

# BAU-XI GALLERY

## KIM KEEVER

Kim Keever (b. 1955) is an internationally acclaimed photographer based in Miami. He is known for his colourful large-scale abstractions, which he creates by pouring paint into a 200 gallon tank of water in his studio. Keever used his large-format digital camera to capture the resulting clouds of colour as they swirl into different forms and diffuse themselves through the water.

After earning an engineering degree from Old Dominion University in Norfolk, VA, Keever worked briefly as a thermal engineer for the National Aeronautics and Space Administration (NASA). He switched careers to become a full-time artist in the mid 1970's, however his previous vocation has continued to inform his work, lending a scientific methodology and investigative process to his artistic practice.

Kim Keever's work has been exhibited internationally in numerous solo and group exhibitions. His work has been widely collected, and can be found in numerous public and private collections, including the Bank of America; Harvard Library; Metropolitan Museum of Art, NYC; Museum of Modern Art, NYC; Brooklyn Museum of Art, Brooklyn, NY; Hirshhorn Museum and Sculpture Garden, Washington, DC.

### Education

Bachelor of Science, Engineering, Old Dominion University, Norfolk, VA

### Awards

2008 NYFA Grant

### Selected Solo Exhibitions

2019 *Submerged in the Sublime: The Landscape Photography of Kim Keever*, Figge Museum, The Netherlands  
2018 *Water Color*, Waterhouse & Dodd, New York  
2018 *Kim Keever - Digital Exhibition*, Winston Wächter Fine Art, Seattle  
2016 *Art Through a Wall*, Jerald Melberg Gallery, Charlotte, NC  
2015 *Random Events*, Waterhouse & Dodd Gallery, New York, NY  
2015 *Solo Exhibition: Kim Keever*, METHOD & CONCEPT, Naples  
2013 *Abstracts*, Waterhouse & Dodd Gallery, New York, NY  
2013 *Kinz Tillou Fine Art*, New York, NY  
2012 *Tillou Gallery*, Litchfield, CT  
2012 *Underwater-Scapes*, Lafayette College, Easton, PA  
2011 *Charles Bank Gallery*, New York, NY  
2011 *Virginia Museum of Contemporary Art*, Virginia Beach, VA  
2011 *David B Smith Gallery*, Denver, CO  
2010 *Carrie Secrist Gallery*, Chicago, IL  
2009 *Adamson Gallery*, Washington, DC

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2008	Kinz, Tillou + Feigen, New York, NY
2008	Carrie Secrist Gallery, Chicago, IL
2007	Kinz, Tillou + Feigen, New York, NY
2006	Kim Keever, Carrie Secrist Gallery, Chicago, IL
2005	Suspended States, John Michael Kohler Arts Center, Sheboygan, WI
2005	Feigen Contemporary, New York, NY
2004	All I Ever Knew, David Floria Gallery, Aspen, CO
2003	New Work, Cornell Dewitt Gallery, New York, NY
2002	A Raining Day, Fotogalerie Wein, Vienna, Austria
2002	Photographs, Fassbender Fine Art, Chicago, IL
2001	De Chiara/Stewart, New York, NY
1999	De Chiara/Stewart, New York, NY
1999	Fassbender Fine Art, Chicago, IL
1997	Art Space, Raleigh, NC
1992	Queens Museum of Art, Queens, NY

