

BAU-XI GALLERY

KIM KEEVER

Kim Keever (1955-2025) was an internationally acclaimed photographer based in Miami. He is known for his colorful large-scale abstractions, which he created by pouring paint into a 200-gallon tank of water in his studio. Keever used his large-format digital camera to capture the resulting clouds of colour as they swirl into different forms and diffuse themselves through the water.

After earning an engineering degree from Old Dominion University in Norfolk, VA, Keever worked briefly as a thermal engineer for the National Aeronautics and Space Administration (NASA). He switched careers to become a full-time artist in the mid-1970s; however, his previous vocation has continued to inform his work, lending a scientific methodology and investigative process to his artistic practice.

Kim Keever's work has been exhibited internationally in numerous solo and group exhibitions. His work has been widely collected and can be found in numerous public and private collections, including the Bank of America; Harvard Library; Metropolitan Museum of Art, NYC; Museum of Modern Art, NYC; Brooklyn Museum of Art, Brooklyn, NY; Hirshhorn Museum and Sculpture Garden, Washington, DC.

EDUCATION

Bachelor of Science, Engineering, Old Dominion University, Norfolk, VA

AWARDS

2008 NYFA Grant

SELECTED SOLO EXHIBITIONS

2023 BluSky Gallery at Temple Emanu-El, Miami Beach, FL
2022 Tillou Fine Art, NYC
Winston Watcher Fine Art, Seattle, WA
Underwater Photography, Bau-Xi Gallery, Toronto, Canada
2020 Underwater Canvas, Jerald Melberg Gallery, Charlotte, NC
2019 *Submerged in the Sublime: The Landscape Photography of Kim Keever*, Figge Museum, The Netherlands
Waterhouse & Dodd Gallery, NYC
IN FLUX, Tillou Fine Art, NYC
Three Dimensional Rorschach, Winston Wachter Fine Art, Seattle, WA
2018 *Water Color*, Waterhouse & Dodd, New York
Kim Keever - Digital Exhibition, Winston Wächter Fine Art, Seattle
2016 Art Through a Wall, Jerald Melberg Gallery, Charlotte, NC
2015 Random Events, Waterhouse & Dodd Gallery, New York, NY
Solo Exhibition: Kim Keever, METHOD & CONCEPT, Naples
2013 Abstracts, Waterhouse & Dodd Gallery, New York, NY
Kinz Tillou Fine Art, New York, NY
2012 Tillou Gallery, Litchfield, CT
Underwater-Scapes, Lafayette College, Easton, PA
2011 Charles Bank Gallery, New York, NY
Virginia Museum of Contemporary Art, Virginia Beach, VA
2011 David B Smith Gallery, Denver, CO

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- 2010 Carrie Secrist Gallery, Chicago, IL
2009 Adamson Gallery, Washington, DC
2008 Kinz, Tillou + Feigen, New York, NY
Carrie Secrist Gallery, Chicago, IL
2007 Kinz, Tillou + Feigen, New York, NY
2006 Kim Keever, Carrie Secrist Gallery, Chicago, IL
2005 Suspended States, John Michael Kohler Arts Center, Sheboygan, WI
Feigen Contemporary, New York, NY
2004 All I Ever Knew, David Floria Gallery, Aspen, CO
2003 New Work, Cornell Dewitt Gallery, New York, NY
2002 A Raining Day, Fotogalerie Wein, Vienna, Austria
Photographs, Fassbender Fine Art, Chicago, IL
2001 De Chiara/Stewart, New York, NY
1999 De Chiara/Stewart, New York, NY
Fassbender Fine Art, Chicago, IL
1997 Art Space, Raleigh, NC
1992 Queens Museum of Art, Queens, NY

