

BAU-XI GALLERY

SYLVIA TAIT

Sylvia Tait is an established and celebrated Canadian painter and printmaker, born in Montreal. She studied for four years at the Montreal Museum of Fine Arts under Arthur Lismer, Jacques de Tonnancoeur, and Eldon Grier. There, Tait received three scholarships, the Top Student Award and Honour Diploma.

Since the late 1950s, Tait has exhibited across North America in solo and group shows. She has been represented by Bau-Xi Gallery since 1977. Her paintings are in private, corporate and public collections in Germany, Switzerland, France, the USA, Mexico, Ecuador, UAE, Hong Kong, Japan, South Asia and Canada.

Selected collections include: Musée de l'Art Contemporaine, Quebec; Vancouver Art Gallery, BC; Winnipeg Art Gallery, Manitoba; the Art Gallery of Greater Victoria; Gordon and Marion Smith Art Gallery; Canadian Music Centre, Toronto and Vancouver; Simon Fraser University, BC; UBC Collection; St. Paul's, VGH, and Lions Gate Hospitals, BC; Burnaby Art Gallery, BC; West Vancouver Art Museum, BC; Provincial and City ART Collections; Royal Bank of Canada; Toronto Dominion Bank; Pan Pacific Developments; and the Canada Council Art Bank, Ottawa.

Sylvia Tait won the international art competition for the new Aquatic Centre in West Vancouver, BC with *AquaScapes*, an art piece of enormous proportions. She was also commissioned to create 900 banners for the City of Vancouver and the City of Richmond. Most recently, she was commissioned to create a limited-edition fine art print for the West Vancouver Art Museum's Artist Editions Program, the proceeds of which will benefit the WVAM.

Sylvia Tait has lived and worked on Vancouver's North Shore since 1968, and she is represented by Bau-Xi Gallery in Vancouver and Toronto.

SOLO EXHIBITIONS

- 2025 "Repertoire" Solo Retrospective Exhibition, Bau-Xi Gallery, Vancouver, BC
- 2023 "Paintings Without Words," Bau-Xi Gallery, Vancouver, BC
- 2021 "Yesterday and Today," Bau-Xi Gallery, Vancouver, BC
- 2019 "Variations On A Theme" Bau-Xi Gallery, Toronto, ON
- 2017-2018 "Sylvia Tait: Journey", Burnaby Art Gallery, Burnaby, BC
- "Double Entendre", Bau-Xi Gallery, Vancouver, BC
- 2016 "West Coast Suite" Bau-Xi Gallery, Vancouver, BC
- 2014 "Making Tracks" Bau-Xi Gallery, Vancouver, BC
- 2013 "Departures/Migrations" Bau-Xi Gallery, Toronto, ON
- 2012 "Alternative Voices" Bau-Xi Gallery, Vancouver, BC
- 2011 "A Classical Spirit", A Mini Retrospective, West Vancouver Museum, BC
- 2010 "Allegories", Bau-Xi Gallery, Toronto, ON
- 2009 "Shaping Time "New Paintings, Bau-Xi Gallery, Vancouver, BC

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- 2007 "New Works, "For a Darkly Splendoured Earth", Bau-Xi Gallery, Vancouver, BC
2005 "A Colour of Music", Bau-Xi Gallery, Toronto, ON
2004 "Forms and Figments", Bau-Xi Gallery, Vancouver, BC
2003 "Themes & Variations", Bau-Xi Gallery, Toronto, ON
2001 "Chromatics", Bau-Xi Gallery, Toronto, ON
"Fractions and Sequences", Bau-Xi Gallery, Vancouver, BC
2000 "Colour Chords & Transitions", Bau-Xi Gallery, Toronto, ON
1999 "Split Runs", Bau-Xi Gallery, Vancouver, BC
1997 "New Paintings", Bau-Xi Gallery, Vancouver, BC
1995 "Broken Walls", Bau-Xi Gallery, Vancouver, BC
1994 "Language without Words", Richmond Art Gallery, Richmond, BC
1993 "Walls & Crossings", Bau-Xi Gallery, Vancouver, BC
1991 Granville Square, Vancouver, BC
Bau-Xi Gallery, Vancouver, BC
1990 Bau-Xi Gallery, Vancouver, BC
"Paintings - Ferry Building", West Vancouver, BC
1989 Paintings - Centennial Theatre, North Vancouver, BC
1988 Bau-Xi Gallery, Vancouver, BC
1985 Galerie Sigl, Quito, Ecuador
1984 Bau-Xi Gallery, Vancouver, BC
1983 Bau-Xi Gallery, Vancouver, BC
1981 Burnaby Art Gallery, Burnaby, BC
1978 Arts Club, Vancouver, BC
1977 Drawings-Civic Centre, North Vancouver, BC
Bau-Xi Gallery, Vancouver, BC
1976 Surrey Art Gallery, Surrey, BC
Mido Gallery, Vancouver, BC
1975 Travelling Show of Drawings circulated by Simon Fraser University Gallery to Penticton,
Prince George, Smithers, Prince Rupert, Terrace, Grand prairie, Dawson Creek,
Williams Lake, Vernon, St. John's, Newfoundland
1974 Simon Fraser University Gallery, Burnaby, BC
Penticton Art Gallery, Penticton, BC
Open Space Gallery, Victoria, BC
Mido Gallery, Vancouver, BC
1967 Studio 23, Montréal, Québec, PQ
1960 Instituto Allende, San Miguel de Allende, Mexico
1959 Instituto Allende, San Miguel de Allende, Mexico
1953 Y.M.C.A. Montréal, Québec, PQ

