JEFFREY MILSTEIN

A professional photographer, graphic designer, and architect, Jeffrey Milstein infuses his photography with his lifelong creative passion and fascination for flight. His trained eye and steady hand produce images of pristine clarity that focus on design, colour and symmetry. Carefully positioned and using an ultra high-resolution digital camera, he skillfully photographs aircrafts, airports, cities, ports and watercrafts in a style that emulates the rich, graphic quality of architectural drawings. Milstein's supersized prints seem to pull you into the air, as though you're going along for the ride.

Milstein's photographs have been published in Men's Vogue, TIME Magazine, European Photography, American Photo, Eyemazing, Die Zeit, Wired, PDN, Esquire and Conde Nast Portfolio. His acclaimed series "Aircraft: The Jet as Art" was exhibited in a yearlong solo show at the National Air and Space Museum at the Smithsonian in Washington, DC from November 2011 – November 2012. Born in Los Angeles, where he frequently returns to shoot at the International Airport, Milstein makes his home in Woodstock, NY.

Education

University of California at Berkeley, Bachelor of Architecture

Selected Exhibitions:

- 2018 Becoming Los Angeles, permanent exhibition, Natural History Museum of Los Angeles County, CA
- 2018 Leaning Out, Benrubi Gallery, New York City, NY
- 2018 Jeffrey Milstein, Gilman Contemporary Gallery, Ketchum, ID
- 2017 Land and Lens, Middlebury College, Vermont
- 2017 Bau-Xi Photo, Toronto, ON
- 2016 Brandts Museum, Denmark
- 2015 LA NY, Bau-Xi Photo, Toronto, ON
- 2015 AirCraft: the Jet As Art, Atlanta Airport, GA (solo)
- 2015 LA NY, Kopeikin Gallery, Los Angeles, CA (solo)
- 2015 LA NY, Benrubi Gallery, New York, NY (solo)

2014	Kopeikin Gallery, Art Miami, Miami, FL
2013	Aerial Airports, Bau-Xi Photo, Toronto, ON (solo)
2012	AirCraft, Bau-Xi Photo, Toronto, ON (solo)
2011	AirCraft, The Jet as Art, Smithsonian National Air and Space Museum
2011	Cuba: On the Streets, Paul Kopeikin Gallery, Los Angeles, CA
2010	Looking Up, Ambient Projects, Las Vegas, NV (group)
2009	Globetrotting, Bonni Benrubi Gallery, New York, NY, (group)
2008	AirCraft, The Jet as Art, The Ulrich Museum of Art, Wichita, KS, (solo)
2008	New Typologies, curated by Martin Parr, New York Photo Festival, (group)
2008	AirCraft, The Jet as Art, Young Gallery, Brussels, Belgium, (solo)
2007	Aircraft 2, Paul Kopeikin Gallery, Los Angeles, CA, (solo)
2006	Aircraft, ego gallery, Barcelona, Spain, (solo)
2006	Flight Plan, Morgan Lehman Gallery New York, NY, (group)
2005	Aircraft, Paul Kopeikin Gallery, Los Angeles, CA, (group)
2005	Cuba, Blue Sky Gallery, Portland, OR, (solo)
2005	Best of Show, University of the Arts, Philadelphia, PA, (group)
2005	New Photography, Newspace Center for Photography, Portland OR, (group)
2003	Work by New Means, Portland Art Museum, Portland, OR, (group)
2001	Terra, Pietra e Cielo, Comunita di San Leolino, Florence, Italy, (solo)
1999	Color of Light, Klienart/James Art Center Gallery, Woodstock, NY, (solo)
1997	Jeffrey Milstein Photography, Donskoj Gallery, Kingston, NY, (solo)

<u>Selected Publications and Awards:</u>

Applied Arts Magazine, Photography and Illustration Annual Competition, 2018

Communication Arts Magazine Photography Annual Competition, 2018

German Geo, May 2018

L'Oeil de la Photographie, January 2018

French Geo, December 2017

Lensculture, November 2017

Texas Photographic Society, first place winner in Drone & Aerial Photography,

2017

Lenscratch, October 2017

AOPA, October 2017

Exit Magazine, July 2017

fotomagazin, June 2017

Creative Quarterly 100 Best of 2016, 2017

TIME, April 2017

Curbed LA and Curbed NY, February-March 2017

One Eyeland Awards, silver award in Fine Art, February 2017

Bloomberg, February 2016

International Photography Awards One-Shot Climate Change, First place winner

in Machine Category, February 2017

The Creators Project, December 2016

Travel + Leisure, November 2016

GQ, October 2016

Fortune, September 2016

CNN Connect the World, September & November 2016

PDN Best Photography Award, 2016

GQ Magazine, March 2015

Applied Arts Magazine, Photography & Illustration Award, 2015

Harper's Magazine, February 2015

IPA 1st Place Architecture - Cityscapes 2015

TIME Magazine, November 2014

Conde Nast Traveller, Cruise Guise, November 2014

Huffington Post, May 2013

Arch Daily, April 2013

LA Times, April 2013

The Atlantic Cities, March 2013

enRoute, September 2012

Where Magazine, September 2012

Dwell, September 2012

Rangefinder Magazine, July 2012

Architectural Digest, March 2012

Arts Observer, January 2012

Cuba: Street Photography by Jeffrey Milstein, hardcover monograph, Monacelli Press,

April 2010

Esquire, September 2009

Wired Magazine, December 2008

Die Zeit Magazine, cover, January 2008

Smithsonian Air and Space Magazine, September 2007

AirCraft: The Jet as Art, hardcover monograph, Abrams, May 2007

Eyemazing, 10 page portfolio, May 2007

Liberation, March 2007

European Photography, eight page portfolio, October 2006

PDN Photo Annual, May 2006

PDN Digital Photography Contest, First Place, 2005

American Photography 21, 2005

Photo Review, Honorable Mention 2005

Graphis PhotoAnnual, 2005

photomagazin, cover and six pages, June 2004

Selected Collections:

AT&T Collection

Akron Art Museum, Akron, OH

Bank of America Collection

Center for Photography, Woodstock, NY

Currier Museum of Art, Manchester, NH

George Eastman House, Rochester, NY

LACMA, Los Angeles, CA

Middlebury College Museum of Art, Middlebury, VT

Musée de l'Elysée, Lausanne, Switzerland

New Britain Museum of American Art, New Britain, CT

Portland Art Museum, Portland, OR

Samuel Dorsky Museum of Art, SUNY, New Paltz, NY

Scottish National Portrait Gallery, Edinburgh, UK

Smithsonian National Air & Space Museum, Washington, DC

Southeast Museum of Photography, Daytona Beach, FL

The Ulrich Museum of Art, Wichita, KS