SELECTED GROUP EXHIBITIONS

- 2023 "Looking Forward," Bau-Xi Gallery, Toronto, ON
2022 "Photo Gallery Preview 2022," Bau-Xi Photo, Toronto, ON
"Miami Works", Temple Emanu-El, Miami Beach, FL
"Summer Group Show, Waterhouse & Dodd Gallery, NYC
2021 "A Year in Review | A Focus on Photography," Bau-Xi Photo, Toronto, ON
"Spring Selections", Jonathan Novak Contemporary Art, Los Angeles, CA
"Summertime", Jerald Melberg Gallery, Charlotte, NC
2020 "Tales from the Lens: New Contemp. Photography", Waterhouse & Dodd Gallery, NYC
"Method III, Bau-Xi Gallery, Toronto, Canada
"Summer Selections", Jerald Melberg Gallery, Charlotte, NC
"Art Cares", Bau-Xi Gallery, Toronto, Canada
"In this Together: A benefit...", Waterhouse & Dodd Gallery, NYC
2019 "Method II", Bau-Xi Gallery, Toronto, Canada
"New at Bau-Xi this June, Bau-Xi Gallery, Toronto, Canada
"In Flux", Tillou Fine Art, NYC
"Photography, A Group Show, Waterhouse & Dodd Gallery, NYC
2018 *Mother's Day Digital Exhibition*, Winston Wächter Fine Art
"Inventory", Method & Concept, Naples, FL
New Works, METHOD & CONCEPT, Naples
2017 *Group Show*, Orth Contemporary, Tulsa
Waterhouse & Dodd at ddc, Waterhouse & Dodd, New York
2016 *Jamie Harris & Shane McAdams +*, METHOD & CONCEPT, Naples
Group Show, Lichtundfire Gallery, NYC
Et In Arcadia Ego, curated by David Molesky, New Museum Los Gatos, CA
2015 *Contemporary Perspectives on Landscape*, University of Richmond Museum, VA
The Road to Elysium, Heist Gallery, London, United Kingdom
2014 *Altering Space*, Southwest School of Art, San Antonio, TX
Winter Show, Waterhouse & Dodd Gallery, NYC
2013 *Land & Sea*, curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC
The Land Before & After Time, Acola Griefen Gallery, NYC

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- Semblance & Guised*, Metropolitan State University, Denver, CO
- 2012 *Six Artists*, curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC
- Otherworldly: Optical Delusions...*, Museum of Tourcoing, Lille, France
- Beyond Bling*, curated by Claire Oliver, Clare Oliver Gallery, NYC
- The Perfect Storm*, curated by Edna Cardinale, Julie Saul Gallery, NYC
- Earthy Delights*, curated by Katharine Mulherin, Mulherin + Pollard, NYC
- 2011 *Bling*, curated by Dru Arstark, Jim Kempner Fine Art, NYC
- Otherworldly: Optical Delusions and Small Realities*, curated by David McFadden, Museum of Arts and Design, NYC
- American Chambers: Post 90s American Art*, curated by Inhee Iris Moon, Gyeong Nam Museum of Art, Chawon, South Korea
- Deconstructing Nature*, curated by J. Greene, Hunterdon Museum, Clinton, NJ
- Indexing the World: invention, abstraction and dissonance*, curated by Andrew Young, The Art Center, Highland Park, IL
- Bowery Lane*, Charles Bank Gallery, NYC
- Waterways*, Heather Gaudio Gallery, New Caanan, CT
- 2010 *More Photographs than Bricks*, Luther W. Brady Art Gallery, George Washington University, Washington, DC
- Speak for the Trees*, Friesen Gallery, Ketchum, ID
- The Garden*, McNeil Art Group Project Space, NYC
- 2009 *As we Live and Breathe*, Carrie Secrist Gallery, Chicago, IL
- The Landscape Reimagined: Photographs by Kim Kever*, Peninsula Fine Arts Center, Newport News, VA
- Trouble in Paradise*, Tucson Museum of Art, Tucson AZ
- 2008 *Twilight*, Institute of Contemporary Art at Maine College of Art, Portland ME
- The Sublime Landscape*, Project 4, Washington, DC
- The Elements: Earth*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT.
- Gallery Stable*, Carrie Secrist Gallery, Chicago Ill.
- 10th Anniversary Exhibition*, Mixed Greens Gallery, NYC
- Landscapes for Frankenstein*, Sara Meltzer Gallery, NYC
- 2007 *Kim Kever and Peter Drake*, curated by Mark Strathy, CCSU, New Britain, CT
- Global Anxieties: Nine Perspectives on a Changing Planet*, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- 2006 *Whose Nature? What's Nature?*, Sun Valley Center For the Arts, Ketchum, ID
- Between Mind and Nature: Exploring Other Realms*, Brattleboro Museum & Art Center, Brattleboro, VT
- The Contemporary Landscape*, Baxter Chang Patri Fine Art, San Francisco, CA
- Hedonistic Imperative*, curated by Graham Guerra, Deborah Colton Gallery, Houston, TX
- 2005 *Beautiful Dreamer*, curated by David Gibson, Spaces, Cleveland, OH
- Everland*, curated by David Gibson, Annina Nosei Gallery, NYC
- Jack the Pelican Presents*, Jack the Pelican, Brooklyn, NYC
- Staging the Real*, Projects at Clifford Chance, NYC
- 2004 *Multiplicity*, Fota House, Fota Island, Ireland
- Elsewhere*, Feigen Contemporary, NYC
- Enchantment*, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
- Second Nature*, curated by Linda Dennis, Fish Tank Gallery, NYC
- Skies & Scapes*, DFN Gallery, NYC
- Images of Time and Place: Contemporary Views of Landscape*, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
- Elaine L. Jacob Gallery*, Wayne State University, Detroit, MI
- 2003 *Nature Photography*, curated by Jay Grimm, JG Contemporary, NYC