TWO-PERSON EXHIBITIONS

- 1978 Presentation House, North Vancouver, BC with James Felter

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1959 Instituto Allende, San Miguel de Allende, Mexico with Leonard Books

GROUP EXHIBITIONS

- 2019 "30 Years", Ferry Building Gallery, West Vancouver, BC
2019 "Transitions", Burnaby Art Gallery, Burnaby, BC
2018 - 2019 "Transformations: Selected works from the AFK Collection", Gordon Smith Gallery, West Vancouver, BC
2018 "In Stitches: Gillian Armitage, Harry Armstrong, Sylvia Tait", Burnaby Art Gallery, Burnaby, BC
2015 "25 Years 25 Artists", West Vancouver Art Museum, West Vancouver, BC
2014 "The Art of Looking", West Coast Innovators, West Vancouver Art Museum, West Vancouver, BC
2011 "The Artist's Circle", Harmony Arts Festival, West Vancouver Art Museum, West Vancouver, BC
2011 "Unreal", Vancouver Art Gallery", Vancouver, BC
2010 Cross Connections, University of Victoria, Victoria, BC
2009 Coast Art Trust Society, Coquitlam, BC
2007 Coast Art Trust Society, North Vancouver, BC
2001 "Faces" Art Gallery of Vancouver, BC
1995 "1965-1975 Context & Influences", Vancouver Art Gallery, Vancouver, BC
1990 Artropolis, Vancouver, BC
Artists of British Columbia - Gallery 78, Fredericton, NB
1989 "Carmanah - Visions of an Ancient Forest", Courtney, Vancouver, Duncan, Qualicum, BC
1988 M.O.N.A.L.I.S.A. - Mail Art Projects - at Surrey Art Gallery, Surrey, BC
Aspects of Lavalin Collection, Montréal, Québec and Hart House, Toronto, ON
1987 "First Night": Robson Square Media Centre, Vancouver, BC
1986 "Images and Objects", BC Community Arts Council, Vancouver, BC
BC Festival of the Arts, Vancouver & Prince George, BC
Warehouse Show, Vancouver, BC
1985 "Six Women Artists of B.C.", University Women's Club, UBC, Vancouver, BC
1984 Remy Martin Exhibition, Robson Square Median Centre Vancouver, BC
Warehouse Show, Vancouver, BC
"Collection", Simon Fraser University Art Gallery, Burnaby, BC
1983 Bau-Xi Gallery, Vancouver, BC
International Foundation for the Arts, Vancouver, BC
"Vancouver Art and Artists, 1931 - 1983", Vancouver Art Gallery, Inaugural Exhibition
"British Columbia Prints" Victoria Art Gallery, Victoria, BC
"Prints", University of British Columbia, Vancouver, BC
Galleria Sigl, Qito, Ecuador
Festival, Robson Square Media Centre, Vancouver, BC
Miniature Art Sale, London Regional Art Gallery, London, U.K.

