

BAU - XI GALLERY

LORI NIX

b. 1969

Lori Nix's urban scenes reflect the spaces which celebrate modern culture, knowledge and innovation: the theatre, the museum, the cathedral and the vacuum showroom. Here, the monuments of civilization and material culture are abandoned and the notion of paradise lost is ironically manifested through the victory of the natural world in reclaiming itself. Evidence of human presence may still be visible, but the cause for their absence is left unclear; the narrative remains open-ended.

As a self-described 'non-traditional' photographer, Nix meticulously constructs her subject matter by hand and captures her images entirely in-camera, refraining from the use of digital manipulation. She builds painstakingly detailed, three-dimensional dioramas, which often measure no more than twenty inches high, and can take up to an astonishing fifteen months to complete. Nix uses a large format camera to render her miniatures significantly larger than life size, infusing layers of irony and whimsy into the seemingly grandiose scale of her urban tableaux.

Education

Photography and Ceramics from Truman State University, Bachelor of Fine Arts Ohio University, Master of Fine Arts.

Solo Exhibitions

- 2018 THE EMPIRE, THE CITY, Bau-Xi Gallery, Toronto, ON
Galerie Klüser, Munich, Germany
Catherine Edelman Gallery, Chicago, IL
- 2017 EMPIRE, ClampArt Gallery, New York, NY.
- 2016 Nerman Museum of Art, Kansas Focus Gallery, Overland Park, KS
Bau-Xi Photo, Toronto, ON
- 2015 Musuem Schloss Moyland, Bedburg-Hau, Germany
- 2014 UNNATURAL HISTORY, Galerie Klüser, Munich, Germany
UNNATURAL HISTORY, Academy of Natural Sciences of Drexel University, Philadelphia
UNNATURAL HISTORY, Bau-Xi Gallery, Vancouver, BC, Canada
- 2013 MORE PHOTOGRAPHS FROM 'THE CITY', ClampArt Gallery, New York, NY
THE CITY, G. Gibson Gallery, Seattle, WA
- 2012 ANOTHER WORLD, Paci Contemporary, Brescia, Italy
LORI NIX, Bau-Xi Photo, Toronto, Ontario, Canada
THE CITY, University of Maine Museum of Art, Bangor, ME
THE CITY, Salve Regina University, Newport, RI
- 2011 SMALL WORLDS, Toledo Museum of Art, Toledo, OH
THE CITY, Catherine Edelman Gallery, Chicago, IL
THE CITY and UNNATURAL HISTORY, CEPA Gallery, Rochester, NY
THE CITY, Randolph Macon College, Ashland, VA
- 2010 THE CITY, ClampArt Gallery, New York, NY
LORI NIX, Massachusetts Institute of Technology, Center for Theoretical Physics, Boston
THE CITY AND OTHER STORIES, The Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk, VA

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- 2009 LORI NIX: THE CITY, Miller Block Gallery, Boston, MA
2007 LORI NIX: THE CITY, Randall Scott Gallery, Washington DC
PHOTOGRAPHS, Piedmont Arts Center, Pannill Gallery, Martinsville, VA
SHADOWS OF THE CITY, Jenkins Johnson Gallery, New York, NY
LORI NIX, G. Gibson Gallery, Seattle, WA,
LORI NIX, Stephen Cohen Gallery, Los Angeles, CA
LORI NIX, Bruce Gallery, Edinboro University, Edinboro, PA
2006 Manchester Craftsmen's' Guild, Pittsburgh, PA
Jacksonville University, Jacksonville, FL
2005 LORI NIX, Kendall College of Art and Design, Ferris State University, Grand Rapids, MI
LORI NIX, Galerie BMG, Woodstock, NY
LOST, Miller Block Gallery, Boston, MA
2004 LOST, Alona Kagan Gallery, New York, NY
SOME OTHER PLACE, G. Gibson Gallery, Seattle, WA
BANALITY OF TERROR, DiverseWorks, Houston, TX
DECEPTIONS Second Street Gallery, Charlottesville, VA

