

BAU - XI GALLERY

KATHRYN MACNAUGHTON

b. 1985, Toronto, Ontario

Kathryn Macnaughton approaches painting with a poetic vision, effortlessly combining abstract expressionism and figurative structures through her bold use of colour, movement, and form. She sees each piece as a journey – one of spontaneity – whereby rhythmic patterns emerge. The push and pull of the process is one that Macnaughton embraces, trusting in her intuition, while remaining open to the improvisational act of painting. The artist states “I am constantly acting and thinking, with no predefined image in mind, only open-ended possibilities.”

With each splash of paint, or drawn line carving out forms, Macnaughton navigates the terrain of uncertainty. She is willing to push her work to the edge of oblivion, pulling back only when necessary, guided by each interaction: “Painting allows me to turn thoughts into action, expressing emotions in a direct and powerful way.”

EDUCATION

2007 BFA Illustration, Ontario College of Art and Design, Toronto, ON

SOLO EXHIBITIONS

- 2025 Undercurrent, Bau-Xi Gallery, Toronto, ON
- 2024 Impulsive Impressions, Bau-Xi Gallery, Toronto, ON
Current Reflections, Simard Bilodeau, Los Angeles, CA
- 2023 Ripened Fruit, Bau-Xi Gallery, Toronto, ON
Moving Parts, Saatchi Gallery by Beers London Gallery, London, UK
Passages, MAGMA Gallery, Bologna, Italy
- 2022 Full Body, Bau-Xi Gallery, Toronto, ON
Past Pleasures, Galerie Pelaires, Mallorca, ES
- 2021 Into the Groove, Bau-Xi Gallery, Toronto, ON
Smooth to the Rhythm, Magma Gallery, Bologna, IT
- 2020 Heatwave, Beers London Gallery, London
- 2019 Pour, Joshua Liner Gallery, New York, NY
Moved, Bau-Xi Gallery, Toronto, ON
Organized Chaos, Magma Gallery, Bologna, IT
- 2018 Fixed State, Bau-Xi Gallery, Toronto, ON
Intervals, Beers London Gallery, London, ON
- 2017 Sprang, Bau-Xi Gallery, Toronto, ON
- 2017 Dualities: a Bridge Between Two Worlds, Vancouver, BC
- 2015 Blue Note, Huntclub Gallery, Toronto, ON
- 2015 I’m Out of Fucking Time, Huntclub, Toronto, ON
- 2014 Under the Influence, Huntclub Gallery, Toronto, ON

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GROUP EXHIBITIONS

- 2025 CHROMA, Bau-Xi Gallery, Toronto, ON
- 2024 Prologue, Gallery Sonder, California, US
- 2023 Moving Parts, Saatchi Gallery, London, UK
- 2022 Abstract Ascencion, Hollis Taggart, New York, NY
- 2021 Smooth to the Rhythm, Magma Gallery, Bologna, IT
- 2019 Pour, Joshua Liner Gallery, New York
- 2019 Organized Chaos, Magma Gallery, Bologna, IT
- 2019 Your Favourite Artist's Favourite Artist II, Joshua Liner Gallery, New York
- 2018 The Great Storefront Show (Online), Beers London Gallery, London, ON
- 2018 Summer Salon, Beers London Gallery, London, ON
- 2017 Dualities: A Bridge Between Two Worlds, Bau-Xi Gallery. Toronto, ON
- 2016 Smash, Gardiner Museum, Toronto
- 2015 Bad Girls Club, 116 Geary Ave, Toronto, ON
- 2015 The One That Got Away, Artscape Youngplace, Toronto, ON
- 2014 The Alliance, Spazio Dell'Arte Gallery, Toronto, ON
- 2013 With Pleasure, Huntclub Gallery, Toronto, ON
Bad Dads, Spoke Art Gallery, San Francisco, CA
- 2012 The Hunt, Huntclub Gallery, Toronto, ON
Warhol is Over, Robert Fontaine Gallery, Miami, FL
- 2011 Brooklynite Gallery, Brooklyn, NY
- 2010 Never Judge...?, Stolenspace Gallery, London, UK

MEDIA

- 2017 CBC Radio Q, "How Kathryn Macnaughton Makes the Abstract Familiar"
The Coveteur, "What Vintage Playboys Have to do with Fine Art and Sexual Empowerment"
- 2016 Suite Haven
Tkees
- 2015 Nomad Shop, "Of Two Mediums: Kathryn Macnaughton"
Lexiquette, "Kathryn Macnaughton: On sex, breaking down beauty and mark-making"
District-W Magazine, "Post-show Interview with Toronto-based artist Kathryn Macnaughton"
Elle Magazine, "5 Artists You Should Know About"
- 2014 Collective Arts Brewing, "Alliance Art Opening"
- 2013 Carbon Paper
Two is Awesome, "The Proof - Kathryn Macnaughton"
Fashion Unlimited Magazine