

BAU – XI GALLERY

MICHELLE NGUYEN

b. 1993, Toronto, Canada

Education

2016 Bachelor of Environmental Design, University of British Columbia, Vancouver, BC

Solo Exhibitions

2022 Bau-Xi Gallery, *Horror Vacui*, Vancouver, BC
2022 Bau-Xi Gallery, *Prayer for Safe Passage*, Toronto, ON
2021 Bau-Xi Gallery, *Water Features*, Vancouver, BC
2019 Bau-Xi Gallery, *There's Always More Show*, Vancouver, BC
2018 Bau-Xi Gallery, *Anatomical Venus*, Toronto, ON
2017 Bau-Xi Gallery, *Of Tristia, Forlorn!*, Vancouver, BC
2015 Hatch Gallery, *Your Mouth is an Open Wound*, Vancouver, BC
2014 AMS Art Gallery, *Bricolage*, Vancouver, BC

Group Exhibitions

2023 Bau-Xi Gallery, *Looking Forward*, Toronto, ON
2023 Gillian Jason Gallery, *Histeria*, London, UK
2018 Art Toronto, Toronto, ON
2018 Bakery Gallery, *Mortal Window*, Vancouver, BC
2017 Art Toronto, Toronto, ON
2016 Fortune Sound Club, *Art Waste*, Vancouver, BC
2016 Hatch Gallery, *+/-*, Vancouver BC
2014 AMS Art Gallery, *Concatenation*, Vancouver, BC

Public Artworks

2018 Vancouver Mural Festival, Vancouver, BC

Text

2018 Montecristo Magazine
2018 Vancouver Mural Festival: Michelle Nguyen finds feminist approach
2017 Michelle Nguyen's Uninhibited Art, Galleries West Digital
2017 Must-See September Exhibitions, Nuvo Magazine
2017 Creators Vancouver
2016 "Thinking With Your Gut"
2016 "How Aram Saroyan Brings the Arbitrariness of the English Language"
2016 "A Hybrid Identity"
2016 "Andy Dixon ruined my life"

Publications

2016 "Thinking With Your Gut", Hello Friend
2016 "How Aram Saroyan Brings the Arbitrariness of the English Language"
"Hello Friend"
2016 "A Hybrid Identity", Hello Friend
2016 "Andy Dixon ruined my life", Hello Friend
2013 Branch Magazine (Issue 3: Hunger)

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2012 The Garden Statuary (Issue 2.1)
2010 Branch Magazine (Issue 11: Light + Shadows)