

BAU - XI GALLERY

CASEY MCGLYNN
Canadian [b. 1970]

Casey McGlynn was born in the rural town of Tillsonburg, Ontario. As a child, McGlynn sat in front of the television and tirelessly drew on old grocery bags and scrap paper, creating self-taught surrealist pop art. Reoccurring symbols from his life emerge in McGlynn's work, and are often multi-representational. The large man may be McGlynn, the bird is a woman friend, and horses are symbolic of his past life and memories. Birds from his studio window flutter across the canvas as compositional elements, and numbers from memorized math tables are interjected between phrases.

Painting and creating art are the ways McGlynn makes sense of a chaotic world. Say the artist, "painting is the only time in my life that I'm not constantly thinking and over-analyzing everything I do."

McGlynn graduated from the Ontario College of Art and Design in 1997 and has exhibited throughout Canada and the United States. His work is in public and private collections both nationally and abroad.

EDUCATION AND EXPERIENCE

1997	Graduate of Ontario College of Art & Design, Interdisciplinary Studies
2000	Guest Speaker, "Imagery and Ideas" International Conference, Brock University
1998-01	Co-Director of Minivan Gallery, Toronto. Directing one show a year in Toronto and organizing attendance in three annual art fairs in the USA
1998-97	Guest lecturer, Ontario College of Art & Design. Demonstrated painting techniques to foundation and second year students
1998	Curator, Revolver Gallery, Toronto

SOLO EXHIBITIONS

2024	<i>Ballet of the Pickup Trucks</i> , Bau-Xi Gallery, Vancouver, BC
2023	<i>I Am the Horse</i> , Foster/White Gallery, Seattle, WA
2022	<i>Hidden in Plain Sight</i> , Bau-Xi Gallery, Vancouver, BC
2021	<i>Shipwrights and Magpies</i> , Bau-Xi Gallery, Toronto, ON
2020	<i>Everyone I've Never Met</i> , Bau-Xi Gallery, Toronto, ON
2019	<i>The Journey the Meeting the Destination</i> , Bau-Xi Gallery, Vancouver, BC
2018	<i>War Horse</i> , Bau-Xi Gallery, Toronto, ON
2017	<i>It's Not the End of the World</i> , Bau-Xi Gallery, Toronto, ON <i>Domestic Animals</i> , Bau-Xi Gallery, Vancouver, BC

3045 GRANVILLE STREET, VANCOUVER, BC	V6H 3J9	604-733-7011	INFO@BAU-XI.COM	WWW.BAU-XI.COM
1384 DUFFERIN STREET WEST, TORONTO, ON	M6H 4C8	416-977-0600	TORONTO@BAU-XI.COM	WWW.BAU-XI.COM
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- 2016 *Never Feel Sad*, Foster/White Gallery, Seattle, WA
- 2015 *Horse Looking Back*, Bau-Xi Gallery, Toronto, ON
- 2014 *Only Good Fortunes Told*, Bau-Xi Gallery, Toronto, ON
- 2013 *Hang Loose*, Foster/White Gallery, Seattle, WA
Normal Aliens, Bau-Xi Gallery, Vancouver, BC
- 2012 *G.G. & The Louch*, Bau-Xi Gallery, Toronto, ON
We Thought We Were Going To Space, Bau-Xi Gallery, Vancouver, BC
- 2011 *With Barnacles*, Bau-Xi Gallery, Vancouver, BC
The Simple Things You See Are All Complicated, Bau-Xi Gallery, Toronto, ON
- 2010 *somehow, someway, somewhere, someday*, Bau-Xi Gallery, Toronto, ON
- 2009 *Mountain or Molehill*, Bau-Xi Gallery, Vancouver, BC
- 2008 *I'll be here forever*, Bau-Xi Gallery, Toronto, ON
- 2007 *Your Ark*, Bau-Xi Gallery, Vancouver, BC
tobacco belt, Bau-Xi Gallery, Toronto, ON
- 2006 *pay as you go*, Bau-Xi Gallery, Vancouver, BC
- 2005 *under the massive light of the sun my computer is useless*, Bau-Xi Gallery, Vancouver, BC
have you seen this person?, Boulder Museum of Contemporary Art, Boulder, CO
set the controls for the heart of the sun, Function: Art Gallery, Decatur, GA
do I know you?, Bau-Xi Gallery, Toronto, ON
- 2004 *the real reasons for things*, Bau-Xi Gallery, Vancouver, BC
new work by casey mcglynn, Garde Rail Gallery, Seattle, WA
- 2003 *the feet that grew roots in the ground*, Bau-Xi Gallery, Vancouver, BC
- 2001 *A Circus For the Music-Box People*, Katharine Mulherin Gallery, Toronto, ON
Making the Story, Bau-Xi Gallery, Vancouver, BC
- 2000 *everyone I've ever met*, Bau-Xi Gallery, Toronto, ON
herd, Bau-Xi Gallery, Vancouver, BC
- 1999 401 Richmond St., Toronto, ON
Modern Primitive Gallery, Atlanta, GA
Judy A. Saslow Gallery, Chicago, IL
Garde Rail, Seattle, WA
Yard Dog Gallery, Austin, TX
Stad in de Zomer, Koe Casa Gallery, touring exhibition, Amsterdam, Utrecht, Teal, Ophemert, The Netherlands
Casey McGlynn "predicts the future" Bau-Xi Gallery, Toronto, ON
horses faces x tables, Bau-Xi Gallery, Vancouver, BC
235 Ideas for Tattoos, installation, Bus Gallery, Toronto, ON
- 1998 *horses faces x tables*, Bau-Xi Gallery, Toronto, ON
- 1997 *Spaceships Sheep & Horses*, Toto Gallery, Toronto, ON
- 1996 *The Sheep Paintings*, Music Gallery, Toronto, ON

