

B A U - X I G A L L E R Y

JAMIE EVRARD
[b.1949, Milwaukee, WI, USA]

Jamie Evrard creates lush floral, landscape and still-life paintings using oil paint, monotype and watercolours. She has been exploring floral subject matter for over forty years. Her masterful landscapes utilize decisive, economical strokes and rich colour to achieve depth, vitality and immersiveness. She received a B.A. in Art and Anthropology from Brown University and an M.A. and M.F.A. in studio art with a concentration in printmaking from the University of Iowa. She lives and works in Vancouver, British Columbia.

EDUCATION

1971	B.A. Art and Anthropology Brown University, Providence, R. I. Magna cum laude Phi Beta Kappa
1974	M.A. Art, University of Iowa, Iowa City, Iowa
1976	M.F.A. Art, University of Iowa

SOLO EXHIBITIONS

2024	"Time's Garden", Bau-Xi Gallery, Vancouver
2023	"In Full Bloom", Bau-Xi Gallery, Vancouver
2022	"From Coast to Garden", Bau-Xi Gallery, Vancouver
2021	"Wilderness Year", Bau-Xi Gallery, Vancouver
2020	"On Reflection", Bau-Xi Gallery, Vancouver
2019	"Of Innocence and Experience", Bau-Xi Gallery, Vancouver
2018	"Source Of Light", Bau-Xi Gallery, Toronto
2018	"Brief Splendours", Bau-Xi Gallery, Vancouver
2017	"Restless Spring", Bau-Xi Gallery, Vancouver
2016	"Fifteen Minutes of Music", Bau-Xi Gallery, Vancouver
2014	Bau-Xi Gallery, Toronto
2014	"Al Fresco", Bau-Xi Gallery, Vancouver
2013	"Fresh Paint", Bau-Xi Gallery, Vancouver
2012	"Red", Bau-Xi Gallery, Vancouver
2011	"Palimpsest", Bau-Xi Gallery, Vancouver
2010	"Italian Days", Bau-Xi Gallery, Toronto
	"Pentimento" Bau-Xi Gallery, Vancouver
2009	"Italian Days", Bau-Xi Gallery, Toronto
	"Painting in Italy", Bau-Xi Gallery, Vancouver
	"Ricordare", Foster White Gallery, Seattle
2008	"Natura Morta", Bau-Xi Gallery, Vancouver
2007	"Telling of Sun", Foster White Gallery, Seattle

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2006	"Toward Spring", Bau-Xi Gallery, Toronto "Possession", Bau-Xi Gallery, Vancouver
2005	"Night Departs", Foster White Gallery, Seattle "Winged Blossoms", Bau-Xi Gallery, Toronto "Obsession", Bau-Xi Gallery, Vancouver
2003	"Dal Giardino", Bau-Xi Gallery, Vancouver "Earthly Delights", Bau-Xi Gallery, Toronto
2002	"Earthly Delights", Bau-Xi Gallery, Vancouver
2001	"Post Harvest", John Ramsey Gallery, Vancouver
2000	"Sanctuary", Bau-Xi Gallery, Toronto
1999	"Summer Baroque", Bau-Xi Gallery, Toronto
1998	"Terra Di Siena", John Ramsey Gallery, Vancouver
1997	"Pieces of Paint", Bau-Xi Gallery, Toronto "Pentimento", recent monotypes and oils on copper, John Ramsey Gallery Watercolours and oils on copper at Canadian Art, Calgary, AB
1996	"The Umbrian Suite", recent monotypes, John Ramsey Gallery "Summertime", recent oils at Bau-Xi Gallery, Toronto
1995	Monotypes and watercolours, Davidson Gallery, Seattle "Summer Light", recent oils, John Ramsey Contemporary Art, Vancouver, BC "Terra Rosa", recent monotypes, Bau-Xi Gallery, Toronto, ON "Transparent Days", recent watercolours, Davidson Gallery, Seattle, WA "The Aureli Suite", watercolours and other works from Italy, John Ramsey Gallery, Vancouver, BC
1994	Monotypes, Davidson Galleries, Seattle, WA "Things Past", recent monotypes and oils, John Ramsey Contemporary Art, Vancouver, BC "Illumina", recent monotypes, Bau-Xi Gallery, Toronto, ON
1993	"Leaves from a Lost Notebook", recent monotypes, John Ramsey Contemporary Art, Vancouver, BC Recent Monotypes, Galerie Woltjen, Edmonton, AB Recent Monotypes, Bau-Xi Gallery, Toronto, ON
1992	"Gardens of Desire", oil paintings, John Ramsey Contemporary Art, Vancouver, BC "Works on Paper", art rentals, Vancouver Art Gallery, Vancouver, BC
1991	"the ten thousand things", still life watercolours, John Ramsey Contemporary Art, Vancouver, BC
1990	"The January Series", small black and white drypoint still-lifes, Davidson Galleries, Seattle, WA Oil paintings of Tuscany Nancy Poole's Studio, Toronto, ON
1989	"New Paintings", Galerie Franklin Silverstone, Montreal, QC Campi di Sogni", oil paintings of Tuscany, Simon Fraser University Art Gallery, Burnaby, BC
1988	Diane Farris Gallery, Vancouver, BC Nancy Poole's Studio, Toronto, ON
1986	Granville Island Graphics, Vancouver, BC
1985	Granville Island Graphics, Vancouver, BC Davidson Galleries, Seattle, WA

