

BAU - XI GALLERY

JAMIE EVRARD

[b.1949, Milwaukee, WI, USA]

Jamie Evrard creates lush floral, landscape and still-life paintings using oil paint, monotype and watercolours. She has been exploring floral subject matter for over forty years. Her masterful landscapes utilize decisive, economical strokes and rich colour to achieve depth, vitality and immersiveness. She received a B.A. in Art and Anthropology from Brown University and an M.A. and M.F.A. in studio art with a concentration in printmaking from the University of Iowa. She lives and works in Vancouver, British Columbia.

EDUCATION

1971	B.A. Art and Anthropology Brown University, Providence, R. I. Magna cum laude Phi Beta Kappa
1974	M.A. Art, University of Iowa, Iowa City, Iowa
1976	M.F.A. Art, University of Iowa

SOLO EXHIBITIONS

2024	"Time's Garden", Bau-Xi Gallery, Vancouver
2023	"In Full Bloom", Bau-Xi Gallery, Vancouver
2022	"From Coast to Garden", Bau-Xi Gallery, Vancouver
2021	"Wilderness Year", Bau-Xi Gallery, Vancouver
2020	"On Reflection", Bau-Xi Gallery, Vancouver
2019	"Of Innocence and Experience", Bau-Xi Gallery, Vancouver
2018	"Source Of Light", Bau-Xi Gallery, Toronto
2018	"Brief Splendours", Bau-Xi Gallery, Vancouver
2017	"Restless Spring", Bau-Xi Gallery, Vancouver
2016	"Fifteen Minutes of Music", Bau-Xi Gallery, Vancouver
2014	Bau-Xi Gallery, Toronto
2014	"Al Fresco", Bau-Xi Gallery, Vancouver
2013	"Fresh Paint", Bau-Xi Gallery, Vancouver
2012	"Red", Bau-Xi Gallery, Vancouver
2011	"Palimpsest", Bau-Xi Gallery, Vancouver
2010	"Italian Days", Bau-Xi Gallery, Toronto "Pentimento" Bau-Xi Gallery, Vancouver
2009	"Italian Days", Bau-Xi Gallery, Toronto "Painting in Italy", Bau-Xi Gallery, Vancouver "Ricordare", Foster White Gallery, Seattle
2008	"Natura Morta", Bau-Xi Gallery, Vancouver
2007	"Telling of Sun", Foster White Gallery, Seattle

3045 GRANVILLE STREET, VANCOUVER, BC
340 DUNDAS STREET WEST, TORONTO, ON

V6H 3J9
M5T 1G5

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- 2006 "Toward Spring", Bau-Xi Gallery, Toronto
 "Possession", Bau-Xi Gallery, Vancouver
 "Night Departs", Foster White Gallery, Seattle
- 2005 "Winged Blossoms", Bau-Xi Gallery, Toronto
 "Obsession", Bau-Xi Gallery, Vancouver
- 2003 "Dal Giardino", Bau-Xi Gallery, Vancouver
 "Earthly Delights", Bau-Xi Gallery, Toronto
- 2002 "Earthly Delights", Bau-Xi Gallery, Vancouver
- 2001 "Post Harvest", John Ramsey Gallery, Vancouver
- 2000 "Sanctuary", Bau-Xi Gallery, Toronto
- 1999 "Summer Baroque", Bau-Xi Gallery, Toronto
- 1998 "Terra Di Siena", John Ramsey Gallery, Vancouver
- 1997 "Pieces of Paint", Bau-Xi Gallery, Toronto
 "Pentimento", recent monotypes and oils on copper, John Ramsey Gallery
 Watercolours and oils on copper at Canadian Art, Calgary, AB
- 1996 "The Umbrian Suite", recent monotypes, John Ramsey Gallery
 "Summertime", recent oils at Bau-Xi Gallery, Toronto
 Monotypes and watercolours, Davidson Gallery, Seattle
- 1995 "Summer Light", recent oils, John Ramsey Contemporary Art, Vancouver, BC
 "Terra Rosa", recent monotypes, Bau-Xi Gallery, Toronto, ON
 "Transparent Days", recent watercolours, Davidson Gallery, Seattle, WA
 "The Aureli Suite", watercolours and other works from Italy, John Ramsey Gallery,
 Vancouver, BC
- 1994 Monotypes, Davidson Galleries, Seattle, WA
 "Things Past", recent monotypes and oils, John Ramsey Contemporary Art, Vancouver, BC
 "Illumina", recent monotypes, Bau-Xi Gallery, Toronto, ON
- 1993 "Leaves from a Lost Notebook", recent monotypes, John Ramsey Contemporary Art,
 Vancouver, BC
 Recent Monotypes, Galerie Woltjen, Edmonton, AB
 Recent Monotypes, Bau-Xi Gallery, Toronto, ON
- 1992 "Gardens of Desire", oil paintings, John Ramsey Contemporary Art, Vancouver, BC
 "Works on Paper", art rentals, Vancouver Art Gallery, Vancouver, BC
- 1991 "the ten thousand things", still life watercolours, John Ramsey Contemporary Art,
 Vancouver, BC
- 1990 "The January Series", small black and white drypoint still-lives, Davidson Galleries, Seattle,
 WA. Oil paintings of Tuscany
 Nancy Poole's Studio, Toronto, ON
- 1989 "New Paintings", Galerie Franklin Silverstone, Montreal, QC
 Campi di Sogni", oil paintings of Tuscany, Simon Fraser University Art Gallery, Burnaby, BC
- 1988 Diane Farris Gallery, Vancouver, BC
 Nancy Poole's Studio, Toronto, ON
- 1986 Granville Island Graphics, Vancouver, BC
- 1985 Granville Island Graphics, Vancouver, BC
 Davidson Galleries, Seattle, WA

