

SYLVIA TAIT

Sylvia Tait is an established Canadian painter who studied for four years at the Montreal Museum of Fine Arts under Arthur Lismer, Jacques de Tonnancoeur, and Eldon Grier. She received three scholarships, Top Student Award and Honour Diploma. Since the 1950's she has exhibited across Canada, Mexico, and Ecuador in solo and group shows. Sylvia Tait has been represented by the Bau-Xi Gallery since 1977. Her paintings are in corporate and public collections in Europe, USA, Canada, South America and Asia. Selected collections include Musée de l'Art Contemporaine, Quebec; Vancouver Art Gallery, BC; Winnipeg Art Gallery, Manitoba; the Art Gallery of Greater Victoria; the West Vancouver Art Museum, the Burnaby Art Gallery and the Canada Council Art Bank. Sylvia Tait recently won the competition for the new Aquatic Center in West Vancouver, BC. "AquaScapes" is an art piece of enormous proportions.

Tait is represented by the Bau-Xi Gallery in Vancouver and Toronto

Solo Exhibitions

- 2019 "Variations On A Theme" Bau-Xi Gallery, Toronto, ON, Canada
- 2017-2018 "Sylvia Tait: Journey", Burnaby Art Gallery, Burnaby, BC, Canada
- 2017 "Double Entendre", Bau-Xi Gallery, Vancouver, BC, Canada
- 2016 "West Coast Suite" Bau-Xi Gallery, Vancouver, BC, Canada
- 2014 "Making Tracks" Bau-Xi Gallery, Vancouver, BC, Canada
- 2013 "Departures/Migrations" Bau-Xi Gallery, Toronto, ON, Canada
- 2012 "Alternative Voices" Bau-Xi Gallery, Vancouver, BC, Canada
- 2011 "A Classical Spirit", A Mini Retrospective, West Vancouver Museum, BC, Canada
- 2010 "Allegories", Bau-Xi Gallery, Toronto, ON, Canada
- 2009 "Shaping Time "New Paintings, Bau-Xi Gallery, Vancouver, BC, Canada
- 2007 "New Works, "For a Darkly Splendoured Earth", Bau-Xi Gallery, Vancouver, BC, Canada
- 2005 "A Colour of Music", Bau-Xi Gallery, Toronto, ON, Canada
- 2004 "Forms and Figments", Bau-Xi Gallery, Vancouver, BC, Canada
- 2003 "Themes & Variations", Bau-Xi Gallery, Toronto, ON, Canada
- 2001 "Chromatics", Bau-Xi Gallery, Toronto, ON, Canada
- "Fractions and Sequences", Bau-Xi Gallery, Vancouver, BC, Canada
- 2000 "Colour Chords & Transitions", Bau-Xi Gallery, Toronto, ON, Canada
- 1999 "Split Runs", Bau-Xi Gallery, Vancouver, BC, Canada
- 1997 "New Paintings", Bau-Xi Gallery, Vancouver, BC, Canada
- 1995 "Broken Walls", Bau-Xi Gallery, Vancouver, BC, Canada
- 1994 "Language without Words", Richmond Art Gallery, Richmond, BC, Canada
- 1993 "Walls & Crossings", Bau-Xi Gallery, Vancouver, BC, Canada
- 1991 Granville Square, Vancouver, BC, Canada

- 1990 Bau-Xi Gallery, Vancouver, BC, Canada
 Bau-Xi Gallery, Vancouver, BC, Canada
 "Paintings - Ferry Building", West Vancouver, BC, Canada
- 1989 Paintings - Centennial Theatre, North Vancouver, BC, Canada
- 1988 Bau-Xi Gallery, Vancouver, BC, Canada
- 1985 Galerie Sigl, Quito, Ecuador
- 1984 Bau-Xi Gallery, Vancouver, BC, Canada
- 1983 Bau-Xi Gallery, Vancouver, BC, Canada
- 1981 Burnaby Art Gallery, Burnaby, BC, Canada
- 1978 Arts Club, Vancouver, BC, Canada
- 1977 Drawings-Civic Centre, North Vancouver, BC, Canada
 Bau-Xi Gallery, Vancouver, BC, Canada
- 1976 Surrey Art Gallery, Surrey, BC, Canada
 Mido Gallery, Vancouver, BC, Canada
- 1975 Travelling Show of Drawings circulated by Simon Fraser University Gallery to Penticton,
 Prince George, Smithers, Prince Rupert, Terrace, Grand prairie, Dawson Creek,
 Williams Lake, Vernon, St. John's, Newfoundland, Canada
- 1974 Simon Fraser University Gallery, Burnaby, BC, Canada
 Penticton Art Gallery, Penticton, BC, Canada
 Open Space Gallery, Victoria, BC, Canada
 Mido Gallery, Vancouver, BC, Canada
- 1967 Studio 23, Montréal, Québec, PQ, Canada
- 1960 Instituto Allende, San Miguel de Allende, Mexico
- 1959 Instituto Allende, San Miguel de Allende, Mexico
- 1953 Y.M.C.A. Montréal, Québec, PQ, Canada