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- 2002 *Supranatural*, Mixed Greens Gallery, NYC
Fake, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
Unreal, curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
- 2001 *Photography: Here and Now*, Cornell Dewitt Gallery, NYC
Staging Reality: Photography from the West Collection at SEI, University of the Arts, Philadelphia, PA;
Naples Museum of Art, Naples, FL, 2004
Mixed Greens Presents, at Schroeder Romero, Brooklyn, NY
Lifelike, curated by Joe Houston, Rockford Art Museum, Rockford, IL
Plaza Exhibition, curated by Moukthar Kocache, Manhattan Cultural Council, NYC
Mixed Greens at Space 201, Brooklyn, NY
- 2000 *Kim Keever & Jason Yi, Safety-Kleen Gallery One*, Elgin Community College, Elgin, IL
Assention, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany
Transporter, curated by Naomi Urabe, Bangkok, Thailand
Almost Something, curated by Andrew Chesler, Catherine Moore Fine Art, NY
- 1999 Kunst Forum Berlin, Berlin, Germany
Culturama, curated by Vanessa Hattoun, Gen Art, New York, NYC
Natural World Observed, Bedford Gallery, Walnut Creek, CA
In View of Nature, curated by Susan Hoetzel, Lehman College Art Gallery, NY
Horizontal Verticality, Rudolph Poissant Gallery, Houston, TX
Three Painter Photographers, Richard Heller Gallery, LA, CA
Artists of the Second District, Federal Reserve Bank, New York, NYC
- 1996 *O.D.U. Artist Retrospective*, Norfolk, VA
- 1994 *Last Picture Show*, Brodys Gallery, Washington, DC.
- 1993 *Arachnosphere*, curated by Robert Mahoney, Ramnarine Gallery, NY
- 1990 *Art Redux*, New England Museum of Contemporary Art, Brooklyn, NY
- 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NYC
- 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, NYC

RECENT MUSEUM EXHIBITIONS

- 2023 Louvre, Iris van Herpen Exhibition, Curator, Cloe Pitiot, Paris, France
- 2020 Figge Museum, (Solo Exhibit), Curator, Joshua Johnson, Davenport, IA
Alfred Ehrhardt Stiftung, "Modelled Nature in Contemporary Photography", Curator Christine Jadi, Berlin, Germany
- 2019 Aldrich Contemporary Art Museum. "Weather Report". Curated by Richard Klein, Ridgefield, CT
New Britain Museum of American Art, "Georgia O'Keefe and ...", New Britain, CT
Kallmann-Museum, "Modelled Nature in ...", Ismaning, Germany
Museum Haus Ludwig, "Modelled Nature in...", Saarlouis, Germany
Stadtgalerie Kiel, "Modelled Nature in ...", Kiel, Germany
New Britain Museum of American Art, "Georgia O'Keefe and ...", New Britain, CT
- 2018 Chrystal Bridges Museum, "The Beyond: Georgia O'Keefe and Contemporary Art", Curated by Lauren Haynes and Chad Alligood, Bentonville, NC
North Carolina Museum of Art, "Georgia O'Keefe and ...", Raleigh, NC
- 2016 New Museum Los Gatos, "Et in Arcadia Ego", Curator David Molesky, Los Gatos, CA
- 2011 Nam Museum of Art, Chawon, South Korea