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	Maple Ridge Art Gallery, Maple Ridge
1984	Granville Island Graphics, Vancouver, BC
1983	Capilano College Art Gallery, North Vancouver, Granville Island Graphics, Vancouver, BC
1982	The Peter Malkin Gallery, Vancouver, BC
1981	Circle Craft, Vancouver, BC
	The Fan Tan Gallery, Victoria, BC
1980	Paperworks Gallery, Vancouver, BC
1978	The University of Iowa Hospitals and Clinics, Iowa City
1977	Coe College Art Gallery, Cedar Rapids, Iowa
1976	The Donald Thomas Gallery
	Fairfield Municipal Art Gallery, Fairfield, Iowa
1975	The Artifactory, Iowa City
	The Donald Thomas Gallery, Providence, RI
1970 - 71	Faunce House Gallery, Brown University, Providence, RI

GROUP EXHIBITIONS

2013	"Hooked on Monotypes", Burnaby Art Gallery, BC
2001	"Gifted", Bau-Xi Gallery, Toronto, ON and Vancouver, BC
1999	"Monotypes/ Monoprints", Bau-Xi Gallery, Toronto, ON
1996	"The Bloomin' Show", three-person show, works on a floral theme, Bau-Xi Gallery, Toronto, ON
1993	"Tokyo International Art Fair"
	"Western Canadian Art", Galerie Pallais, Prague
1992	"Tokyo International Art Fair", represented by Buschlen Mowatt Gallery of Vancouver, BC
	"The Painted Garden", Atelier Gallery, Vancouver, BC
	Group show of gallery artists' work. Nancy Poole's Studio, Toronto, ON
	Curated Exhibition of the Claridge Collection to celebrate the 25th Anniversary of the Saidye Bronfman Centre, Montreal, QC
	"Then and Now", curated exhibition of the work of past and present members of Circle Craft who have changed to working in different mediums. Circle Craft Gallery, Vancouver, BC
1991	"Still Life: Twelve Views", contemporary Canadian still life painting, Atelier Gallery, Vancouver
	Recent Works by Gallery Artists. Nancy Poole's Studio, Toronto
	"Artists New to the Galler". Virginia Lynch Gallery, Tiverton
1990	"About Face", invitational exhibition of masks made by artists, The Cartwright Street Gallery, Vancouver
	"The Art of the Monoprint", monoprints by Northwest artists curated by Davidson Galleries, Seattle at North Seattle Community College
1989	"Living Impressions: Contemporary Canadian Graphics from the Permanent Collection of the Art Gallery of Hamilton", Hamilton, ON
	"Beaten to a Pulp", Handmade paper and baskets, The International Gallery, San Diego

