

## ANTHONY REDPATH

Anthony Redpath transforms ordinary, everyday scenes into extraordinary, heightened depictions of our shared social experiences. The human condition is explored in his work through themes of time and nostalgia, loss and despair, loneliness and interconnectivity. Arresting in scale, the images – thanks to Redpath’s breathtaking technical prowess – are able to present entire worlds in both the micro and the macro. Each image invites repeated investigation, with the stunning amount of embedded detail revealing more to the viewer upon every viewing: more stories, more moments, more meaning.

As a young Vancouverite, Redpath first found inspiration upon viewing Jeff Wall’s “Destroyed Room” at the Nova Gallery. He was further struck by Richard Avedon’s mastery of the figure on view at his Survey exhibition at Presentation House in North Vancouver in 1983.

Current influences include the “Vancouver School” members Jeff Wall, Rodney Graham, and Stan Douglas; “New Topographics” landscape work artists Lewis Baltz, Bernd and Hilla Becher Robert Adams, and Stephen Shore; John Baldessari’s use of colour blocks; Gerhard Richter’s bold mix of photography and paint; cross-platform commercial and fine art photographers Nadav Kander and Andreas Gursky; fellow Vancouverite and purveyor of the modern human condition, Douglas Coupland; and documenter of humanity’s impact on the planet, Edward Burtynsky.

Redpath’s award-winning work has been published in Archive, Zoom, The National Post, Communication Arts, Canadian Art, Applied Arts, and appears in galleries across Canada.

### Education

1984 Langara College, Applied Photography  
1982 University of British Columbia, Arts

### Solo Exhibitions

2022 New Work+, Paul Kuhn Gallery, Calgary, AB  
2019 Sublimation, Bau-Xi Gallery, Vancouver, BC  
2018 Distilled, Paul Kuhn Gallery, Calgary, AB  
2018 Distilled, Bau-Xi Photo, Toronto, ON  
2017 Bau-Xi Photo, Toronto, ON  
2017 RE-FINED, Paul Kuhn Gallery, Calgary, AB  
2016 RE-FINED, Bau-Xi Photo, Toronto, ON  
2016 RE-FINED, Bau-Xi Gallery, Vancouver, BC  
2012 Respite, Bau-Xi Photo, Toronto, ON  
2012 Respite, Bau-Xi Gallery, Vancouver, BC  
2012 End of the Line, Paul Kuhn Gallery, Calgary, AB  
2011 End of the Line, Bau-Xi Photo, Toronto, ON  
2011 No Going Back, Bau-Xi Gallery, Vancouver, BC  
2010 No Going Back, Bau-Xi Photo, Toronto, ON  
2006 Quiet, Third Avenue Gallery, Vancouver, BC

## Group Exhibitions

2022 Architectural Elements, Bau-Xi Photo, Toronto, ON  
2018 A Deeper Shade of Blue, Bau-Xi Gallery, Vancouver, BC  
2018 Five Photographers, Paul Kuhn Gallery, Calgary, AB  
2015 Exposed, Paul Kuhn Gallery, Calgary, AB  
2015 Splash, Arts Umbrella Auction. Performance Works, Granville Island, B. C.  
2015 50 Years, Bau-Xi Gallery, Vancouver, BC  
2015 Exposed, Paul Kuhn Gallery, Calgary, AB  
2014 1/1 Single Editions, Bau-Xi Photo, Toronto, ON  
2013 1/1 Single Editions, Bau-Xi Photo, Toronto, ON  
2013 25th Annual Gala and Auction, Contemporary Art Gallery, Vancouver, BC  
2012 1/1 Single Editions, Bau-Xi Photo, Toronto, ON  
2012 Art With Heart, Auction, Toronto, ON  
2012 New Romantics, The Rooms Provincial Gallery, St. John's, NL  
2011 1/1 Single Editions, Bau-Xi Photo, Toronto, ON  
2012 Snap, Auction, Toronto, ON  
1997 Eros VIII, Exposure Gallery, Vancouver, BC  
1995 Eros VI, Exposure Gallery, Vancouver, BC  
1992 Eros III, Exposure Gallery, Vancouver, BC  
1984 Graduation Exhibition, Langara College, Vancouver, BC

## Corporate Collections

Scotiabank  
TD Bank  
Hudson's Bay Company Global Art Fund  
Waterton Global Resource Management  
Hewlett Packard Co

## Selected Publications & Awards

2021 Archive Magazine 200 Best Photographers Worldwide  
2014 Archive Magazine 200 Best Photographers Worldwide  
2013 Winner of the 2013 Photo District News Photography Annual  
2013 ADCC Awards, Photography, Toronto, ON  
2013 Archive Magazine 200 Best Photographers Worldwide  
2013 Applied Arts Magazine, Best Photography  
2012 Feature in Georgia Straight, "From Carnival to Kits Pool", Vancouver, BC  
2012 Canadian Art Magazine, Review of show at "The Rooms"  
2012 National Post Newspaper, "A Pacific Point of View"  
2012 Applied Arts Photography Annual  
2012 Feature in the Telegraph, "Reflecting on 'The New Romantics'", St. John's  
2010 Archive Magazine 200 Best Photographers Worldwide  
2010 Lotus Awards, BC, Best Photography  
2008 Archive Magazine 200 Best Photographers Worldwide  
2008 Lotus Awards BC, Best Photography  
2007 Zoom Magazine International, Portfolio Feature, May

2006 Archive Magazine 200 Best Photographers Worldwide  
2005 Lotus Awards BC, Best Photography  
2003 Marketing Awards Judges Choice Craft Award for Photography  
2003 Communication Arts Photography Annual  
2002 Lotus Awards BC, Best Photography  
2001 Lotus Awards BC, Best Photography  
1999 Communication Arts Photography Annual  
1995 Vancouver Sun, "Sexy Pictures Played Subtly," by Peter Wilson, March  
1984 Graduation Exhibition, Langara Applied Photography, Highest Aggregate Score