PUBLICATIONS

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The 1980s Art Scene in New York, book, Tom Warren, 2022 (P 57)
Artist Kim Keever, Monarch Magazine, Teresa Annas, 2022
Better Photography, 2021 (P 54-58)
Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times, 2020
Schneider, John. catalogue essay. Elgin College Arts Center, 2020
Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb (photo), 2020
Home Design, Underwater Canvas, 2020
Forty Years of Artists Books, Kaldewey Press, 2020
Art and Antiques, Water Colors, P 27, 2020
Weather Report, Aldrich Contemporary Art Museum, 2019
The Octopus Museum, 2019, (Cover)
Art & Antiques, John Dorfman, 2018
Art and Object, Water Colors from a New Angle, 2018
Vue Magazine, The Art Issue, 2018, 2018 (P. 56-59)
The Beyond: Georgia O'Keefe and Contemporary Art, 2018 (P. 84-87)
The Berlin Journal, 2018, (Cover)
In the Making Magazine, 2018, (P. 92-103)
USA Art News, blog, 2018
The Chromologist, 2028
Rational Beauty, blog - Kim Keever, 2018, (P 1-6)
Portfolio Magazine, Germany, 2018, (P 8-15)
Odyssey Magazine, 2018, (P 55-60)
Live Magazine, Jeff Wright, 2018, review
Abstract Liquid Experiments, Inspiration Grid, 2018, blog
Juxtapoz Magazine, Keever Dives in, David Molesky, 2017
GDF, Global Design Firm, Jay Hillyer, P. 72-85, NYC, 2017
Integrating Studies in Art & Design, 2017 (Cover)
Buzzworthy, "Ethereal Underwater Art, Jessica Bush, 2017, blog
These Abstract Prints Turn Physics into Art, Gear, Elizabeth Stinton, 2017
The Wonder List, 2017, blog
The Love Place, 2017, interview
New Art Blog, New Jersey City University, Megan Klim, 2017
Miss Moss, 2017, blog
Lenscratch, 2017, blog
La Maison Rebelle, Alyson Leif, 2017, blog
Klassik Magazine, 2017, interview
Integrating Studies in Art and Design, Jenny Rintoul, 2017, cover
Fashionela, Vukota Brajovic interview, 2017
Dorfman, John, Art & Antiques, "Fluid Dynamics", April 2016, (P. 48-53), NYC
Top Shelf, Matchpoint, NY, 2016, (P. 144-155)
Lapham's Quarterly, Abstract image illustrating luck, Summer, 2016
Topshelf book, Jay Hilyer, 2016, (P 143-154), NYC
"Et In Arcadia Ego", Catalog, 2016, New Museum Los Gatos, CA
Romantic Meditations, Media Theory and British Romanticism, SUNY Press, 2016, (Cover)
Tender Data, Poetry ensemble, New York, NY 2014
Lapham's Quarterly, Luck, David Rose, 2016, P. 27
The Windll-up Bird Chronicle, Random House, NY, 2015, (Cover)
Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)
Tender Data, Face Out Publishing, Austin, TX (Cover)
Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)

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Experience Painting, Davis Publications, Worcester, MA, 2015
Haruki Murakami, The Wind-up Bird Chronicle, 2015, (Cover)
Tender Data, Poetry ensemble, New York, NY 2014
Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea
Adam Finkelstein, The Hand, P. 13, April 2014
Hot Street, Poetry ensemble, 2014, (cover)
Diego Meijido, In the Making Magazine, University of Vigo, Spain, 2014
L. I. Art, Art Kim Keever, P. 40, Moscow Russia, Spring 2014
Theresa Barbaro, Art: Kim Keever, L.I. Art, Moscow, 2014
Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014
Fernanda Plancarte, Kim Keever, Fahrenheit Zero (cover), Mexico City, 2014
Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014
Diego Meijido, Interview: Kim Keever, In The Making Magazine, Spain, 2014
David Revere McFadden, Otherworldly: Optical Delusions and Small Realities,
Otherworldly, Museum of Arts and Design, New York, NY 2011
Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Edi- tions, 2010
Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.
Spring Edition 2010. Earth Island Journal. Berkley, CA
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York:
Kaldewey Press, 1989. (linocut prints)
East Village 86. New York: Pelham Press, 1986.
East Village 85. New York: Pelham Press, 1985.
Yes & No. New York: Kaldewey Press, 1984. (linocut prints)

PUBLIC COLLECTIONS

Mint Museum, Charlotte, NC
Metropolitan Museum of Art, NYC
Museum of Modern Art, NYC
Brooklyn Museum of Art, Brooklyn, NY
Hirshhorn Museum, Washington, DC
Virginia Museum of Fine Arts, Richmond, VA
Chrysler Museum, Norfolk, VA
New England Museum for Contemporary Art, Brooklyn, CT
Nassau County Museum of Fine Art, Roslyn, NY
Patterson Museum, Patterson, NJ
George Washington University Gallery, Washington DC
Nerman Museum of Contemporary Art, Kansas City, KS
Elgin Community College, Elgin, IL

CORPORATE COLLECTIONS

Microsoft
Sacks Fifth Ave
Phillip Morris
Clifford Chance Law Firm
Harvard Library
Bank of America
Healthcare Development Partners