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- Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON
 "Contemporary Canadian Baskets", Galerie Franklin Silverstone, Montreal, QC
 "The Flower Show", Surrey Art Gallery, Surrey, BC
 "Six Contemporary Women Artists", John Ingram Fine Art, Toronto, ON
 1988 "The Art of Contemporary Baskets", Artworks Gallery, Seattle, WA
 Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON
 "Made by Hand", Cartwright Street Gallery, Vancouver, BC
 "Marks and Images", Simon Fraser University Gallery, Burnaby, BC
 1987 "Fibers Unlimited", Whatcom County Museum, Bellingham, Washington
 Honorable mention
 "The Commonwealth Collection - Crafts from Western Canada", Canada Place and the
 Cartwright Street Gallery
 1986 "Cambridge Textile Exhibition", Cambridge Ontario
 "Biennale de tapisserie de Montreal", Montreal, Quebec and two years travelling
 "Craft Focus '86" - Ontario Craft Council's juried catalogue of Canadian Craft
 1985 "Malaspina: Ten Years", The Burnaby Art Gallery
 "East. West. East". Premiere Exhibiton at the Public Art Space, City Center, Seattle
 1984 "New Work by B.C. Craftsmen", The Cartwright Street Gallery
 "Focus on Crafts", Ontario Craft Council's Competition/Exhibition of photographs of recent
 Canadian Crafts.
 "Remy Martin Canadian Art Exhibition and Sale", Robson Square, Vancouver
 "Baskets from Around the World", Grand Forks Art Gallery, Grand Forks
 "Between Black and White—Drawings from Western Canada", Grand Forks Art Gallery
 "B.C. Printmakers' Showcase", Burnaby Art Gallery, Burnaby, Purchase award
 "B.C. Printmakers' Exhibition", Art Gallery of Greater Victoria, Victoria
 1983 - 84 "Drawing from Life I and II", Six of One Gallery
 1982 The Art Collection of the B.C. Government, Robson Square, Vancouver
 "Collaborations", The Cartwright Street Gallery
 "Notes on a Blue Theme", The Cartwright Street Gallery
 "Artists in Disguise", Six of One Gallery, Vancouver
 1981 - 82 "Temptations", The Cartwright Street Gallery, Vancouver
 1980 "The Fibre Edge", University of B.C. Fine Arts Gallery
 "Contemporary Canadian Baskets", Prime Gallery, Toronto
 Piece pictured in Chatelaine Magazine, Sept. 1980
 "New Work by Recent Graduates", List Art Gallery, Brown University, Providence
 1979 - 80 "Made by Hand", Craftsmen's Association of B.C. Exhibition, Vancouver
 1978 - 79 "Paper/Fiber I and II", Iowa City, Iowa
 First Federal Savings and Loan Purchase Award, 1979
 Best in Johnson County award, 1978
 1977 "Beaux Arts Craftsmen Designer Show", Columbus, Ohio
 1976 - 77 "Iowa Artists", Municipal Museum, Des Moines, Iowa
 1976 Tri-State Exhibition of Works on Paper, University of Wisconsin, Platteville
 1975 - 76 "The Mannings Juried Weaving Show". Piece reviewed in American Craft, "National M.F.A.
 Candidates Print Show", Skidmore College, 1975, Pennsylvania

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- 1974 - 78 "Iowa Crafts 7-11", McNider Museum, Mason City, Iowa
Honourable mention in fibre, 1977
Honourable mention in fibre, 1976
- 1974 - 76 "Paperworks", Iowa Municipal Museum, Waterloo, Iowa
Honourable mention for etching, 1974
- 1973 - 75 "11th. 12th. and 13th Annual Mid Mississippi Valley Exhibitions", Davenport, Iowa