## Selected Group Exhibitions

2019	<i>Photography - A Group Show</i> , Waterhouse & Dodd
2018	<i>Mother's Day Digital Exhibition</i> , Winston Wächter Fine Art
2018	<i>New Works</i> , METHOD & CONCEPT, Naples
2017	<i>Group Show</i> , Orth Contemporary, Tulsa
2017	<i>Waterhouse &amp; Dodd at ddc</i> , Waterhouse & Dodd, New York
2016	<i>Jamie Harris &amp; Shane McAdams +</i> , METHOD & CONCEPT, Naples
2016	<i>Group Show</i> , Lichtundfire Gallery, NYC
2016	<i>Et In Arcadia Ego</i> , curated by David Molesky, New Museum Los Gatos, CA
2015	<i>Contemporary Perspectives on Landscape</i> , University of Richmond Museum, VA
2015	<i>The Road to Elysium</i> , Heist Gallery, London, United Kingdom
2014	<i>Altering Space</i> , Southwest School of Art, San Antonio, TX
2014	<i>Winter Show</i> , Waterhouse & Dodd Gallery, NYC
2013	<i>Land &amp; Sea</i> , curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC
2013	<i>The Land Before &amp; After Time</i> , Acola Griefen Gallery, NYC
2013	<i>Semblance &amp; Guised</i> , Metropolitan State University, Denver, CO
2013	<i>Six Artists</i> , curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC
2012	<i>Otherworldly: Optical Delusions...</i> , Museum of Tourcoing, Lille, France
2012	<i>Beyond Bling</i> , curated by Claire Oliver, Clare Oliver Gallery, NYC
2012	<i>The Perfect Storm</i> , curated by Edna Cardinale, Julie Saul Gallery, NYC
2012	<i>Earthly Delights</i> , curated by Katharine Mulherin, Mulherin + Pollard, NYC
2011	<i>Bling</i> , curated by Dru Arstark, Jim Kempner Fine Art, NYC
2011	<i>Otherworldly: Optical Delusions and Small Realities</i> , curated by David McFadden, Museum of Arts and Design, NYC
2011	<i>American Chambers: Post 90s American Art</i> , curated by Inhee Iris Moon, Gyeong Nam Museum of Art, Chawon, South Korea
2011	<i>Deconstructing Nature</i> , curated by J. Greene, Hunterdon Museum, Clinton, NJ
2011	<i>Indexing the World: invention, abstraction and dissonance</i> , curated by Andrew Young, The Art Center, Highland Park, IL
2011	<i>Bowery Lane</i> , Charles Bank Gallery, NYC

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- 2011 *Waterways*, Heather Gaudio Gallery, New Caanan, CT
- 2010 *More Photographs than Bricks*, Luther W. Brady Art Gallery, George Washington University, Washington, DC
- 2010 *Speak for the Trees*, Friesen Gallery, Ketchum, ID
- 2010 *The Garden*, McNeil Art Group Project Space, NYC
- 2009 *As we Live and Breathe*, Carrie Secrist Gallery, Chicago, IL
- 2009 *The Landscape Reimagined: Photographs by Kim Kever*, Peninsula Fine Arts Center, Newport News, VA
- 2009 *Trouble in Paradise*, Tucson Museum of Art, Tucson AZ
- 2008 *Twilight*, Institute of Contemporary Art at Maine College of Art, Portland ME
- 2008 *The Sublime Landscape*, Project 4, Washington, DC
- 2008 *The Elements: Earth*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT.
- 2008 *Gallery Stable*, Carrie Secrist Gallery, Chicago Ill.
- 2008 *10th Anniversary Exhibition*, Mixed Greens Gallery, NYC
- 2008 *Landscapes for Frankenstein*, Sara Meltzer Gallery, NYC
- 2007 *Kim Kever and Peter Drake*, curated by Mark Strathy, CCSU, New Britain, CT
- 2007 *Global Anxieties: Nine Perspectives on a Changing Planet*, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- 2006 *Whose Nature? What's Nature?*, Sun Valley Center For the Arts, Ketchum, ID
- 2006 *Between Mind and Nature: Exploring Other Realms*, Brattleboro Museum & Art Center, Brattleboro, VT
- 2006 *The Contemporary Landscape*, Baxter Chang Patri Fine Art, San Francisco, CA
- 2006 *Hedonistic Imperative*, curated by Graham Guerra, Deborah Colton Gallery, Houston, TX
- 2005 *Beautiful Dreamer*, curated by David Gibson, Spaces, Cleveland, OH
- 2005 *Everland*, curated by David Gibson, Annina Nosei Gallery, NYC
- 2005 *Jack the Pelican Presents*, Jack the Pelican, Brooklyn, NYC
- 2005 *Staging the Real*, Projects at Clifford Chance, NYC
- 2004 *Multiplicity*, Fota House, Fota Island, Ireland
- 2004 *Elsewhere*, Feigen Contemporary, NYC
- 2004 *Enchantment*, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
- 2004 *Second Nature*, curated by Linda Dennis, Fish Tank Gallery, NYC
- 2004 *Skies & Scapes*, DFN Gallery, NYC
- 2004 *Images of Time and Place: Contemporary Views of Landscape*, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
- 2004 *Elaine L. Jacob Gallery*, Wayne State University, Detroit, MI
- 2003 *Nature Photography*, curated by Jay Grimm, JG Contemporary, NYC
- 2003 *Supranatural*, Mixed Greens Gallery, NYC
- 2002 *Fake*, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
- 2002 *Unreal*, curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
- 2001 *Photography: Here and Now*, Cornell Dewitt Gallery, NYC
- 2001 *Staging Reality: Photography from the West Collection at SEI*, University of the Arts, Philadelphia, PA;
- 2001 *Naples Museum of Art*, Naples, FL, 2004
- 2001 *Mixed Greens Presents*, at Schroeder Romero, Brooklyn, NY
- 2001 *Lifelike*, curated by Joe Houston, Rockford Art Museum, Rockford, IL

