

BAU - XI GALLERY

MARTIN KLIMAS

b. 1971

Martin Klimas is a fine art photographer based in Dusseldorf, Germany. Drawing inspiration from photographers and inventors such as Eadweard Muybridge and Dr. Harold Edgerton, Klimas uses the latest technological advancements in high speed photography to capture a split-second of movement. In his work, Klimas captures the moment of destruction as an elegant flower vase is destroyed by a projectile, the explosion of shattered porcelain as a figurine dropped from a height hits the floor, and the visually stimulating effects of soundwaves on pools of neon paint. His interest lies not in the ruin of the subject, but in the precise moment a dramatic transformation takes place. Klimas' work has been exhibited internationally in several solo and group exhibitions, and can be found numerous private and corporate collections. Klimas received a Bachelor Degree in the Study of Photography from the University of Applied Sciences in Dusseldorf in 1998.

Education

1998 Studies of Photography, University of Applied Sciences Dusseldorf

Selected Solo Exhibitions

2026 Flowervases, Bau-Xi Gallery, Toronto, ON
2023 Fragile Beauty, Bau-Xi Photo, Toronto, ON
2021 Bau-Xi Photo, Toronto, ON
 Macau Art Biennale, Macao Museum of Art
2020 Bau-Xi Photo, Toronto, ON
2019 *More than meets the Eye*, Cosar HMT, Dusseldorf
 Foley Gallery, New York
2018 *Polarloops*, Cosar HMT, Dusseldorf
 Radiant and Polarization, Foley Gallery, New York
2016 *Soundworks*, Foley Gallery, New York
2015 *Lenticular / Polarization*, Cosar HMT, Dusseldorf
2013 *SONIC*, Foley Gallery, New York
 Opening new Opera, Music Theater, Linz
2012 *Sonic Sculptures*, Pavlov's Dog, Berlin
 Movements, Other Gallery, Beijing and Shanghai
2011 'Foulard', Cosar HMT, Dusseldorf
2009 *Flowers*, Foley Gallery, New York
2008 *Ceramic Explosion*, Andy Warhol Museum, Pittsburgh
 Flowervases, COSAR HMT, Dusseldorf
2007 *Temporary Sculpture*, Foley Gallery, New York
2006 Gallery Michael Cosar, Dusseldorf
 Gravity, Galeria Suzy Shammah, Milano
2004 Gallery Michael Cosar, Dusseldorf

BAU - XI GALLERY

Group Exhibitions

- 2024 'Focus Foto', Galerie Baumgarten, Freiburg
'Chronomania', Kunstverein KISS, Abtsgmünd-Untergröningen
- 2023 *Looking Forward*, Bau-Xi Gallery, Toronto, ON
- 2022 *Momente des Sehens - 4 Positionen der Fotografie*, Galerie Schlichtenmaie, Germany
- 2020 *Method III*, Bau-Xi Photo, Toronto, ON
Structures, Cosar HMT, Dusseldorf
- 2019 *Blossomed and Captured*, Galerie Stihl, Waiblingen
- 2018 *Drive Drove Driven*, Municipal Gallery, Berlin and FO.KU.S, Innsbruck
- 2017 *A fair*, Cosar HMT, Dusseldorf
Edition 12'21, Me Collectors Room, Berlin
- 2016 *Retinal Burn*, Eboran Gallery, Salzburg
Edition 12'21, Kunsthalle, Dusseldorf
Blumenpracht, New Gallery of the House Beda, Bitburg
- 2014 *Animals in Contemporary Photography*, Alfred Ehrhardt Foundation, Berlin
Porcelain: Breaking Tradition, Art Mûr, Montréal and Québec
How long is now?, Photo room, Vienna
- 2012 *Smashing!*, Benyamini Contemporary Ceramic Art Center, Tel Aviv
Lost Paradise, Monks' Museum, Goslar
Wild, The Moving Gallery, Omaha, Nebraska
LOOK3 Festival, Charlottesville, Virginia
- 2011 *The Time in Photography*, Bieler Fototage, Switzerland
Flowers - Time, Death and Beauty, FO.KU.S, Innsbruck
FLOWERS - Contemporary Photography, Alfred Ehrhardt Foundation, Berlin
Paper framed behind glass, COSAR HMT, Dusseldorf
- 2010 *Traveling without Moving*, Cosar HMT, Dusseldorf
Beauty - Flowers in Photography, Alexander Ochs, Beijing
- 2009 *Revisiting Landscape & Still Life*, Bafa Photo, Geneva
Klimas - Forsen, Gallery EY5, Dusseldorf
Seitenwechsel, Museum Kunst Palast, Dusseldorf
Decline and Fall, Rena Bransten Gallery, San Francisco
- 2008 Gallery Howard House, Seattle
Galeria Xavier Fiol, Palma de Mallorca
Querdenker, Darmstätter Tage der Fotografie, Eugen Bracht House, Darmstadt
LADA, Cotton Mill, Leipzig
- 2007 *Air - Poetic Qualities and Turbulent Highlights*, Amberg Air Museum
The Art Collecting, Museum Kunst Palast, Dusseldorf
- 2005 *The nature of skin*, Kunsthaus Hamburg
- 2001 BFF Congress, Willi-Brandt-Haus, Berlin
Reinhard Wolf Prize, Museum of Design, Hamburg

BAU-XI GALLERY

2000

Parallelwelten, Dortmund

NEW, old mail sorting office, Dusseldorf

Humankind, Expo 2000, Hannover