

BAU-XI GALLERY

CASEY MCGLYNN

As a child in rural Ontario, Casey McGlynn sat in front of the television and tirelessly drew on old grocery bags and scrap paper, creating self-taught surrealist pop art. Reoccurring symbols from his life emerge in McGlynn's work, and are often multi-representational. The large man may be McGlynn, the bird is a woman friend, and horses are symbolic of his past life and memories. Birds from his studio window flutter across the canvas as compositional elements, and numbers from memorized math tables are interjected between phrases.

Painting and creating art is a way for McGlynn to make sense of a chaotic world, "painting is the only time in my life that I'm not constantly thinking and over analyzing everything I do."

McGlynn graduated from the Ontario College of Art and Design in 1997, and has exhibited throughout Canada and the United States. His work is in public and private collections both nationally and abroad.

Born 1970, Tillsonburg, Ontario.

Education

1997 Graduate of Ontario College of Art & Design, Interdisciplinary Studies

Solo Exhibitions

2022 "Hidden in Plain Sight," Bau-Xi Gallery, Vancouver, BC
2021 "Shipwrights and Magpies," Bau-Xi Gallery, Toronto, ON
2020 "Everyone I've Never Met," Bau-Xi Gallery, Toronto, ON
2019 "The Journey the Meeting the Destination", Bau-Xi Gallery, Vancouver, BC
2018 "War Horse", Bau-Xi Gallery, Toronto, ON
2017 "It's Not the End of the World", Bau-Xi Gallery, Toronto, ON
"Domestic Animals", Bau-Xi Gallery, Vancouver, BC
2016 "Never Feel Sad", Foster/White Gallery, Seattle, ON
2015 "Horse Looking Back", Bau-Xi Gallery, Toronto, ON
2014 "Only Good Fortunes Told", Bau-Xi Gallery, Toronto, ON
2013 "Hang Loose", Foster/White Gallery, Seattle WA
"Normal Aliens", Bau-Xi Gallery, Vancouver, BC
2012 "G.G. & The Louch", Bau-Xi Gallery, Toronto, ON
"We Thought We Were Going To Space", Bau-Xi Gallery, Vancouver
2011 "With Barnacles", Bau-Xi Gallery, Vancouver
"The Simple Things You See Are All Complicated", Bau-Xi Gallery, Toronto
2010 "somehow, someday, somewhere, someday", Bau-Xi Gallery, Toronto
2009 "Mountain or Molehill", Bau-Xi Gallery, Vancouver, BC
2008 "I'll be here forever", Bau-Xi Gallery, Toronto, ON
2007 "Your Ark", Bau-Xi Gallery, Vancouver, BC
"tobacco belt", Bau-Xi Gallery, Toronto, ON
2006 "pay as you go", Bau-Xi Gallery, Vancouver, BC

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- 2005 "under the massive light of the sun my computer is useless", Bau-Xi Gallery, Vancouver, BC
"have you seen this person?", Boulder Museum of Contemporary Art, Boulder, Colorado
"set the controls for the heart of the sun", Function: Art Gallery, Decatur, Georgia
"do I know you?", Bau-Xi Gallery, Toronto, ON
- 2004 "the real reasons for things", Bau-Xi Gallery, Vancouver, BC
"new work by casey mcglynn, Garde Rail Gallery, Seattle, Washington
- 2003 "the feet that grew roots in the ground", Bau-Xi Gallery, Vancouver, BC
- 2001 "A Circus For the Music-Box People", Katharine Mulherin Gallery, Toronto, ON
"Making the Story", Bau-Xi Gallery, Vancouver, BC
- 2000 "everyone I've ever met", Bau-Xi Gallery, Toronto, ON
"herd", Bau-Xi Gallery, Vancouver, BC
- 1999 401 Richmond St., Toronto, ON
Modern Primitive Gallery, Atlanta, Georgia
Judy A. Saslow Gallery, Chicago, Illinois
Garde Rail, Seattle, Washington
Yard Dog Gallery, Texas
"Stad in de Zomer", Koe Casa Gallery, touring exhibition, Amsterdam, Utrecht, Teal, Ophemert, The Netherlands.
Casey McGlynn "predicts the future" Bau-Xi Gallery, Toronto, ON
"horses faces x tables", Bau-Xi Gallery, Vancouver, BC
"235 Ideas for Tattoos", installation, Bus Gallery, Toronto, ON
- 1998 "horses faces x tables", Bau-Xi Gallery, Toronto, ON
- 1997 "Spaceships Sheep & Horses", Toto Gallery, Toronto, ON
- 1996 "The Sheep Paintings", Music Gallery, Toronto, ON

