

BAU-XI GALLERY LTD.

VICKI SMITH

Vicki Smith studied fine art at the Ontario College of Art, graduating in 1981 with honours. Her 4th year of study was completed in Florence, Italy.

Smith is known for her paintings of female figures. The figures explore the possibilities and limitations of gravity. Often shown suspended in dark air, twisted and upside down, falling into and out of the picture plane, the figures are often so precariously placed upon the canvas that they threaten to slip away. Though rarely grounded, they are always balanced.

In Smith's latest series of paintings the figures play with gravity in the water. They float, fly, emerge and disappear in the broken surface of the water; a space with infinite boundaries. The paintings have a beautiful deep calm.

Born – 1958 Ontario

Education – 1977–1981 Ontario College of Art Toronto and Florence Italy

Exhibitions

- 2018 'A Theory of Relative Happiness' Bau-Xi Gallery – Toronto
- 2017 Summer Feature, Bau-Xi Gallery - Toronto
- 2015 'Two Generations' Bau-Xi Gallery - Toronto
- 2013 'Under a Brighter Sky' Bau-Xi Gallery - Toronto
- 2012 'Group Show Featuring Vicki Smith' Bau-Xi Gallery - Toronto
- 2010 'Summer In The City' Bau-Xi Gallery - Toronto
- 2007 Lehmann and Leskiw - Toronto
- 2005 John B. Aird Gallery - Toronto
- 2005 Lehmann and Leskiw – Toronto
- 2005 Art Gallery of Mississauga
- 2004 Women's Art Association of Canada – Toronto
- 2004 Museum London – London, Ontario
- 2004 Art Gallery of Mississauga
- 2004 Michael Gibson Gallery – London, Ontario
- 2003 Etobicoke City Hall – Etobicoke, Ontario
- 2003 Art Gallery of Peel – Brampton, Ontario
- 2002 Art Gallery of Mississauga
- 2002 Grimsby Public Art Gallery
- 2002 Art Gallery of Peel – Brampton, Ontario
- 2002 Zypr Gallery – Toronto
- 1999 Mississauga Living Arts Center
- 1993 Feminine Viewpoint – Toronto
- 1983 Pauline McGibbon Cultural Center – Toronto
- 1983 Greenwood Gallery – Waterloo, Ontario

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1983 Art Invesco Gallery – Toronto
1981 Gallery 76 – Toronto
1981 O.C.A. - Florence, Italy
1979 Nikkola Gallery – Toronto

Publications

“Vicki Smith-Balance” – published by Lehmann and Leskiw Fine Art – 2007
“The Feminine Viewpoint – Works by Contemporary Women Artists” – published by Boutique Jacob Inc. – 1983
“Perspectives – a Unique Exhibition of Art by Women” – published by Pratt &Whitney Canada – 1999

Articles

The Toronto Star – “What’s On - Galleries” – Thursday January 17 2002
The Korea Times Daily – Arts – January 25 2002
The Mississauga News – “Abstract Art Rules the Day” by Sandy Millar – January 1 2003
El Mundo Latino News – “Arts Mississauga” by Carmen Elisa Jaime – January 17 2003
Scene Magazine – “Showing a lot of Skin” by Tess Parkins – March 18 2004
The Gazette – “Flawless Skin” by Ash Wittig – Thursday April 8 2004
Martinboys.com – Vicki Smith at Lehmann and Leskiw Fine Art – November 28 2007