Two-Person Exhibitions

- 1978 Presentation House, North Vancouver, BC, Canada with James Felter
- 1959 Instituto Allende, San Miguel de Allende, Mexico with Leonard Books

Group Exhibitions

- 2019 "30 Years", Ferry Building Gallery, West Vancouver, BC, Canada
- 2019 "Transitions", Burnaby Art Gallery, Burnaby, BC, Canada
- 2018 - 2019 "Transformations: Selected works from the AFK Collection", Gordon Smith Gallery,
 West Vancouver, BC, Canada
- 2018 "In Stitches: Gillian Armitage, Harry Armstrong, Sylvia Tait", Burnaby Art Gallery,
 Burnaby, BC, Canada

- 2015 "25 Years 25 Artists", West Vancouver Art Museum, West Vancouver, BC, Canada
- 2014 "The Art of Looking", West Coast Innovators, West Vancouver Art Museum, West Vancouver, BC, Canada
- 2011 "The Artist's Circle" at Harmony Arts Festival, West Vancouver Art Museum, West Vancouver, BC, Canada
- 2011 "Unreal", Vancouver Art Gallery", Vancouver, BC, Canada
- 2010 Cross Connections, University of Victoria, Victoria, BC, Canada
- 2009 Coast Art Trust Society, Coquitlam, BC, Canada
- 2007 Coast Art Trust Society, North Vancouver, BC, Canada
- 2001 "Faces" Art Gallery of Vancouver, BC, Canada
- 1995 "1965-1975 Context & Influences", Vancouver Art Gallery, Vancouver, BC, Canada
- 1990 Artropolis, Vancouver, BC, Canada
Artists of British Columbia - Gallery 78, Fredericton, NB, Canada
- 1989 "Carmanah - Visions of an Ancient Forest", Courtney, Vancouver, Duncan, Qualicum, BC, Canada
- 1988 M.O.N.A.L.I.S.A. - Mail Art Projects - at Surrey Art Gallery, Surrey, BC, Canada
Aspects of Lavalin Collection, Montréal, Québec and Hart House, Toronto, ON, Canada
- 1987 "First Night": Robson Square Media Centre, Vancouver, BC, Canada
- 1986 "Images and Objects", BC Community Arts Council, Vancouver, BC, Canada
BC Festival of the Arts, Vancouver & Prince George, BC, Canada
Warehouse Show, Vancouver, BC, Canada
- 1985 "Six Women Artists of B.C.", University Women's Club, UBC, Vancouver, BC, Canada
- 1984 Remy Martin Exhibition, Robson Square Median Centre Vancouver, BC, Canada
Warehouse Show, Vancouver, BC, Canada
"Collection", Simon Fraser University Art Gallery, Burnaby, BC, Canada
- 1983 Bau-Xi Gallery, Vancouver, BC, Canada
International Foundation for the Arts, Vancouver, BC, Canada
"Vancouver Art and Artists, 1931 - 1983", Vancouver Art Gallery, Inaugural Exhibition
"British Columbia Prints" Victoria Art Gallery, Victoria, BC, Canada
"Prints", University of British Columbia, Vancouver, BC, Canada
Galleria Sigl, Qito, Ecuador
Festival, Robson Square Media Centre, Vancouver, BC, Canada
Miniature Art Sale, London Regional Art Gallery, London, U.K.
- 1982 "B.C. Art Collection", Robson Square Media Centre, Vancouver, BC, Canada
Festival "Women in the Arts", Robson Square Media Centre, Vancouver "Art Collectors", Robson Square Media Centre, Vancouver, BC, Canada
"Artists against the Seal Hunt", Arts Club, Vancouver, BC, Canada
- 1981 "Insights", Simon Fraser University, Vancouver, BC, Canada
"Collaborations; Artists & Architects", Robson Media Centre, Vancouver, BC, Canada
Royal Canadian Academy Show: Kenneth Heffel Gallery, Vancouver, BC, Canada

