

BAU - XI PHOTO

LORI NIX

Lori Nix's urban scenes reflect the spaces which celebrate modern culture, knowledge and innovation: the theatre, the museum, the cathedral and the vacuum showroom. Here, the monuments of civilization and material culture are abandoned and the notion of paradise lost is ironically manifested through the victory of the natural world in reclaiming itself. Evidence of human presence may still be visible, but the cause for their absence is left unclear; the narrative remains open-ended.

As a self-described 'non-traditional' photographer, Nix meticulously constructs her subject matter by hand and captures her images entirely in-camera, refraining from the use of digital manipulation. She builds painstakingly detailed, three dimensional dioramas, which often measure no more than twenty inches high, and can take up to an astonishing fifteen months to complete. Nix uses a large format camera to render her miniatures significantly larger than life size, infusing layers of irony and whimsy into the seemingly grandiose scale of her urban tableaux.

Education

Photography and Ceramics from Truman State University, Bachelor of Fine Arts
Ohio University, Master of Fine Arts

Solo Exhibitions:

- 2016 Bau-Xi Photo, Toronto, ON
- 2016 Nerman Museum of Art, Kansas Focus Gallery, Overland Park, KS
- 2015 Musuem Schloss Moyland, Bedburg-Hau, Germany
- 2014 Galerie Klüser, Munich, Germany
- 2014 Academy of Natural Sciences of Drexel University, Philadelphia
- 2014 Bau-Xi Gallery, Vancouver, BC, Canada
- 2014 G Gallery, Houston, TX
- 2013 ClampArt Gallery, New York, NY
- 2013 G. Gibson Gallery, Seattle, WA
- 2012 Paci Contemporary, Brescia, Italy
- 2012 Bau-Xi Photo, Toronto, Ontario, Canada
- 2012 University of Maine Museum of Art, Bangor, ME
- 2012 Salve Regina University, Newport, RI
- 2011 Toledo Museum of Art, Toledo, OH
- 2011 Catherine Edelman Gallery, Chicago, IL
- 2011 CEPA Gallery, Rochester, NY
- 2011 Randolph Macon College, Ashland, VA
- 2010 ClampArt Gallery, New York, NY
- 2010 Massachusetts Institute of Technology, Center for Theoretical Physics, Boston

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- 2010 Catherine Edelman Gallery, Chicago, IL
- 2010 The Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk, VA
- 2009 Miller Block Gallery, Boston, MA
- 2009 Pennsylvania College of Art & Design, Lancaster, PA
- 2007 Randall Scott Gallery, Washington DC
- 2007 Piedmont Arts Center, Pannill Gallery, Martinsville, VA
- 2007 Jenkins Johnson Gallery, New York, NY
- 2007 G. Gibson Gallery, Seattle, WA,
- 2007 Stephen Cohen Gallery, Los Angeles, CA
- 2007 Bruce Gallery, Edinboro University, Edinboro, PA
- 2006 Manchester Craftsmen's' Guild, Pittsburgh, PA
- 2006 Jacksonville University, Jacksonville, FL
- 2005 Kendall College of Art and Design, Ferris State University, Grand Rapids, MI
- 2005 Galerie BMG, Woodstock, NY
- 2005 RayKo Photo Gallery, San Francisco, CA
- 2005 Miller Block Gallery, Boston, MA
- 2004 Alona Kagan Gallery, New York, NY
- 2004 G. Gibson Gallery, Seattle, WA
- 2004 DiverseWorks, Houston, TX
- 2004 Second Street Gallery, Charlottesville, VA
- 2003 The California Museum of Photography, Riverside, CA
- 2003 Miller Block Gallery, Boston MA
- 2002 Light Work, Syracuse, NY
- 2001 Kagan Martos Gallery, New York, NY
- 2001 White Columns, New York, NY
- 2001 Miller Block Gallery, Boston, MA
- 1999 Epixenter Gallery, Houston, TX, Oct 8 - Nov 13
- 1997 Artemisia Gallery, Chicago, IL

Selected Group Exhibitions:

- 2015 The City, Bau-Xi Photo, Toronto, Canada
- 2014 5th Queensland Festival of Photography< Brisbane, Queensland, Australia
- 2014 OF TIME AND BUILDINGS, George Eastman House, Rochester, NY
- 2014 NO PLACE, The University of Queensland Art Museum, St. Lucia, AU
- 2013 INSIDE THE ARTISTS' STUDIO: SMALL-SCALE VIEWS, Bruce Museum, Greenwich, CT
- 2013 CURIOSITIES AND THINGS OF WONDER, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2013 TEN YEARS OF COLLECTING, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
- 2013 HOME: SHELTER AND HABITAT IN CONTEMPORARY ART, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
- 2013 TIPPING POINT, Wolverhampton Art Gallery, England