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	Maple Ridge Art Gallery, Maple Ridge
1984	Granville Island Graphics, Vancouver, BC
1983	Capilano College Art Gallery, North Vancouver, Granville Island Graphics, Vancouver, BC
1982	The Peter Malkin Gallery, Vancouver, BC
1981	Circle Craft, Vancouver, BC
	The Fan Tan Gallery, Victoria, BC
1980	Paperworks Gallery, Vancouver, BC
1978	The University of Iowa Hospitals and Clinics, Iowa City
1977	Coe College Art Gallery, Cedar Rapids, Iowa
1976	The Donald Thomas Gallery
	Fairfield Municipal Art Gallery, Fairfield, Iowa
1975	The Artifactory, Iowa City
	The Donald Thomas Gallery, Providence, RI
1970 - 71	Faunce House Gallery, Brown University, Providence, RI

GROUP EXHIBITIONS

2013	"Hooked on Monotypes", Burnaby Art Gallery, BC
2001	"Gifted", Bau-Xi Gallery, Toronto, ON and Vancouver, BC
1999	"Monotypes/ Monoprints", Bau-Xi Gallery, Toronto, ON
1996	"The Bloomin' Show", three-person show, works on a floral theme, Bau-Xi Gallery, Toronto, ON
1993	"Tokyo International Art Fair"
	"Western Canadian Art", Galerie Pallais, Prague
1992	"Tokyo International Art Fair", represented by Buschlen Mowatt Gallery of Vancouver, BC
	"The Painted Garden", Atelier Gallery, Vancouver, BC
	Group show of gallery artists' work. Nancy Poole's Studio, Toronto, ON
	Curated Exhibition of the Claridge Collection to celebrate the 25th Anniversary of the Saidye Bronfman Centre, Montreal, QC
	"Then and Now", curated exhibition of the work of past and present members of Circle Craft who have changed to working in different mediums. Circle Craft Gallery, Vancouver, BC
1991	"Still Life: Twelve Views", contemporary Canadian still life painting, Atelier Gallery, Vancouver
	Recent Works by Gallery Artists. Nancy Poole's Studio, Toronto
	"Artists New to the Galler". Virginia Lynch Gallery, Tiverton
1990	"About Face", invitational exhibition of masks made by artists, The Cartwright Street Gallery, Vancouver
	"The Art of the Monoprint", monoprints by Northwest artists curated by Davidson Galleries, Seattle at North Seattle Community College
1989	"Living Impressions: Contemporary Canadian Graphics from the Permanent Collection of the Art Gallery of Hamilton", Hamilton, ON
	"Beaten to a Pulp", Handmade paper and baskets, The International Gallery, San Diego

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Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON
"Contemporary Canadian Baskets", Galerie Franklin Silverstone, Montreal, QC
"The Flower Show", Surrey Art Gallery, Surrey, BC
"Six Contemporary Women Artists", John Ingram Fine Art, Toronto, ON