Selected Group Exhibitions

- 2023 Landscape Crossover, Galerie Klüser
2022 Spaces, Bau-Xi Photo, Toronto, ON
PhotOH: Photographers in the Heartland, Miami University Art Museum, Miami, OH
The Lavender Flair, CLAMP
2021 All We Carry, Pratt MWP College of Art and Design
2017-20 ARTISTS AS INNOVATORS, NYFA.ORG, SUNY Universities across New York State
2020 Bau-Xi Gallery at Photo London 2020, Bau-Xi Gallery
Galerie Klüser at Art Brussels 2020, Galerie Klüser
2019 Photo Finish, G. Gibson Gallery
The City (And a Few Lonely People), CLAMP
Galerie Klüser at Art Cologne 2019, Galerie Klüser
2018 Method, Bau-Xi Gallery, Toronto, Canada
Light Work at The Photography Show 2018, presented by AIPAD, Light Work
Galerie Klüser at Art Cologne 2018, Galerie Klüser
ClampArt at The Photography Show 2018, presented by AIPAD, CLAMP
2017 BUCHWELTEN, Museum Sinclair-Haus, Bad Homburg, Germany
TELLING TALES: Contemporary Narrative Photography, McNay Museum of Art
SMALL SCALE: Lands of Enchantment, Bruce Museum, Greenwich, CT
Galerie Klüser at Art Cologne 2017, Galerie Klüser
2016 FEEL BIG, LIVE SMALL, Miniature Time Machine Museum, Tucson, AZ
ARCHITECTURAL INTERSECTIONS, Lehman College of Art Gallery, Bronx, NY
2015 The City, Bau-Xi Photo, Toronto, Canada
FEEL BIG LIVE SMALL, Apexart, New York, NY
POST HUMAN UTOPIA, The Lodge Gallery, New York, NY
IN THE GARDEN, George Eastman House, Rochester, NY
IMAGINED WORLDS, LARGE AND SMALL: THE PHOTOGRAPHS OF SARAH HOBBS AND
LORI NIX, Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, MN
ClampArt at SCOPE Miami Beach 2015, CLAMP
Galerie Klüser at Art Cologne 2015, Galerie Klüser
2014 5th Queensland Festival of Photography, Brisbane, Queensland, Australia

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- OF TIME AND BUILDINGS, George Eastman House, Rochester, NY
ClampArt at Miami Project 2014, CLAMP
Leyendecker at ARCO Madrid 2014, Leyendecker
- 2013 INSIDE THE ARTISTS' STUDIO: SMALL-SCALE VIEWS, Bruce Museum, Greenwich, CT
REALITY BASED, Galería Layendecker, Canary Island, Spain
CURIOSITIES AND THINGS OF WONDER, H.F. Johnson Gallery, Carthage College,
Kenosha, WI
ANIMAL SKINS, VISUAL SURFACES, University of Wisconsin, Eau Claire
HOME: SHELTER AND HABITAT IN CONTEMPORARY ART, Bedford Gallery at the
Leshner Center for the Arts, Walnut Creek, CA
- 2012 ROOM IN MY HEAD: STAGING PSYCHOLOGICAL SPACES, Gutstein Gallery,
Savannah College of Art and Design, GA
FOTOSEPTIEMBRE, Instituto Cultural de México San Antonio, TX
I HAVE A DREAM, Paci Contemporary, Brescia, Italy
ROOM IN MY HEAD, Savannah College of Arts and Design, Atlanta, GA
- 2011 OTHERWORLDLY: OPTICAL DELUSIONS AND SMALL REALITIES, Museum of Arts
and Design, New York, NY
TOY STORY, Rockland Center for the Arts, Oct 16- Dec 18
LIFE IMITATES ARTIFICE, Cleveland State University, Cleveland, OH
- 2010 SHOOT, Imago Gallery, Palm Desert, CA
SUMMER STAGED, Foley Gallery, New York, NY
BLOW-UP! G. Gibson Gallery, Seattle, WA
THE MUSEUM OF UNNATURAL HISTORY, ClampArt Gallery, New York, NY
- 2008 PICTURES OF THINGS, Visual Arts Center, Portsmouth, VA
THE CONSTRUCTED IMAGE, Redux Contemporary Arts Center, Charleston, SC
STRETCHING THE TRUTH, Kohler Arts Center, Sheboygan, WI
- 2007 THEATRE OF ILLUSION, LORI NIX AND LISA STINNER, Gallery 44, Toronto
- 2006 RUN FOR YOUR LIVES! DiverseWorks, Houston, TX
FRESH: CONTEMPORARY TAKES ON NATURE AND ALLEGORY,
International Museum of Glass, Tacoma, WA
PICTURING EDEN, George Eastman House, Rochester, NY
AMONG THE TREES, Visual Arts Center of New Jersey, Summit, NY
JOINT VENTURE, Nelson Gallery of the University of California, Davis, CA
I LOVE THE SUBURBS, Katonah Museum of Art, Katonah, NY
- 2005 INNOCENCE, New Britain Museum, New Britain, CT
VITAL SIGNS, George Eastman House, Rochester, NY
ARE WE HAVING FUN YET? The Rotunda Gallery, Brooklyn, NY
- 2004 ENCHANTMENT, Art Space, New Haven, CT
CRITICAL MASS, Blue Sky Gallery, Portland, OR
- 2003 MANAGING EDEN, the Center for Photography at Woodstock, Woodstock, NY
THE BURBS, DFN Gallery, New York, NY
- 2002 INSECTA MAGNIFICA, Wave Hill, Bronx, NY
- 2001 REVIVAL! Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
TOYING WITH REALITY, Houston Center for Photography, Houston, TX
- 2000 UNTITLED (CONJECTURE), SF Camerawork, San Francisco, CA
IT'S A CRUEL WORLD, White Columns, New York, NY
FLURRY, The Rotunda Gallery, Brooklyn, NY
ARTIST IN THE MARKETPLACE, The Bronx Museum, Bronx, NY