- 1980 "On Canvas", Vancouver, BC, Canada
 "Drawings", Artists Gallery, Vancouver, BC, Canada
 "Joan Miro International Drawings", Barcelona, Spain
 Bau-Xi Gallery, Vancouver, BC, Canada
- 1979 "Joan Miro International Drawings", Barcelona, Pompano, Toledo, Spain
 Canada House: Paris; Brussels; London: Paperworks by B.C. Artists
- 1978 Malaspina Printmakers Society, at Burnaby Art Gallery, Burnaby, BC, Canada
 "Joan Miro International Drawings", Barcelona, Pompano, Toledo, Spain
- 1977 Canadian Society of Graphic Arts
 Malaspina Printmakers Society, Vancouver at Burnaby Art Gallery, Burnaby, BC, Canada
- 1976 "Forum": Musée des Beaux Arts, Montréal, PQ, Canada
 Mido Gallery, Vancouver, BC, Canada
- 1975 "Joan Miro International Drawings", Barcelona, Spain
 "Graphex 11", Brantford, ON, Canada
 Mido Gallery, Vancouver, Canada
 1st Erotic Art Competition (invitational), San Diego, California, USA
 2nd "Miami International Graphics", Miami, Florida, USA
 Sidney Rothman International Graphics, New Jersey, USA
 International Women's Year, U.B.C. Gallery, BC, Canada
 "Women in Art", Simon Fraser University Gallery, Burnaby, Canada
 Malaspina Printmakers Society, Vancouver, BC, Canada
 Paperworks Gallery, Vancouver, Langley Centennial Museum,
 and Open Space Gallery, Victoria, BC, Canada
- 1974 "Canadian Graphics", Contemporary Royal Gallery, Vancouver, BC, Canada
 "B.C. Women Artists", University of British Columbia, SUB Gallery, Vancouver, BC, Canada
 "Graphex 1", Brantford, ON, Canada
 "Centennial Graphics Show", Winnipeg, MB, Canada
 "Prints & Drawings", University of British Columbia, Fine Art Gallery, Vancouver, BC, Canada
 "Joan Miro International Drawings", Barcelona, Spain
- 1973 "Canadian Printmakers Showcase", Carleton University, Ottawa, ON, Canada
 "Calgary Annual Graphics Show", Alberta College of Art, Calgary, AB, Canada
 Deerlake printmakers, Burnaby Art Gallery, Burnaby, BC, Canada
 Society of Canadian Painter-Etchers & Engravers Annual
 Institute for Studies in Education, Toronto, ON, Canada
- 1972 "Stampede Art Show" Alberta Society of Artists, Calgary, AB, Canada
 "Calgary International Graphics Show", Alberta College of Art, Calgary, AB, Canada
 "B.C. Contemporary Works", Simon Fraser University Gallery, Burnaby, BC, Canada
 "Canadian Printmakers Showcase", Carleton University, Ottawa, ON, Canada