1988 "The Art of Contemporary Baskets", Artworks Gallery, Seattle, WA
Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON
"Made by Hand", Cartwright Street Gallery, Vancouver, BC
"Marks and Images", Simon Fraser University Gallery, Burnaby, BC

1987 "Fibers Unlimited", Whatcom County Museum, Bellingham, Washington
Honorable mention
"The Commonwealth Collection - Crafts from Western Canada", Canada Place and the Cartwright Street Gallery

1986 "Cambridge Textile Exhibition", Cambridge Ontario
"Biennale de tapisserie de Montreal", Montreal, Quebec and two years travelling
"Craft Focus '86" - Ontario Craft Council's juried catalogue of Canadian Craft

1985 "Malaspina:Ten Years", The Burnaby Art Gallery
"East. West. East". Premiere Exhibiton at the Public Art Space, City Center, Seattle

1984 "New Work by B.C. Craftsmen", The Cartwright Street Gallery
"Focus on Crafts", Ontario Craft Council's Competition/Exhibition of photographs of recent Canadian Crafts.
"Remy Martin Canadian Art Exhibition and Sale", Robson Square, Vancouver
"Baskets from Around the World", Grand Forks Art Gallery, Grand Forks
"Between Black and White-Drawings from Western Canada", Grand Forks Art Gallery
"B.C. Printmakers' Showcase", Burnaby Art Gallery, Burnaby, Purchase award
"B.C. Printmakers' Exhibition", Art Gallery of Greater Victoria, Victoria

1983 - 84 "Drawing from Life I and II", Six of One Gallery

1982 The Art Collection of the B.C. Government, Robson Square, Vancouver
"Collaborations", The Cartwright Street Gallery
"Notes on a Blue Theme", The Cartwright Street Gallery
"Artists in Disguise", Six of One Gallery, Vancouver

1981 - 82 "Temptations", The Cartwright Street Gallery, Vancouver

1980 "The Fibre Edge", University of B.C. Fine Arts Gallery
"Contemporary Canadian Baskets", Prime Gallery, Toronto
Piece pictured in Chatelaine Magazine, Sept. 1980

1979 - 80 "New Work by Recent Graduates", List Art Gallery, Brown University, Providence
"Made by Hand", Craftsmen's Association of B.C. Exhibition, Vancouver

1978 - 79 "Paper/Fiber I and II", Iowa City, Iowa
First Federal Savings and Loan Purchase Award, 1979
Best in Johnson County award, 1978

1977 "Beaux Arts Craftsmen Designer Show", Columbus, Ohio

1976 - 77 "Iowa Artists", Municipal Museum, Des Moines, Iowa

1976 Tri-State Exhibition of Works on Paper, University of Wisconsin, Platteville

1975 - 76 "The Mannings Juried Weaving Show". Piece reviewed in American Craft, "National M.F.A. Candidates Print Show", Skidmore College, 1975, Pennsylvania

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1974 - 78 "Iowa Crafts 7-11", McNider Museum, Mason City, Iowa
Honourable mention in fibre, 1977

Honourable mention in fibre, 1976

1974 - 76 "Paperworks", Iowa Municipal Museum, Waterloo, Iowa
Honourable mention for etching, 1974

1973 - 75 "11th, 12th, and 13th Annual Mid Mississippi Valley Exhibitions", Davenport, Iowa