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- 1999 THE ARTIST AS PATRON, The Alternative Museum, New York, NY
EMBELLISHED TRUTHS, The Clement Gallery, Center for the Visual Arts, Toledo
- 1998 NEW VOICES, NEW VISIONS, The Alternative Museum, New York, NY
- 1997 ALTERED EGOS, Hallwalls Contemporary Art Center, Buffalo, NY

Honors

- 2015 Smack Mellon Artist Residency
- 2014 John Simon Guggenheim Memorial Foundation Fellowship
- 2010 New York Foundation for the Arts Individual Artist Grant
- 2004 New York Foundation for the Arts Individual Artist Grant
- 2001 Light Work Artist-In-Residence, Syracuse NY
- 1999 Artist in the Marketplace, The Bronx Museum
- 1998 Ohio Arts Council Individual Artist Grant Recipient
- 1998 Greater Columbus Art Council Individual Artist Grant Recipient

Awards

- 2014 John Simon Guggenheim Foundation Fellow in Photography
- 2010 New York Foundation for the Arts Individual Artist Grant
- 2004 New York Foundation for the Arts Individual Artist Grant
- 1998 Ohio Arts Council Individual Artist Grant Recipient
- 1998 Greater Columbus Art Council Individual Artist Grant Recipient

Books

- 2016 Timo Skrandies, "Lori Nix: The Power of Nature" (Wienand Verlag: Köln, 2016)
- 2012 Barbara Pollack, "The City: Lori Nix" (Decode Books: Seattle, Washington, 2013)
- 2011 David Revere McFadden, "Otherworldly: Optical Delusions and Small Realities" (Channel Photographics: New York City, 2011)

Publications

- 2011 CONVEYOR, Autumn, pgs. 10-12
- 2011 CULTURE CATCH, "Fuzzy Memory", July
- 2011 THE PARIS REVIEW, "Into the Deep", July
- 2011 ART AND DESIGN, Time Out Chicago, "Lori Nix", January/February
- 2011 WHAT'S UPI, "The Apocalyptic World of Lori Nix", January
- 2011 THE DIRTY DURTY DIARY, "The Incredible Miniature World of Lori Nix", January
- 2011 PULPFACTOR.COM, "Photography by Lori Nix"
- 2010 FAST COMPANY, "Lori Nix's Stunning, Tiny Dioramas Depict an Abandoned World", December
- 2010 THE MDM WONDERLANCE, "Lori Nix", interview and images, December
- 2010 DEMNTIA.PT "O Mundo Pos-Apocaliptico De Lori Nix", December'
- 2010 IT HUNTER, "The City", November
- 2010 DISCOVER: SCIENCE, TECHNOLOGY, AND THE FUTURE, "Behind the Scenes at the Museum of Unnatural History, November

