

BAU-XI GALLERY

ANNE GRIFFITHS

Anne Griffiths is a Canadian painter with a studio practice based in Victoria, British Columbia. She studied painting at Emily Carr University and has a diploma in design and illustration (1986) from Capilano University's IDEA Program. Post graduation, Anne had a successful twenty-year career as an art director in several of Vancouver's prominent design firms. The past decade Anne has shifted her creative pursuits to focus on her painting practice, building upon her experience pivoting from professional realms to imaginative ones. As such, her studio practice fixates on the interplay of colour and form, indulging in expansive colour palettes and exploring landscape intuitively.

As Anne has moved through a variety of disciplines her paintings beget a similar kind of evolutionary flow— shifting dimensions and spatial relationships build new places for the viewer to gaze upon, wander through or step away from.

EDUCATION & EXPERIENCE

2011-2024	Artist, Vancouver & Victoria
2008-2011	Freelance Art Director/Artist, Vancouver
2006-2008	Creative Director, Lightroom, Vancouver
2005-2006	Freelance Art Director/Designer, Vancouver
2003-2005	Senior Art Director, Envisioning & Storytelling, West Vancouver
1999-2003	Founder/Partner, Senior Art Director, Stir Creative, Vancouver
1997-1999	Senior Art Director, Envisioning & Storytelling, West Vancouver
1994-1997	Freelance Art Director/Designer, Various Agencies, Vancouver
1988-1994	Senior Designer, Koo Creative (Identica), Vancouver
1986-1988	Art Director, Simons Advertising, Vancouver
1983-1986	Capilano University, IDEA Program
1982-1983	Emily Carr University of Art + Design

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SOLO EXHIBITIONS

- 2024 *The Nature Cure*, Bau-Xi Gallery, Vancouver
- 2023 *Gliding In*, Dianna Witte Gallery, Toronto
- 2023 *Becoming The Story*, Bau-Xi Gallery, Vancouver
- 2022 *From This Place*, Bau-Xi Gallery, Vancouver
- 2021 *A Space Between*, Dianna Witte Gallery, Toronto
- 2016 Duthie Gallery, Salt Spring Island
- 2014 *Observations*, Horseshoe Bay Trading Co., West Vancouver
- 2010 *All of This*, Tartooftul Gallery, North Vancouver
- 2009 *Passing Architecture*, Private Gallery, Vancouver

GROUP EXHIBITIONS

- 2023 *Holiday Show*, Bau-Xi Gallery, Vancouver
- 2023 *Winter Show*, Dianna Witte Gallery, Toronto
- 2023 *Art Toronto*, Dianna Witte Gallery, Toronto
- 2023 *Art Toronto*, Bau-Xi Gallery, Toronto
- 2022 *Art Toronto*, Dianna Witte Gallery, Toronto
- 2022 *Uprising*, Kristin Hjellegjarde Gallery, Schloss Goerne, Berlin
- 2022 *Summer Show*, Bau-Xi Gallery, Vancouver
- 2021 *Holiday Show*, Bau-Xi Gallery, Vancouver
- 2021 *Winter Salon*, Dianna Witte Gallery, Toronto
- 2021 *Art Toronto*, Dianna Witte Gallery, Toronto
- 2021 *Summer Salon*, Dianna Witte Gallery, Toronto
- 2020 *Winter Salon*, Dianna Witte Gallery, Toronto
- 2019 *Summer Forecast*, Curated by Tatum Dooley, Dianna Witte Gallery, Toronto
- 2017 Saltspring National Art Prize Auction, Salt Spring Island
- 2015 *Arts In View*, North Vancouver
- 2015 Ferry Building Gallery, West Vancouver
- 2015 Southend Gallery, Salt Spring Island
- 2015 Saltspring National Art Prize Auction, Salt Spring Island
- 2014 Southend Gallery, Salt Spring Island
- 2014 ECAS - International Art Barn, Salt Spring Island
- 2013 Southend Gallery, with Hillario and Martha Sturdy, Salt Spring Island
- 2013 ECAS - International Art Barn, Salt Spring Island

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PUBLICATIONS/PRESS

- 2023 Artsy, Moments in Culture - New Abstractions campaign, New York City, NY
- 2023 Art Maze Magazine, Feature, Volume 30/31, Vancouver
- 2022 Creators Vancouver, Feature, February 25th, Vancouver
- 2022 CBC/North By Northwest, Live Interview with Sheryl MacKay, Vancouver
- 2021 Canadian Art Forecast/Tatum Dooley (writer/curator), Profile piece, Toronto

SELECTED COLLECTIONS

Varley, King's Road, London UK
The Garrison Club at The Chelsea Barracks, London UK
Walmer Castle Freehouse, London UK
The House of KOKO, KOKO Concert Venue, London UK
Handmaid's Tale, Television Production, Toronto, ON
Chard Development, Victoria and Vancouver, BC
Four Seasons Hotels, Bora Bora
Hilton Hotel, Victoria, BC
Scotiabank, Vancouver, BC
Vancouver Centre, Vancouver, BC

Painting is often obsessed with labels: abstraction, minimalism, landscape, impressionist, modernist, and so on. But what about the paintings that don't fit the confines of art speak jargon? To me, these are the best paintings, ones that defy easy categorization; that are contemporary in their condensation of the past into something distinct. This, in a nutshell, is what makes Anne Griffiths' paintings so great—they seamlessly shift from landscapes to abstractions, from modernism to impressionism. Griffiths' painterly influences vary: the brushstrokes resemble those of Clyfford Still, the slivers of raw canvas invoke David Milne, while the intuitiveness of Griffiths' way of working reminds one of Peter Doig. What emerges is a distinct style of her own, one which articulates the landscapes of Canada with a contemporary lens.

— Tatum Dooley, Curator/Arts Writer, Canadian Art Forecast, Toronto