- 1971 "Canadian Prints & Drawings", Canadian Society of Graphic Art, Ontario Institute for Studies in Education, Toronto, ON, Canada
 "Canadian Graphics", Art Gallery of Ontario-Travelling Exhibition during 1971-1972 to Thomas A. Stuart Secondary School, Port Hope College of Education, University of Toronto; Oakville Centennial Gallery; Peter Robinson College, Trent University, Peterborough, ON, Canada
- 1970 "Summer Survey", Graphics; C.S.G.A./S.C.P.E., Civic Centre, Oshawa, ON, Canada
 "Canadian Graphics", Art Gallery of Ontario - Travelling Exhibition during 1970 - 1971 to: Sheridan College of Applied Art & Technology, Oakville; Baycrest Centre for Geriatrics, Toronto; New College, University of Toronto; Coboug Art Gallery; Sir George Williams Secondary School, Aurora; Mary J.L. Black Branch Library, Thunder Bay; Elliot Lake Centre for Continuing Education; Grantham Branch Library, St. Catharines, ON, Canada
 "Canadian printmakers Showcase", Carleton University, Ottawa, ON, Canada
- 1969 5th Burnaby Print Show, Burnaby Art Gallery, Burnaby, BC, Canada
 Vancouver Art Gallery Exhibition, Vancouver, BC, Canada
 Canadian National Exhibition, Exhibition Park, Toronto, ON Canada
- 1968 Colour and Form Society, Hart House, Toronto, ON, Canada
 Gallery of the Theatre and Arts, University of Waterloo, Waterloo, ON, Canada
 Society of Canadian Academy, Saskatoon Gallery & Conservatory, Saskatoon, Saskatchewan, and the Art Gallery of Victoria, Victoria, BC, Canada
 Can. Soc. of Graphic Art, London Public Library & Art Museum, London, UK
 Canadian Group of painters, Montréal Museum of Fine Arts, Montréal, PQ, Canada
- 1967 Royal Canadian Academy, Montréal Museum of Fine Arts, Montréal, PQ, Canada
 Colour and Form Society, Hart House, Toronto, Ontario and Gallery of the Theatre and the Arts, University of Waterloo, Waterloo, ON, Canada
 Canadian Society of Graphic Art, National Gallery of Canada, Ottawa, ON, Canada
 Canadian Group of Painters, Montréal Museum of Fine Arts, Montréal and the Norman McKenzie Art Gallery, Regina '68, SK, Canada
- 1966 Royal Canadian Group of Painters, Art Gallery of Hamilton, Hamilton, ON, Canada and Confederation Art Gallery, Charlottetown, PEI, Canada in 1967
 Canadian Society of Graphic Art, Willistead Art Gallery, Windsor, ON, Canada
 Colour and Form Society, Hart House, Toronto, ON, Canada
 Sir George Williams University Art Gallery, Montréal, PQ, Canada
- 1965 Canadian Group of Painters, Victoria, BC and Kingston, ON, Canada
 Royal Canadian Academy, Hamilton, ON, Canada
 Winter Show, Hamilton, ON, Canada
 Winnipeg Art Gallery Show, Winnipeg, MB, Canada
 Québec Artists, Thomas More Institute, Montréal, PQ, Canada
- 1964 Winter Show, Hamilton, ON, Canada
 Québec Artists, Thomas More Institute, Montréal, PQ, Canada

- Canadian Society of Graphic Art
 Winnipeg Art Gallery Show, Winnipeg, MB, Canada
 Concourse de Québec, Musée de Québec, Québec City, PQ
 Royal Canadian Academy, Montréal Museum of Fine Arts, Montréal and the Sarnia
 Public Library Art Gallery, Sarnia, ON, Canada
- 1963 Canadian Society of Graphic Art, Art Gallery of Toronto, ON, Canada
 Alberta Society of Artists, Calgary, AB, Canada
 Winter Show, Hamilton, ON, Canada
 Québec Artists, Thomas More Institute, Montréal, PQ, Canada
- 1962 Canadian Society of Graphic Art, Public Library and Art Museum, London, UK
- 1961 Montréal Spring Exhibition, Montréal Museum of Fine Arts, Montreal, PQ, Canada
 Winnipeg Art Gallery Show, Winnipeg, MB, Canada
 "Canadian Drawings", McIntosh Memorial Art Gallery of Toronto, ON, Canada
 Concourse de Québec, Musée du Québec, Québec City, PQ, Canada
- 1960 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ, Canada
- 1958 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ, Canada
- 1954 Studio 9, Montréal, PQ, Canada
- 1953 Studio 9, Montréal, PQ, Canada
- 1952 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ, Canada
- 1950 Montréal Spring Exhibition, Montréal Museum of Fine Arts, PQ, Canada

Awards

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| 2018 | Fund for the Arts on the North Short (FANS), Distinguished Artist Award | 1974 | LIP Grant (drawing) |
| 1976 | Hadassah Show, Vancouver, 3rd Prize (graphics) | 1966 | Canadian Group of painters (painting) Second Prize |
| 1977 | Malaspina Printmakers Award - Honourable Mention | 1965 | Winnipeg Biennial (painting) Combined First Prize
Three scholarships from the Montréal Museum of Fine Arts School, Top Student Award and Honour Diploma |
| 1975 | Malaspina Printmakers Award of Excellence | | |

Collections

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| 2Market Communications | City of Vancouver Collection |
| Agnes Etherington Art Centre, Kingston, ON | Emaar Properties, Dubai, UAE |
| Art Bank, Provincial Collection, BC | Gordon and Marion Smith Gallery, North Vancouver, BC |
| Art Gallery of Greater Victoria | Kazimirski Law Corporation, Vancouver, BC |
| BCAA, Vancouver | Lavalin Collection; Montréal & Vancouver |
| Burnaby Art Gallery | |

