## MARTIN KLIMAS

Martin Klimas (b. 1971) is a fine art photographer based in Dusseldorf, Germany. Drawing inspiration from photographers and inventors such as Eadweard Muybridge and Dr. Harold Edgerton, Klimas uses the latest technological advancements in high speed photography to capture a split-second of movement. In his work, Klimas captures the moment of destruction as an elegant flower vase is destroyed by a projectile, the explosion of shattered porcelain as a figurine dropped from a height hits the floor, and the visually stimulating effects of soundwaves on pools of neon paint. His interest lies not in the ruin of the subject, but in the precise moment a dramatic transformation takes place. Klimas' work has been exhibited internationally in several solo and group exhibitions, and can be found numerous private and corporate collections. Klimas received a Bachelor Degree in the Study of Photography from the University of Applied Sciences in Dusseldorf in 1998.

#### Education

1998	Studies of Photography, University of Applied Sciences Dusseldorf
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#### **Selected Solo Exhibitions**

Selected Solo Exhibitions		
2023	Bau-Xi Photo, Toronto, ON	
2021	Bau-Xi Photo, Toronto, ON	
2021	Macau Art Biennale, Macao Museum of Art	
2020	Bau-Xi Photo, Toronto, ON	
2019	More than meets the Eye, Cosar HMT, Dusseldorf	
2019	Foley Gallery, New York	
2018	Polarloops, Cosar HMT, Dusseldorf	
2018	Radiant and Polarization, Foley Gallery, New York	
2016	Soundworks, Foley Gallery, New York	
2015	Lenticular / Polarization, Cosar HMT, Dusseldorf	
2013	SONIC, Foley Gallery, New York	
2013	Opening new Opera, Music Theater, Linz	
2012	Sonic Sculptures, Pavlov's Dog, Berlin	
2012	Movements, Other Gallery, Beijing and Shanghai	
2011	'Foulard', Cosar HMT, Dusseldorf	
2009	Flowers, Foley Gallery, New York	
2008	Ceramic Explosion, Andy Warhol Museum, Pittsburgh	
2008	Flowervases, COSAR HMT, Dusseldorf	
2007	Temporary Sculpture, Foley Gallery, New York	
2006	Gallery Michael Cosar, Dusseldorf	
2006	<i>Gravity</i> , Galeria Suzy Shammah, Milano	
2004	Gallery Michael Cosar, Dusseldorf	

## **Group Exhibitions**

2023	Looking Forward, Bau-Xi Gallery, Toronto, ON
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340 DUNDAS STREET WEST, TORONTO, ON	416-977-0600	TORONTO@BAU-XI.COM
350 DUNDAS STREET WEST, TORONTO, ON	416-977-0400	PHOTO@BAU-XI.COM

# BAU-XIGALLERY

2022	Momente des Sehens – 4 Positionen der Fotografie, Galerie Schlichtenmaie, Germany
2020	Method III, Bau-Xi Photo, Toronto, ON
2020	Structures, Cosar HMT, Dusseldorf
2019	Blossomed and Captured, Galerie Stihl, Waiblingen
2018	Drive Drove Driven, Municipal Gallery, Berlin and FO.KU.S, Innsbruck
2017	A fair, Cosar HMT, Dusseldorf
2017	Edition 12'21, Me Collectors Room, Berlin
2016	Retinal Burn, Eboran Gallery, Salzburg
2016	Edition 12 21, Kunsthalle, Dusseldorf
2016	Blumenpracht, New Gallery of the House Beda, Bitburg
2014	Animals in Contemporary Photography, Alfred Ehrhardt Foundation, Berlin
2014	Porcelain: Breaking Tradition, Art Mûr, Montréal and Québec
2014	How long is now?, Photo room, Vienna
2012	Smashing!, Benyamini Contemporary Ceramic Art Center, Tel Aviv
2012	Lost Paradise, Monks' Museum, Goslar
2012	Wild, The Moving Gallery, Omaha, Nebraska
2012	LOOK3 Festival, Charlottesville, Virginia
2011	The Time in Photography, Bieler Fototage, Switzerland
2011	Flowers - Time, Death and Beauty, FO.KU.S, Innsbruck
2011	FLOWERS - Contemporary Photography, Alfred Ehrhardt Foundation, Berlin
2011	Paper framed behind glass, COSAR HMT , Dusseldorf
2010	Traveling without Moving, Cosar HMT, Dusseldorf
2010	Beauty - Flowers in Photography, Alexander Ochs, Beijing
2009	Revisiting Landscape & Still Life, Bafa Photo, Geneva
2009	<i>Klimas – Forsen</i> , Gallery EY5, Dusseldorf
2009	Seitenwechsel, Museum Kunst Palast, Dusseldorf
2009	Decline and Fall, Rena Bransten Gallery, San Francisco
2008	Gallery Howard House, Seattle
2008	Galeria Xavier Fiol, Palma de Mallorca
2008	Querdenker, Darmstätter Tage der Fotografie, Eugen Bracht House, Darmstadt
2008	LADA, Cotton Mill , Leipzig
2007	Air - Poetic Qualities and Turbulent Highlights, Amberg Air Museum
2007	The Art Collecting, Museum Kunst Palast, Dusseldorf
2005	The nature of skin, Kunsthaus Hamburg
2001	BFF Congress, Willi-Brandt-Haus, Berlin
2001	Reinhard Wolf Prize, Museum of Design, Hamburg
2000	Parallelwelten, Dortmund
2000	NEW, old mail sorting office, Dusseldorf
2000	Humankind, Expo 2000, Hannover