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- 2013 STORIES RETOLD, Ellen Miller Gallery, Boston, MA
- 2012 THE PERFECT STORM, Julie Saul Gallery, New York, NY
- 2012 NO OTHER MEDICINE, Fashion Institute of Technology, NY Studio Gallery, New York, NY
- 2012 ROOM IN MY HEAD: STAGING PSYCHOLOGICAL SPACES, Gutstein Gallery, Savannah College of Art and Design, GA
- 2012 NATURE'S TOOLBOX: BIODIVERSITY, ART AND INVENTION, Art Works for Change, exhibition travelling globally
- 2011 CEPA Gallery, Buffalo, NY
- 2011 MONKEY SPOON, Kim Foster Gallery, New York, NY
- 2011 OTHERWORLDLY: OPTICAL DELUSIONS AND SMALL REALITIES, Museum of Arts and Design, New York, NY
- 2011 LIFE IMITATES ARTIFICE, Cleveland State University, Cleveland, OH
- 2010 THE POWER OF PLACE, JBR Art at the Elms, Oklahoma City, OK
- 2010 INTERRUPTED LANDSCAPES, Champion, Austin, TX
- 2010 SUMMER STAGED, Foley Gallery, New York, NY
- 2010 BLOW-UP! G. Gibson Gallery, Seattle, WA
- 2010 THE MUSEUM OF UNNATURAL HISTORY, ClampArt Gallery, New York, NY
- 2010 COLLECTED NATURE: SUMMER GROUP SHOW, Miller Black Gallery, New York, NY
- 2010 RESERRECTINE, Ronald Feldman Fine Arts, New York, NY
- 2010 SMALL IS BEAUTIFUL, Murphy and Dine Gallery, New York, NY
- 2010 OTHER PEOPLE'S FICTION, Kenise Barnes Fine Art, Larchmont, NY
- 2010 TOYS AND STORIES, Galeria Aural, Alicante, Spain
- 2010 SHOOT, Imago Gallery, Palm Desert, CA
- 2008 PICTURES OF THINGS, Visual Arts Center, Portsmouth, VA
- 2008 THE CONSTRUCTED IMAGE, Redux Contemporary Arts Center, Charleston, SC
- 2008 STRETCHING THE TRUTH, Kohler Arts Center, Sheboygan, WI
- 2007 THEATRE OF ILLUSION, LORI NIX AND LISA STINNER, Gallery 44, Toronto
- 2006 RUN FOR YOUR LIVES! DiverseWorks, Houston, TX
- 2006 FRESH: CONTEMPORARY TAKES ON NATURE AND ALLEGORY, International Museum of Glass, Tacoma, WA
- 2006 PICTURING EDEN, George Eastman House, Rochester, NY
- 2006 AMONG THE TREES, Visual Arts Center of New Jersey, Summit, NY
- 2006 JOINT VENTURE, Nelson Gallery of the University of California, Davis, CA
- 2006 I LOVE THE SUBURBS, Katonah Museum of Art, Katonah, NY
- 2005 INNOCENCE, New Britain Museum, New Britain, CT
- 2005 VITAL SIGNS, George Eastman House, Rochester, NY
- 2005 ARE WE HAVING FUN YET? The Rotunda Gallery, Brooklyn, NY
- 2004 ENCHANTMENT, Art Space, New Haven, CT
- 2004 CRITICAL MASS, Blue Sky Gallery, Portland, OR
- 2003 STAGED FANTASY, Gallery Sink, Denver, CO
- 2003 TWO FOR FLINCHING, City Gallery Chastain, Atlanta, GA
- 2003 MANAGING EDEN, the Center for Photography at Woodstock, Woodstock, NY

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- 2003 THE BURBS, DFN Gallery, New York, NY
- 2002 INSECTA MAGNIFICA, Wave Hill, Bronx, NY
- 2001 REVIVAL! Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
- 2001 TOYING WITH REALITY, Houston Center for Photography, Houston, TX
- 2001 PEAKS, Kagan Martos Gallery, New York, NY
- 2001 VOIES OFF, Arles, France
- 2001 SPACETIMELINKS, Penzenstadler & Schaller Architekten, Barr, Switzerland
- 2000 UNTITLED (CONJECTURE), SF Camerawork, San Francisco, CA
- 2000 IT'S A CRUEL WORLD, White Columns, New York, NY
- 2000 FLURRY, The Rotunda Gallery, Brooklyn, NY
- 2000 ARTIST IN THE MARKETPLACE, The Bronx Museum, Bronx, NY
- 1999 THE ARTIST AS PATRON, The Alternative Museum, New York, NY
- 1999 EMBELLISHED TRUTHS, The Clement Gallery, Center for the Visual Arts, Toledo
- 1998 NEW VOICES, NEW VISIONS, The Alternative Museum, New York, NY
- 1997 ALTERED EGOS, Hallwalls Contemporary Art Center, Buffalo, NY

Books:

- 2012 Barbara Pollack, "The City: Lori Nix" (Decode Books: Seattle, Washington, 2013)
- 2011 David Revere McFadden, "Otherworldly: Optical Delusions and Small Realities" (Channel Photographics: New York City, 2011)

Publications:

- 2011 CONVEYOR, Autumn, pgs. 10-12
- 2011 CULTURE CATCH, "Fuzzy Memory", July
- 2011 THE PARIS REVIEW, "Into the Deep", July
- 2011 ART AND DESIGN, Time Out Chicago, "Lori Nix", January/February
- 2011 WHAT'S UP!, "The Apocalyptic World of Lori Nix", January
- 2011 THE DIRTY DURTY DIARY, "The Incredible Miniature World of Lori Nix", January
- 2011 PULPFACTOR.COM, "Photography by Lori Nix"
- 2010 FAST COMPANY, "Lori Nix's Stunning, Tiny Dioramas Depict an Abandoned World", December
- 2010 THE MDM WONDERLANCE, "Lori Nix", interview and images, December
- 2010 DEMNTIA.PT "O Mundo Pos-Apocaliptico De Lori Nix", December'
- 2010 IT HUNTER, "The City", November
- 2010 DISCOVER: SCIENCE, TECHNOLOGY, AND THE FUTURE, "Behind the Scenes at the Museum of Unnatural History, November
- 2010 MY MODERN MET, "Mini-Apocalyptic Scenes", November
- 2010 aCURATOR, "Lori Nix, The City", November
- 2010 THE NEW YORKER PHOTO BOOTH BLOG, Caroline Hirsch, November
- 2010 MUG: MANHATTAN USER'S GUIDE, November
- 2010 DESIGN ARTS DAILY, "The DART List: A Week in New York", November

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- 2010 PHOTO TECHNIQUE, "The City in Miniature: Photographing a Diorama", March/April, pgs. 29-35
- 2010 PDN, "Photo of the Day", February 25
- 2010 PHOTO +, "The City", pgs. 74-75
- 2010 ZOOM, "Lori Nix", Sara Namias, pgs. 16-21, illus.
- 2009 Boston Globe, February 11, pg. G5
- 2008 ART IN AMERICA, "review" April, pg. 171
- 2008 WIRED, May, pg. 77
- 2008 FOTOGRAFI, Netherlands, "Bygger Bildene for Hand" Nr kr 69, pgs. 18-25
- 2006 PHOTO TECHNIQUE, "Portfolio" January/February, pg. 20-23
- 2005 HARPERS Magazine, "Findings" October, pg. 96
- 2005 ART NEW ENGLAND, "The Constructed Photograph" August/September, pg. 15
- 2004 ARTLIES, "Lori Nix: Banality of Terror" Spring Issue 42, pg. 87
- 2004 THE STRANGER, "Disaster by Association" May 6, pg. 31
- 2004 POPULAR PHOTOGRAPHY, "The Short List" March 2004, Vol. 68, No. 3, pgs. 85, 88
- 2004 DWELL Magazine, "In the Modern World" Jan/Feb Vol. 4, No. 3, pg. 34
- 2002 CONTACT SHEET, "Lori Nix: "Waiting to Happen" Number 119,
- 2002 CAMERA ARTS, "Serious Play: Charmaine Caire and Lori Nix" October/November
- 2002 CONTACT SHEET, "The Light Work Annual 2002" Number 117
- 2002 NEW YORK TIMES, Art Guide, pg. E38, November 23, Vol. CLI, No. 51,946
- 2002 PHOTOGRAPHIE, "Lori Nix, Tableop-Fotographi" Nr 1-2/January-February No. 26
- 2001 SPOT, Houston Center for Photography, "The Dangers and Pleasures of Toys" Spring/Summer
- 2000 TIME OUT NEW YORK, March 9-16, Issue No. 233, pg. 57
- 1998 DIALOGUE, Cover Image, July/August, Vol. 21, No. 3
- 1997 NEWCITY, Chicago's News & Arts Weekly, "Art Tip of the Week" June 19, Vol. 12, No. 472
- 1997 DIVA MAGAZINE, April/May Issue, No. 18, London, UK

Honors:

- 2010 New York Foundation for the Arts Individual Artist Grant
- 2004 New York Foundation for the Arts Individual Artist Grant
- 2001 Light Work Artist-In-Residence, Syracuse NY
- 1999 Artist in the Marketplace, The Bronx Museum
- 1998 Ohio Arts Council Individual Artist Grant Recipient
- 1998 Greater Columbus Art Council Individual Artist Grant Recipient

Collections:

Henry Art Gallery, Seattle, Washington
Spencer Museum of Art, Kansas University, Lawrence, Kansas
George Eastman House Collection, Rochester, New York
Harvard Business School, Harvard University, Cambridge, Massachusetts

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Museum of Fine Arts, Houston, Texas
Smithsonian American Art Museum, Washington, DC
El Paso Museum of Art, El Paso, Texas
Chase Manhattan Bank, New York City
Progressive Insurance, Cleveland, Ohio
Dow Jones & Company, New York City
Fidelity Insurance, Chicago, Illinois
Wellington Management, Boston, Massachusetts
Microsoft, Seattle, Washington
Julie Collins Smith Museum of Fine Art
Worcester Art Museum, Worcester, Massachusetts
University of Maine Museum of Art, Bangor, Maine
Nerman Museum of Contemporary Art, Overland Park, Kansas
Middlebury College Museum of Art, Middlebury, Vermont
Girls' Club Collection, Fort Lauderdale, Florida