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- 1982 "B.C. Art Collection", Robson Square Media Centre, Vancouver, BC
 Festival "Women in the Arts", Robson Square Media Centre, Vancouver, BC
 "Art Collectors", Robson Square Media Centre, Vancouver, BC
 "Artists against the Seal Hunt", Arts Club, Vancouver, BC
- 1981 "Insights", Simon Fraser University, Vancouver, BC
 "Collaborations; Artists & Architects", Robson Media Centre, Vancouver, BC
 Royal Canadian Academy Show: Kenneth Heffel Gallery, Vancouver, BC
- 1980 "On Canvas", Vancouver, BC
 "Drawings", Artists Gallery, Vancouver, BC
 "Joan Miro International Drawings", Barcelona, Spain
 Bau-Xi Gallery, Vancouver, BC
- 1979 "Joan Miro International Drawings", Barcelona, Pompano, Toledo, Spain
 Canada House: Paris; Brussels; London: Paperworks by B.C. Artists
- 1978 Malaspina Printmakers Society, at Burnaby Art Gallery, Burnaby, BC
 "Joan Miro International Drawings", Barcelona, Pompano, Toledo, Spain
- 1977 Canadian Society of Graphic Arts
 Malaspina Printmakers Society, Vancouver at Burnaby Art Gallery, Burnaby, BC
- 1976 "Forum": Musée des Beaux Arts, Montréal, PQ,
 Mido Gallery, Vancouver, BC
- 1975 "Joan Miro International Drawings", Barcelona, Spain
 "Graphex 11", Brantford, ON
 Mido Gallery, Vancouver, BC
 1st Erotic Art Competition (invitational), San Diego, CA, USA
 2nd "Miami International Graphics", Miami, FL, USA
 Sidney Rothman International Graphics, New Jersey, USA
 International Women's Year, U.B.C. Gallery, BC
 "Women in Art", Simon Fraser University Gallery, Burnaby, BC
 Malaspina Printmakers Society, Vancouver, BC
 Paperworks Gallery, Vancouver, BC
 Langley Centennial Museum, Langley, BC
 Open Space Gallery, Victoria, BC
- 1974 "Canadian Graphics", Contemporary Royal Gallery, Vancouver, BC
 "B.C. Women Artists", University of British Columbia, SUB Gallery, Vancouver, BC
 "Graphex 1", Brantford, ON
 "Centennial Graphics Show", Winnipeg, MB
 "Prints & Drawings", University of British Columbia, Fine Art Gallery, Vancouver, BC
 "Joan Miro International Drawings", Barcelona, Spain
- 1973 "Canadian Printmakers Showcase", Carleton University, Ottawa, ON
 "Calgary Annual Graphics Show", Alberta College of Art, Calgary, AB
 Deer Lake printmakers, Burnaby Art Gallery, Burnaby, BC
 Society of Canadian Painter-Etchers & Engravers Annual
 Institute for Studies in Education, Toronto, ON
- 1972 "Stampede Art Show" Alberta Society of Artists, Calgary, AB

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- "Calgary International Graphics Show", Alberta College of Art, Calgary, AB
"B.C. Contemporary Works", Simon Fraser University Gallery, Burnaby, BC
"Canadian Printmakers Showcase", Carleton University, Ottawa, ON
- 1971 "Canadian Prints & Drawings", Canadian Society of Graphic Art, Ontario Institute for Studies in Education, Toronto, ON
"Canadian Graphics", Art Gallery of Ontario-Travelling Exhibition during 1971-1972 to Thomas A. Stuart Secondary School, Port Hope College of Education, University of Toronto; Oakville Centennial Gallery; Peter Robinson College, Trent University, Peterborough, ON
- 1970 "Summer Survey", Graphics; C.S.G.A./S.C.P.E., Civic Centre, Oshawa, ON
"Canadian Graphics", Art Gallery of Ontario - Travelling Exhibition during 1970 - 1971 to: Sheridan College of Applied Art & Technology, Oakville; Baycrest Centre for Geriatrics, Toronto; New College, University of Toronto; Coboug Art Gallery; Sir George Williams Secondary School, Aurora; Mary J.L. Black Branch Library, Thunder Bay; Elliot Lake Centre for Continuing Education; Grantham Branch Library, St. Catharines, ON
"Canadian printmakers Showcase", Carleton University, Ottawa, ON
- 1969 5th Burnaby Print Show, Burnaby Art Gallery, Burnaby, BC
Vancouver Art Gallery Exhibition, Vancouver, BC
Canadian National Exhibition, Exhibition Park, Toronto, ON
- 1968 Colour and Form Society, Hart House, Toronto, ON
Gallery of the Theatre and Arts, University of Waterloo, Waterloo, ON
Society of Canadian Academy, Saskatoon Gallery & Conservatory, Saskatoon, SK, and the Art Gallery of Victoria, Victoria, BC
Canadian Society of Graphic Art, London Public Library & Art Museum, London, UK
Canadian Group of Painters, Montréal Museum of Fine Arts, Montréal, PQ
- 1967 Royal Canadian Academy, Montréal Museum of Fine Arts, Montréal, PQ,
Colour and Form Society, Hart House, Toronto, Ontario and Gallery of the Theatre and the Arts, University of Waterloo, Waterloo, ON
Canadian Society of Graphic Art, National Gallery of Canada, Ottawa, ON
Canadian Group of Painters, Montréal Museum of Fine Arts, Montréal and the Norman McKenzie Art Gallery, Regina '68, SK
- 1966 Royal Canadian Group of Painters, Art Gallery of Hamilton, Hamilton, ON and Confederation Art Gallery, Charlottetown, PEI in 1967
Canadian Society of Graphic Art, Willistead Art Gallery, Windsor, ON
Colour and Form Society, Hart House, Toronto, ON
Sir George Williams University Art Gallery, Montréal, PQ
- 1965 Canadian Group of Painters, Victoria, BC and Kingston, ON
Royal Canadian Academy, Hamilton, ON
Winter Show, Hamilton, ON
Winnipeg Art Gallery Show, Winnipeg, MB
Québec Artists, Thomas More Institute, Montréal, PQ,
- 1964 Winter Show, Hamilton, ON
Québec Artists, Thomas More Institute, Montréal, PQ
Canadian Society of Graphic Art