TEACHING AND RELATED EXPERIENCE

- 1996 Masterclasses in drawing and painting for children ages 9-12, Arts Umbrella
- 1995 Masterclasses for children, Arts Umbrella
Lecture for advanced printmaking class at Emily Carr Institute of Art and Design
- 1994 Masterclasses in drawing for children ages 9-12, Arts Umbrella
Workshops in drawing and watercolour monotype, Artists for Kids Trust, North Vancouver
Critique of members' work, Basic Inquiry Studio, Vancouver
Lecture on my work for docents of Van Dusen Garden
Taught "Recording the Moment" for Simon Fraser University
- 1994 Continuing Studies in the Liberal Arts
- 1993 Juried gallery exhibition schedule for Malaspina Printmakers, Vancouver
- 1992 Gallery tour of David Milne exhibition, Vancouver Art Gallery
Talk on my own work, Art Rentals, Vancouver Art Gallery
- 1989 "Exploring Watercolour", Island Mountain Arts Summer School of the Arts, Wells, BC
- 1988 Art classes in drawing and painting for high school, Arts Umbrella, Vancouver
- 1981-87 "Art of Oceania", Department of Archaeology, Simon Fraser University, Burnaby, BC
- 1984 Weekend workshops in Monotypes, Drawing and Painting, Emily Carr College of Art and Design, Vancouver
- 1982 - 83 "Printmaking", Fine Arts Department of the University of British Columbia, Vancouver
Lecture-demonstrations on weaving, Capilano College, North Vancouver
- 1981 - 82 "Introduction to Printmaking Techniques", University of B.C. Centre for Continuing Education, Vancouver
- 1980 "Prehistoric and Primitive Art", Simon Fraser University's 60+ program
- 1976 - 77 Lectures on weaving and basketry techniques, Cornell College, Mount Vernon, Iowa
- 1975 - 76 Teaching assistant for the Department of Art and Art History, University of Iowa - taught fundamentals of drawing and design
- 1973 - 76 Adult education courses in drawing and weaving, Kirkwood Community College, Iowa City, Iowa

ILLUSTRATION EXPERIENCE

- 1983 Created and edited illustrations for *Early Man in the New World*, Richard Shutler Jr., ed.
- 1979 Surveyed, mapped, and illustrated sites on Rotuma, Fiji, Dr. Richard Shutler Jr., ed.
- 1971 - 72 Technical illustrator for Mathematics and Science Department, Catholic University of Nijmegen, The Netherlands
- 1973 - 78 Archaeological illustrations for the Office of the State Archaeologist, Iowa City, Iowa, and for faculty members of the Department of Archaeology at the University of Iowa

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GRANTS AND AWARDS

1969	Elected Elisha Benjamin Andrews Scholar, Brown University
1975-76	Recipient of Ford Foundation Scholarship for Graduate Studies in Art at the University of Iowa
1976	Invited to Ossabaw Island Project, Ossabaw Island, Georgia, April/ May
1977	Invited to the Millay Colony for the Arts, Inc., Austerlitz, N.Y., April
1979	Artist-in-the-Schools, Iowa. Sponsored by National Endowment for the Arts Council, Spring semester residency
1985	Canada Council Explorations Grant for work in fibre sculpture

SELECTED COLLECTIONS

Canada Council Art Bank	Bull, Housser and Tupper, Vancouver, BC
The Vancouver Art Gallery	Lawson Lundell, Vancouver, BC
The Canadian Craft Museum	Ladner, Downs, Vancouver, BC
The Seattle Arts Commission Public Works Collection	BC Lotteries Commission
Ministry of Culture Art Collection, Government of BC	The Prow Restaurant, Canada Place
The Burnaby Art Gallery, Burnaby, BC	Alfred Sung
Art Gallery of Hamilton, Hamilton, Ontario	Mr. Jax
Simon Fraser University, Burnaby, BC	Armeno Resources, Vancouver, BC
The Bank of the Philippines	Weyerhaeuser, Vancouver, BC
The Claridge Collection, Montreal	Shoppers Drug Mart, North Vancouver, BC
Canadian Pacific Hotels	Air Canada
Pacific Bank, Seattle, Washington	Credit Suisse, Montreal
First Federal Savings and Loan, Iowa	British Columbia Automobile Association, Vancouver, BC
Westin International Hotels, US and Canada	Chestnut Park Hotel, Toronto
Sheraton Hotels, U.S. and Canada	Compaq Canada
Harrison Hot Springs Hotel	Angus Consulting Mgmt.
Coopers Lybrand, Vancouver, BC	OPSEU
Ernst and Whinney, Vancouver, BC	Sabre Consultants Inc.
Thorsteinsson, Mitchell, Little, Vancouver, BC	Harbour Capital Management
Esso Resources Canada	Quebecor Merrill Canada Inc.
Texaco Canada	Wood Gundy
Boeing Aircraft, Seattle, WA	Rockwater Capital, Toronto, ON
Nordstroms, US	Emaar Properties, Dubai, UAE
Harper, Grey, Easton, Vancouver, BC	London Regional Art Gallery