NYC
- 2004 “Multiplicity”, Fota House, Fota Island, Ireland

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- 2004 "Elsewhere", Feigen Contemporary, NYC
- 2004 "Enchantment", curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
- 2004 "Second Nature", curated by Linda Dennis, Fish Tank Gallery, NYC
- 2004 "Skies & Scapes", DFN Gallery, NYC
- 2004 "Images of Time and Place: Contemporary Views of Landscape," curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
- 2004 "Elaine L. Jacob Gallery", Wayne State University, Detroit, MI
- 2003 "Nature Photography", curated by Jay Grimm, JG Contemporary, NYC
- 2003 "Supranatural", Mixed Greens Gallery, NYC
- 2002 "Fake", curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
- 2002 "Unreal", curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
- 2001 "Photography: Here and Now", Cornell Dewitt Gallery, NYC
- 2001 "Staging Reality: Photography from the West Collection at SEI," University of the Arts, Philadelphia, PA;
- 2001 "Naples Museum of Art", Naples, FL, 2004
- 2001 "Mixed Greens Presents", at Schroeder Romero, Brooklyn, NY
- 2001 "Lifelike", curated by Joe Houston, Rockford Art Museum, Rockford, IL
- 2001 "Plaza Exhibition", curated by Moukthar Kocache, Manhattan Cultural Council, NYC
- 2001 Mixed Greens at Space 201, Brooklyn, NY
- 2000 "Kim Kever & Jason Yi, Safety-Kleen Gallery One", Elgin Community College, Elgin, IL
- 2000 "Assention", curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany
- 2000 "Transporter", curated by Naomi Urabe, Bangkok, Thailand
- 2000 "Almost Something", curated by Andrew Chesler, Catherine Moore Fine Art, NY
- 1999 Kunst Forum Berlin, Berlin, Germany
- 1999 "Culturama", curated by Vanessa Hattoun, Gen Art, New York, NYC
- 1999 "Natural World Observed", Bedford Gallery, Walnut Creek, CA
- 1999 "In View of Nature", curated by Susan Hoetzel, Lehman College Art Gallery, NY
- 1999 "Horizontal Verticality", Rudolph Poissant Gallery, Houston, TX
- 1999 "Three Painter Photographers", Richard Heller Gallery, LA, CA
- 1999 "Artists of the Second District", Federal Reserve Bank, New York, NYC
- 1996 "O.D.U. Artist Retrospective", Norfolk, VA
- 1994 "Last Picture Show", Brodys Gallery, Washington, DC.
- 1993 "Arachnosphere", curated by Robert Mahoney, Ramnarine Gallery, NY
- 1990 "Art Redux", New England Museum of Contemporary Art, Brooklyn, NY
- 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NYC
- 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
- 1987 Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, NYC

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Publications

The Wind-up Bird Chronicle, Random House, NY, 2015, (Cover)
Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)
Tender Data, Face Out Publishing, Austin, TX (Cover)
Blue Earth Review, Minnesota State University, 2015, MN, 2015 (Cover)
Experience Painting, Davis Publications, Worcester, MA, 2015
Haruki Murakami, The Wind-up Bird Chronicle, 2015, (Cover)
Tender Data, Poetry ensemble, New York, NY 2014
Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea
Adam Finkelstein, The Hand, P. 13, April 2014
Hot Street, Poetry ensemble, 2014, (cover)
Diego Mejjido, In the Making Magazine, University of Vigo, Spain, 2014
L. I. Art, Art Kim Kever, P. 40, Moscow Russia, Spring 2014
Theresa Barbaro, Art: Kim Kever, L.I. Art, Moscow, 2014
Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014
Fernanda Plancarte, Kim Kever, Fahrenheit Zero (cover), Mexico City, 2014
Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014
Diego Mejjido, Interview: Kim Kever, In The Making Magazine, Spain, 2014
David Revere McFadden, Otherworldly: Optical Delusions and Small Realities,
Otherworldly, Museum of Arts and Design, New York, NY 2011
Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Editions, 2010
Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.
Spring Edition 2010. Earth Island Journal. Berkeley, CA
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York:
Kaldewey Press, 1989. (linocut prints)
East Village 86. New York: Pelham Press, 1986.
East Village 85. New York: Pelham Press, 1985.
Yes & No. New York: Kaldewey Press, 1984. (linocut prints)

Public Collections

Metropolitan Museum of Art, NYC
Museum of Modern Art, NYC
Brooklyn Museum of Art, Brooklyn, NY
Hirshhorn Museum, Washington, DC
Virginia Museum of Fine Arts, Richmond, VA
Chrysler Museum, Norfolk, VA
New England Museum for Contemporary Art, Brooklyn, CT
Nassau County Museum of Fine Art, Roslyn, NY

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Patterson Museum, Patterson, NJ
George Washington University Gallery, Washington DC
Nerman Museum of Contemporary Art, Kansas City, KS
Elgin Community College, Elgin, IL

Corporate Collections

Microsoft
Phillip Morris
Clifford Chance Law Firm
Harvard Library
Bank of America
Healthcare Development Partners