TEACHING AND RELATED EXPERIENCE

1996 Masterclasses in drawing and painting for children ages 9-12, Arts Umbrella
1995 Masterclasses for children, Arts Umbrella
1994 Lecture for advanced printmaking class at Emily Carr Institute of Art and Design
1994 Masterclasses in drawing for children ages 9-12, Arts Umbrella
1994 Workshops in drawing and watercolour monotype, Artists for Kids Trust, North Vancouver
1994 Critique of members' work, Basic Inquiry Studio, Vancouver
1994 Lecture on my work for docents of Van Dusen Garden
1994 Taught "Recording the Moment" for Simon Fraser University
1994 Continuing Studies in the Liberal Arts
1993 Juried gallery exhibition schedule for Malaspina Printmakers, Vancouver
1992 Gallery tour of David Milne exhibition, Vancouver Art Gallery
1992 Talk on my own work, Art Rentals, Vancouver Art Gallery
1989 "Exploring Watercolour", Island Mountain Arts Summer School of the Arts, Wells, BC
1988 Art classes in drawing and painting for high school, Arts Umbrella, Vancouver
1981-87 "Art of Oceania", Department of Archaeology, Simon Fraser University, Burnaby, BC
1984 Weekend workshops in Monotypes, Drawing and Painting, Emily Carr College of Art and Design, Vancouver
1982 - 83 "Printmaking", Fine Arts Department of the University of British Columbia, Vancouver
1981 - 82 Lecture-demonstrations on weaving, Capilano College, North Vancouver
1981 - 82 "Introduction to Printmaking Techniques", University of B.C. Centre for Continuing Education, Vancouver
1980 "Prehistoric and Primitive Art", Simon Fraser University's 60+ program
1976 - 77 Lectures on weaving and basketry techniques, Cornell College, Mount Vernon, Iowa
1975 - 76 Teaching assistant for the Department of Art and Art History, University of Iowa - taught fundamentals of drawing and design
1973 - 76 Adult education courses in drawing and weaving, Kirkwood Community College, Iowa City, Iowa

ILLUSTRATION EXPERIENCE

1983 Created and edited illustrations for *Early Man in the New World*, Richard Shutler Jr., ed.

1979 Surveyed, mapped, and illustrated sites on Rotuma, Fiji, Dr. Richard Shutler Jr., ed.

1971 - 72 Technical illustrator for Mathematics and Science Department, Catholic University of Nimegen, The Netherlands

1973 - 78 Archaeological illustrations for the Office of the State Archaeologist, Iowa City, Iowa, and for faculty members of the Department of Archaeology at the University of Iowa

BAU - XI GALLERY

GRANTS AND AWARDS

1969 Elected Elisha Benjamin Andrews Scholar, Brown University
1975-76 Recipient of Ford Foundation Scholarship for Graduate Studies in Art at the University of Iowa
1976 Invited to Ossabaw Island Project, Ossabaw Island, Georgia, April/ May
1977 Invited to the Millay Colony for the Arts, Inc., Austerlitz, N.Y., April
1979 Aritst-in-the-Schools, Iowa. Sponsored by National Endowment for the Iowa Arts Council, Spring semester residency
1985 Canada Council Explorations Grant for work in fibre sculpture

SELECTED COLLECTIONS

Canada Council Art Bank
The Vancouver Art Gallery
The Canadian Craft Museum
The Seattle Arts Commission Public Works Collection
Ministry of Culture Art Collection, Government of BC
The Burnaby Art Gallery, Burnaby, BC
Art Gallery of Hamilton, Hamilton, Ontario
Simon Fraser University, Burnaby, BC
The Bank of the Philippines
The Claridge Collection, Montreal
Canadian Pacific Hotels
Pacific Bank, Seattle, Washington
First Federal Savings and Loan, Iowa
Westin International Hotels, US and Canada
Sheraton Hotels, U.S. and Canada
Harrison Hot Springs Hotel
Coopers Lybrand, Vancouver, BC
Ernst and Whinney, Vancouver, BC
Thorsteinsson, Mitchell, Little, Vancouver, BC
Esso Resources Canada
Texaco Canada
Boeing Aircraft, Seattle, WA
Nordstroms, US
Harper, Grey, Easton, Vancouver, BC

Bull, Housser and Tupper, Vancouver, BC
Lawson Lundell, Vancouver, BC
Ladner, Downs, Vancouver, BC
BC Lotteries Commission
The Prow Restaurant, Canada Place
Alfred Sung
Mr. Jax
Armeno Resources, Vancouver, BC
Weyerhauser, Vancouver, BC
Shoppers Drug Mart, North Vancouver, BC
Air Canada
Credit Suisse, Montreal
British Columbia Automobile Association, Vancouver, BC
Chestnut Park Hotel, Toronto
Compaq Canada
Angus Consulting Mgmt.
OPSEU
Sabre Consultants Inc.
Harbour Capital Management
Quebecor Merrill Canada Inc.
Wood Gundy
Rockwater Capital, Toronto, ON
Emaar Properties, Dubai, UAE
London Regional Art Gallery