Selected Group Shows

- 2023 "Looking Forward," Bau-Xi Gallery, Toronto, ON
- 2022 "Holiday | New Works by Gallery Artists," Bau-Xi Gallery, Vancouver, BC
- 2001 "Urban Disco Trailer", Art Gallery of Ontario, Toronto, ON
Outsider Art Fair, New York, NY
Art Objects, Marcia Weber Gallery, New York, NY
- 2000 Representing Canada in "Northerners" exhibition, Tuscaloosa by invitation of the Alabama State Council on the Arts
Toronto International Art Fair, Michael Gibson Gallery, Toronto, ON
Last Century Modern, Spin Gallery, Toronto
Outsiders Outside, Chicago, IL
Folk Fest, Atlanta, Georgia
"Pissing in the Corners", (installation) Minivan Gallery, Toronto, ON
Outsider Art Fair, New York, NY
Modern Primitive Gallery, Atlanta, Georgia
- 1999 "Luck of the Draw", Reactor Gallery, Toronto. Curated by Fiona Smythe
Folk Fest, Atlanta, Georgia
Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
"Private Drawings", Bau-Xi Gallery, Toronto, ON
OPEN DAG, Koe Casa Gallery, Holland
- 1998, 97 AD AXIOM Gallery, Burlington, ON
- 1998, 97 Toronto Outdoor Art Exhibition, Toronto, ON
- 1998, 97 West End Studio Tour, Toronto, ON

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1997 Gumfoot, OCAD Gallery, Toronto, ON
Zinc Gallery

Professional Experience

2000 Guest Speaker, "Imagery and Ideas" International Conference, Brock University
1998-01 Co-Director of Minivan Gallery, Toronto. Directing one show a year in Toronto and organizing attendance in three annual art fairs in the USA
1998-97 Guest lecturer, Ontario College of Art & Design. Demonstrated painting techniques to foundation and second year students
1998 Curator, Revolver Gallery, Toronto

Grants & Awards

1997 OPSEU Tuition Award, OCAD
Interdisciplinary Studies Award, OCAD
1996 Women's Art Association of Canada Award
Ontario Arts Council, Project Grant with musical group People from Earth

Publications

February 2007, Globe and Mail, Gary Michael Dault
February 2005, Globe and Mail, Gary Michael Dault
November 2003, Globe and Mail, Gary Michael Dault
March 2001, Now Magazine
March 2001, Globe and Mail, Gary Michael Dault
October 2000, Imagery and Ideas Dissertation, Jennifer Frasier
October 2000, Lola Magazine, Toronto
September 2000, Style At Home Magazine
April 2000, OK Magazine, UK
March 2000, Globe and Mail, profile, Tamsen Tillson
March 2000, Eye Magazine, R.M. Vaughan, Toronto
January 2000, Globe and Mail, Gary Michael Dault
December 1999, Canadian Art, Fast Forward
June 1999, De Stad, Netherlands
September 1998, Lola Magazine, Toronto
June 1997, Globe and Mail, Review of Zinc Gallery Show
July 1996, Globe and Mail, feature on Art Collectors

Selected Collections

Art Collection Canada, Toronto, ON
Commissioned Installation with Fiona Smyth, North York, NY
Child Development Institute, Toronto, ON
Cup of Coffee, Toronto, ON
Earlescourt Centre, Toronto
Equitable Trust, Toronto, ON
Gallery Four Seven Nine, Ottawa, ON
Hudson's Bay Company Global Art Collection, NY
Ian Carr-Harris
Lonsdale Gallery, Toronto, ON
Merrit Koops, Netherlands
Mind's Eye, Toronto, ON
Popsy Johnstone, Toronto, ON

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Resource Environmental, Lobby Installation, Toronto, ON

Roboroach Productions, Toronto, ON

Helena Chistianson, New York, NY

Helin Marketing Group, Toronto, ON

Heritage Canada, Toronto, ON