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- 2001 *Plaza Exhibition*, curated by Moukthar Kocache, Manhattan Cultural Council, NYC
- 2001 Mixed Greens at Space 201, Brooklyn, NY
- 2000 *Kim Kever & Jason Yi, Safety-Kleen Gallery One*, Elgin Community College, Elgin, IL
- 2000 *Assention*, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany
- 2000 *Transporter*, curated by Naomi Urabe, Bangkok, Thailand
- 2000 *Almost Something*, curated by Andrew Chesler, Catherine Moore Fine Art, NY
- 1999 Kunst Forum Berlin, Berlin, Germany
- 1999 *Culturama*, curated by Vanessa Hattoun, Gen Art, New York, NYC
- 1999 *Natural World Observed*, Bedford Gallery, Walnut Creek, CA
- 1999 *In View of Nature*, curated by Susan Hoetzel, Lehman College Art Gallery, NY
- 1999 *Horizontal Verticality*, Rudolph Poissant Gallery, Houston, TX
- 1999 *Three Painter Photographers*, Richard Heller Gallery, LA, CA
- 1999 Artists of the Second District, Federal Reserve Bank, New York, NYC
- 1996 *O.D.U. Artist Retrospective*, Norfolk, VA
- 1994 *Last Picture Show*, Brodys Gallery, Washington, DC.
- 1993 *Arachnosphere*, curated by Robert Mahoney, Ramnarine Gallery, NY
- 1990 *Art Redux*, New England Museum of Contemporary Art, Brooklyn, NY
- 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NYC
- 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
- 1987 Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, NYC

### Publications

- The Wind-up Bird Chronicle, Random House, NY, 2015, (Cover)
- Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)
- Tender Data, Face Out Publishing, Austin, TX (Cover)
- Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)
- Experience Painting, Davis Publications, Worcester, MA, 2015
- Haruki Murakami, The Wind-up Bird Chronicle, 2015, (Cover)
- Tender Data, Poetry ensemble, New York, NY 2014
- Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea
- Adam Finkelstein, The Hand, P. 13, April 2014
- Hot Street, Poetry ensemble, 2014, (cover)
- Diego Meijido, In the Making Magazine, University of Vigo, Spain, 2014
- L. I. Art, Art Kim Kever, P. 40, Moscow Russia, Spring 2014
- Theresa Barbaro, Art: Kim Kever, L.I. Art, Moscow, 2014
- Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014
- Fernanda Plancarte, Kim Kever, Fahrenheit Zero (cover), Mexico City, 2014
- Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014
- Diego Meijido, Interview: Kim Kever, In The Making Magazine, Spain, 2014
- David Revere McFadden, Otherworldly: Optical Delusions and Small Realities, Otherworldly, Museum of Arts and Design, New York, NY 2011
- Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Editions, 2010

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Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.  
Spring Edition 2010. Earth Island Journal. Berkley, CA  
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York:  
Kaldewey Press, 1989. (linocut prints)  
East Village 86. New York: Pelham Press, 1986.  
East Village 85. New York: Pelham Press, 1985.  
Yes & No. New York: Kaldewey Press, 1984. (linocut prints)

## Public Collections

Metropolitan Museum of Art, NYC  
Museum of Modern Art, NYC  
Brooklyn Museum of Art, Brooklyn, NY  
Hirshhorn Museum, Washington, DC  
Virginia Museum of Fine Arts, Richmond, VA  
Chrysler Museum, Norfolk, VA  
New England Museum for Contemporary Art, Brooklyn, CT  
Nassau County Museum of Fine Art, Roslyn, NY  
Patterson Museum, Patterson, NJ  
George Washington University Gallery, Washington DC  
Nerman Museum of Contemporary Art, Kansas City, KS  
Elgin Community College, Elgin, IL

## Corporate Collections

Microsoft  
Phillip Morris  
Clifford Chance Law Firm  
Harvard Library  
Bank of America  
Healthcare Development Partners