Lion's Gate Hospital
Musée d'art contemporain de Montréal,
Montréal Private Collections in Ecuador,
Canada, USA, Mexico, Venezuela, Hong
Kong, Asia
Pan Pacific Developments
Polygon Development
RK Studios Limited
Royal Bank
Simon Fraser University Collection
St. Paul's Hospital, Vancouver, BC

The Canada Council Art Bank, Ottawa
Toronto-Dominion Bank Collection
Trimark
University of Victoria
Vancouver Art Gallery, Vancouver
Vancouver General Hospital
Wall Centre Garden Hotel, Vancouver
Winnipeg Art Gallery, Winnipeg, MB

Miscellaneous

- Commissioned to create 900 city banners for the City of Vancouver and the City of Richmond, 2005
- Commissioned to create banners for South Granville, Vancouver
- Commission for Aquascapes, West Vancouver
- Won the international competition for Aquatic Centre in West Vancouver.(Sunshades), 100'x 30'
- Artist for the Vancouver New Music Society from its inception in 1972 until 1982
- Set design for the opera "Amahl and the Night Visitors", Vancouver, 1980
- Painted costumes for Anna Wyman Dance - "the Stand", 1987
- Sets & Costumes for "Thisness" - a mono-drama by composer Istvan Anhalt 1986
- C.B.C. Radio - The Hornby Collection, 1983. Poet & Painter Eldon Grier and Sylvia Tait

Publications

Sylvia Tait: journey, Burnaby Art Gallery, 2018

Home Design, Elizabeth Godley, 2016

ALELLE, 2014

Cover for Gerard Bouchard, L'Interculturalisme, Boréal, 2012

Cover for Istvan Anhalt, "Pathways and Memory", Toronto Press, 2004

Assassination of Colour - poems by Eldon Grier, 1978. Cover by Sylvia Tait, Fiddlehead Press
Programme Cover for the Vancouver Symphony Orchestra, January 1976

Canadian Fiction Magazine - Winter issue, 1976, Cover and six pages. Geoff Hancock, editor.

ScanEvent, Volume 4. No.3, 1975
Western Living, "Painting the Landscape Go Feeling", West Vancouver Museum, 1975
Three Hours Later, 1974
Roundstone Council for the Arts, Volume 11 1973/4
Pictures on the Skin - by Eldon Grier, Delta, Canada, 1967
Collaboration of Graphics, Photographs, collages, drawing, etc.
Painter's Workshop by Leonard Brooks, Reinhold publisher
A Ring of Ice - poems by Eldon Grier. Cover & illustrations by Sylvia Tait - Cambridge Press
For a Lark - Birderells by John Huberman, drawings by Sylvia Tait

Reviews

Westcoast Homes & Design, Review by Elizabeth Godley, Spring 2014
"Sylvia Tait: A Classical Spirit is a mini-retrospective of a West Coast original", Georgia Straight,
Review by Robin Laurence, Vancouver, 2011
North Shore News, October 21st 1988
The Vancouver Sun - Review by Elizabeth Godley, September 1988
The Vancouver Sun - Anna Wyman Dance review by Susan Mertens, May 1987
The Vancouver Province - Review by Max Wyman 1987
Vanguard - Review by Robin Laurence, February 1985
News (Prints), Burnaby Art Gallery, September 1985
Arts Magazine - Review by Mia Johnson, Fall 1983
"Intriguing Coincidences don't make art equal", Vancouver Sun, Review by Robin Laurence, Nov. 25,
1995
Chop - Review by Russell Keziere for Malaspina
Printmakers Show at the Burnaby Art Gallery
The Vancouver Sun - Review by Susan Mertens, August 1981
Vanguard - Review by Alan Wood, November 1981
The Vancouver Sun - Review by Susan Mertens, November 1981
Vancouver Calender Magazine - Review by Maureen Korman, August 1981
ArtsCanada 1980
The Vancouver Sun - Review by Andrew Scott 1978
The Vancouver Sun - Review by Wayne Edmonston 1977
News - Bau-Xi Gallery - May/June 1977
The News, Dawson Creek 1976
Pacific Time - Winter 1975 - 1976
Western Living 1975
The Vancouver Province - Review by Art Perry, 1975

La Gazette des Arts, February 1974

The Vancouver Sun - review by Joan Lowndes, September 1974

The Peak, 1974

Hamilton Press review of Canadian Group of Painters - review by Hugh Buchanan

The Montréal Gazette - Review 1967

La Presse, Montreal, February 1967

The News - Mexico 1959

Photo-Journal, Montréal 1953

The Vancouver Sun - Review by Mary Fox