

BAU-XI PHOTO

ANTHONY REDPATH

Anthony Redpath is a Vancouver-based photographer whose artistic practice focuses on the exploration of the constant transformations of contemporary life in coastal communities. Redpath's photographs play with themes of illusion and paradox to create images often laced with irony. With his strong sense of design and knowledge of technique, garnered from his work within the advertising world, Redpath expresses his interest in contemporary art, popular culture and social issues through beautifully composed, crisp and resonant imagery.

Redpath's work was recently featured in the highly acclaimed 'New Romantics' exhibition at The Rooms in Newfoundland, and he has been awarded by and featured in many publications, including Canadian Art, Archive, Communication Arts, and Zoom magazine.

Education

- 1984 Langara College, Applied Photography
- 1982 University of British Columbia, Arts

Solo Exhibitions

- 2019 *Sublimation*, Bau-Xi Gallery, Vancouver, BC
- 2018 *Distilled*, Bau-Xi Photo, Toronto, ON
- 2017 Bau-Xi Photo, Toronto, ON
- 2016 *RE-FINED*, Bau-Xi Photo, Toronto, ON
- 2016 *RE-FINED*, Bau-Xi Gallery, Vancouver, BC
- 2012 *Respite*, Bau-Xi Photo, Toronto, ON
- 2012 *Respite*, Bau-Xi Gallery, Vancouver, BC
- 2012 *New Romantics*, The Rooms Provincial Gallery, St. John's, NL
- 2012 *End of the Line*, Paul Kuhn Gallery, Calgary, AB
- 2011 *End of the Line*, Bau-Xi Photo, Toronto, ON
- 2011 *No Going Back*, Bau-Xi Gallery, Vancouver, BC
- 2010 *No Going Back*, Bau-Xi Photo, Toronto, ON
- 2006 *Quiet*, Third Avenue Gallery, Vancouver, BC

Group Exhibitions

- 2015 *Exposed*, Paul Kuhn Gallery, Calgary, BABC
- 2015 *50 Years*, Bau-Xi Gallery, Vancouver, BC
- 2014 *1/1 Single Editions*, Bau-Xi Photo, Toronto, ON
- 2013 *1/1 Single Editions*, Bau-Xi Photo, Toronto, ON
- 2013 *25th Annual Gala and Auction*, Contemporary Art Gallery, Vancouver, BC
- 2012 *1/1 Single Editions*, Bau-Xi Photo, Toronto, ON
- 2012 *Art With Heart*, Auction, Toronto, ON
- 2011 *1/1 Single Editions*, Bau-Xi Photo, Toronto, ON
- 2012 *Snap*, Auction, Toronto, ON
- 1997 *Eros VIII*, Exposure Gallery, Vancouver, BC
- 1995 *Eros VI*, Exposure Gallery, Vancouver, BC

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1992 *Eros III*, Exposure Gallery, Vancouver, BC

1984 *Graduation Exhibition*, Langara College, Vancouver, BC

Corporate Collections

Scotiabank

TD Bank

Hudon's Bay Company Global Art Fund

Waterton Global Resource Management

Hewlett Packard Co

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Selected Publications & Awards

- 2014 Archival Magazine 2014-2015, 200 Best Ad Photographers Worldwide
- 2013 Winner of the 2013 Photo District News Photography Annual
- 2013 ADCC Awards, Photography, Toronto, ON
- 2013 Archive Magazine, International Top 200 Photographers
- 2013 Applied Arts Magazine, Best Photography
- 2012 Feature in Georgia Straight, "From Carnival to Kits Pool", Vancouver, BC
- 2012 Canadian Art Magazine, Review of show at "The Rooms"
- 2012 National Post Newspaper, "A Pacific Point of View"
- 2012 Applied Arts Photography Annual
- 2012 Feature in the Telegraph, "Reflecting on 'The New Romantics'", St. John's
- 2010 Archive Magazine, International Top 200 Photographer
- 2010 Lotus Awards, BC, Best Photography
- 2008 Archive Magazine, International Top 200 Photographers
- 2008 Lotus Awards BC, Best Photography
- 2007 Zoom Magazine International, Portfolio Feature, May
- 2006 Archive Magazine, International Top 200 Photographers
- 2005 Lotus Awards BC, Best Photography
- 2003 Marketing Awards Judges Choice Craft Award for Photography
- 2003 Communication Arts Photography Annual
- 2002 Lotus Awards BC, Best Photography
- 2001 Lotus Awards BC, Best Photography
- 1999 Communication Arts Photography Annual
- 1995 Vancouver Sun, "Sexy Pictures Played Subtly," by Peter Wilson, March
- 1984 Graduation Exhibition, Langara Applied Photography, Highest Student Aggregate Score