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- 2010 MY MODERN MET, "Mini-Apocalyptic Scenes", November
2010 aCURATOR, "Lori Nix, The City", November
2010 THE NEW YORKER PHOTO BOOTH BLOG, Caroline Hirsch, November
2010 MUG: MANHATTAN USER'S GUIDE, November
2010 DESIGN ARTS DAILY, "The DART List: A Week in New York", November
2010 PHOTO TECHNIQUE, "The City in Miniature: Photographing a Diorama", March/April, pgs. 29-35
2010 PDN, "Photo of the Day", February 25
2010 PHOTO +, "The City", pgs. 74-75
2010 ZOOM, "Lori Nix", Sara Namias, pgs. 16-21, illus.
2009 Boston Globe, February 11, pg. G5
2008 ART IN AMERICA, "review" April, pg. 171
2008 WIRED, May, pg. 77
2008 FOTOGRAFI, Netherlands, "Bygger Bildene for Hand" Nr kr 69, pgs. 18-25
2006 PHOTO TECHNIQUE, "Portfolio" January/February, pg. 20-23
2005 HARPERS Magazine, "Findings" October, pg. 96
2005 ART NEW ENGLAND, "The Constructed Photograph" August/September, pg. 15
2004 ARTLIES, "Lori Nix: Banality of Terror" Spring Issue 42, pg. 87
2004 THE STRANGER, "Disaster by Association" May 6, pg. 31
2004 POPULAR PHOTOGRAPHY, "The Short List" March 2004, Vol. 68, No. 3, pgs. 85, 88
2004 DWELL Magazine, "In the Modern World" Jan/Feb Vol. 4, No. 3, pg. 34
2002 CONTACT SHEET, "Lori Nix: "Waiting to Happen" Number 119,
2002 CAMERA ARTS, "Serious Play: Charmaine Caire and Lori Nix" October/November
2002 CONTACT SHEET, "The Light Work Annual 2002" Number 117
2002 NEW YORK TIMES, Art Guide, pg. E38, November 23, Vol. CLI, No. 51,946
2002 PHOTOGRAPHIE, "Lori Nix, Tableop-Fotographi" Nr 1-2/January-February No. 26
2001 SPOT, Houston Center for Photography, "The Dangers and Pleasures or Toys"
Spring/Summer
2000 TIME OUT NEW YORK, March 9-16, Issue No. 233, pg. 57
1998 DIALOGUE, Cover Image, July/August, Vol. 21, No. 3
1997 NEWCITY, Chicago's News & Arts Weekly, "Art Tip of the Week" June 19, Vol. 12, No. 472
1997 DIVA MAGAZINE, April/May Issue, No. 18, London, UK

Collections

Henry Art Gallery, Seattle, Washington
Spencer Museum of Art, Kansas University, Lawrence, Kansas
George Eastman House Collection, Rochester, New York
Harvard Business School, Harvard University, Cambridge, Massachusetts
Museum of Fine Arts, Houston, Texas
Smithsonian American Art Museum, Washington, DC
El Paso Museum of Art, El Paso, Texas
Chase Manhattan Bank, New York City
Progressive Insurance, Cleveland, Ohio
Dow Jones & Company, New York City
Fidelity Insurance, Chicago, Illinois
Wellington Management, Boston, Massachusetts
Microsoft, Seattle, Washington
Julie Collins Smith Museum of Fine Art
Worcester Art Museum, Worcester, Massachusetts\

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University of Maine Museum of Art, Bangor, Maine
Nerman Museum of Contemporary Art, Overland Park, Kansas
Middlebury College Museum of Art, Middlebury, Vermont
Girls' Club Collection, Fort Lauderdale, Florida