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- Winnipeg Art Gallery Show, Winnipeg, MB
Concourse de Québec, Musée de Québec, Québec City, PQ
Royal Canadian Academy, Montréal Museum of Fine Arts, Montréal and the Sarnia Public Library Art Gallery, Sarnia, ON
- 1963 Canadian Society of Graphic Art, Art Gallery of Toronto, ON
Alberta Society of Artists, Calgary, AB
Winter Show, Hamilton, ON
Québec Artists, Thomas More Institute, Montréal, PQ,
- 1962 Canadian Society of Graphic Art, Public Library and Art Museum, London, UK
- 1961 Montréal Spring Exhibition, Montréal Museum of Fine Arts, Montreal, PQ,
Winnipeg Art Gallery Show, Winnipeg, MB
"Canadian Drawings", McIntosh Memorial Art Gallery of Toronto, ON
Concourse de Québec, Musée du Québec, Québec City, PQ,
- 1960 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ,
1958 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ,
1954 Studio 9, Montréal, PQ,
1953 Studio 9, Montréal, PQ,
1952 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ,
1950 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ,

AWARDS

- 2018 Fund for the Arts on the North Short (FANS), Distinguished Artist Award
- 1976 Hadassah Show, Vancouver, 3rd Prize (graphics)
- 1977 Malaspina Printmakers Award - Honourable Mention
- 1975 Malaspina Printmakers Award of Excellence
- 1974 LIP Grant (drawing)
- 1966 Canadian Group of painters (painting) Second Prize
- 1965 Winnipeg Biennial (painting) Combined First Prize
Three scholarships from the Montréal Museum of Fine Arts School, Top Student Award and Honour Diploma

COLLECTIONS

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| 2Market Communications | Emaar Properties, Dubai, UAE |
| Agnes Etherington Art Centre, Kingston, ON | Gordon and Marion Smith Gallery |
| Art Bank, Provincial Collection, BC | Kazimirski Law Corporation |
| Art Gallery of Greater Victoria | Lavalin Collection; Montréal & Vancouver |
| BCAA, Vancouver | Lion's Gate Hospital |
| Burnaby Art Gallery | Musée d'Art Contemporain de Montréal |
| City of Vancouver Collection | |

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Private Collections in Ecuador, Canada, USA, Mexico, Venezuela, Hong Kong, Asia	Toronto-Dominion Bank Collection
Pan Pacific Developments	Trimark
Polygon Development	University of Victoria
RK Studios Limited	Vancouver Art Gallery
Royal Bank	Vancouver General Hospital
Simon Fraser University Collection	Wall Centre Garden Hotel
St. Paul's Hospital	West Vancouver Aquatic Centre
The Canada Council Art Bank, Ottawa	Winnipeg Art Gallery

COMMISSIONS AND SPECIAL PROJECTS

2020 Limited edition printing of Moon Myths - Artist Editions Program to benefit West Vancouver Art Museum, Vancouver, BC

2005 Commissioned to create 900 city banners for the City of Vancouver and the City of Richmond

2018 Commissioned to create street banners for South Granville, Vancouver, BC

2004 Winner - international competition for West Vancouver Aquatic Centre sunshades, "AquaScapes" 100'x 30'

1987 Painted costumes for Anna Wyman Dance - "the Stand"

1986 Sets & Costumes for "Thisness" - a monodrama by composer Istvan Anhalt

1983 C.B.C. Radio - The Hornby Collection, Poet & Painter Eldon Grier and Sylvia Tait

1972-82 Artist for the Vancouver New Music Society from its inception in 1972

1980 Set design for the opera "Amahl and the Night Visitors", Vancouver, BC

PUBLICATIONS

2002 Cover for Karen Close, "Unfinished Women: Seeds from My Friendship with Reva Brooks"

2018 Sylvia Tait: Journey, Burnaby Art Gallery, by Robin Lawrence

2016 Home Design, Elizabeth Godley

2014 ALELLE

2012 Cover for Gerard Bouchard, "L'Interculturalisme", Boréal

2004 Cover for Istvan Anhalt, "Pathways and Memory", Toronto Press

1978 Cover for "Assassination of Colour - poems by Eldon Grier", Fiddlehead Press

1976 Programme Cover for the Vancouver Symphony Orchestra, January 1976

1976 Cover and six pages, Canadian Fiction Magazine, Ed. Geoff Hancock - Winter issue

1975 ScanEvent, Volume 4. No.3

1975 Western Living, "Painting the Landscape Go Feeling", West Vancouver Museum

1974 Three Hours Later

1973-4 Roundstone Council for the Arts, Volume 11

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1967 "Pictures on the Skin" by Eldon Grier, Delta, BC

COLLABORATION OF GRAPHICS

Painter's Workshop by Leonard Brooks, Reinhold publisher

A Ring of Ice - poems by Eldon Grier. Cover & illustrations by Sylvia Tait - Cambridge Press

For a Lark - Birderells by John Huberman, drawings by Sylvia Tait

PRESS AND MEDIA

2017 "The Surprising Range of Sylvia Tait", Galleries West by Beverly Cramp, November 20

2017 "Burnaby Art Gallery Features Sylvia Tait", Burnaby Now, November 2

2014 Westcoast Homes & Design, Review by Elizabeth Godley, Spring issue

2013 "Art Restored at West Vancouver Pool", North Shore News, Anne Watson, October 13

2011 "Sylvia Tait: A Classical Spirit is a mini-retrospective of a West Coast original", Georgia Straight

by Robin Laurence, Vancouver, BC

1995 "Intriguing Coincidences Don't Make Art Equal", Vancouver Sun, Review by Robin Laurence, Nov. 25

Chop - Review by Russell Keziere for Malaspina

Printmakers Show - Burnaby Art Gallery

1988 North Shore News, October 21

1988 The Vancouver Sun - Review by Elizabeth Godley, September

1987 The Vancouver Sun - Anna Wyman Dance review by Susan Mertens, May

1987 The Vancouver Province - Review by Max Wyman

1985 Vanguard - Review by Robin Laurence, February

1985 News (Prints), Burnaby Art Gallery, September

1983 Arts Magazine - Review by Mia Johnson, Fall issue

1981 The Vancouver Sun - Review by Susan Mertens, August

1981 Vanguard - Review by Alan Wood, November

1981 The Vancouver Sun - Review by Susan Mertens, November

1981 Vancouver Calendar Magazine - Review by Maureen Korman, August

1980 Arts Canada

1978 The Vancouver Sun - Review by Andrew Scott

1977 The Vancouver Sun - Review by Wayne Edmonston

1977 News - Bau-Xi Gallery - May/June

1976 The News, Dawson Creek

1975-6 Pacific Time - Winter

1975 Western Living

1975 The Vancouver Province - Review by Art Perry

1974 La Gazette des Arts, February

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- 1974 The Vancouver Sun - review by Joan Lowndes, September
1974 The Peak
Hamilton Press review of Canadian Group of Painters - by Hugh Buchanan
1967 The Montréal Gazette - Review
1967 La Presse, Montreal, February
1959 The News - Mexico
1953 Photo-Journal, Montréal
The Vancouver Sun - Review by Mary Fox