SELECTED GROUP SHOWS

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- 2023 *Looking Forward*, Bau-Xi Gallery, Toronto, ON
2022 *Holiday | New Works by Gallery Artists*, Bau-Xi Gallery, Vancouver, BC
2001 *Urban Disco Trailer*, Art Gallery of Ontario, Toronto, ON
Outsider Art Fair, New York, NY
Art Objects, Marcia Weber Gallery, New York, NY
2000 Representing Canada in "Northerners" exhibition, Tuscaloosa by invitation of the
Alabama State Council on the Arts
Toronto International Art Fair, Michael Gibson Gallery, Toronto, ON
Last Century Modern, Spin Gallery, Toronto, ON
Outsiders Outside, Chicago, IL
Folk Fest, Atlanta, GA
Pissing in the Corners, (installation) Minivan Gallery, Toronto, ON
Outsider Art Fair, New York, NY
Modern Primitive Gallery, Atlanta, GA
1999 *Luck of the Draw*, Reactor Gallery, Toronto, ON. Curated by Fiona Smythe
Folk Fest, Atlanta, GA
Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
Private Drawings, Bau-Xi Gallery, Toronto, ON
OPEN DAG, Koe Casa Gallery, The Netherlands
1998, 97 AD AXIOM Gallery, Burlington, ON
1998, 97 Toronto Outdoor Art Exhibition, Toronto, ON
1998, 97 West End Studio Tour, Toronto, ON
1997 Gumfoot, OCAD Gallery, Toronto, ON
Zinc Gallery

Grants & Awards

- 1997 OPSEU Tuition Award, OCAD
Interdisciplinary Studies Award, OCAD
1996 Women's Art Association of Canada Award
Ontario Arts Council, Project Grant with musical group People from Earth

PUBLICATIONS

- February 2007, Globe and Mail, Gary Michael Dault
February 2005, Globe and Mail, Gary Michael Dault
November 2003, Globe and Mail, Gary Michael Dault
March 2001, Now Magazine
March 2001, Globe and Mail, Gary Michael Dault
October 2000, Imagery and Ideas Dissertation, Jennifer Frasier
October 2000, Lola Magazine, Toronto
September 2000, Style At Home Magazine
April 2000, OK Magazine, UK

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March 2000, Globe and Mail, profile, Tamsen Tillson
March 2000, Eye Magazine, R.M. Vaughan, Toronto
January 2000, Globe and Mail, Gary Michael Dault
December 1999, Canadian Art, Fast Forward
June 1999, De Stad, The Netherlands
September 1998, Lola Magazine, Toronto
June 1997, Globe and Mail, Review of Zinc Gallery Show
July 1996, Globe and Mail, feature on Art Collectors

SELECTED COLLECTIONS

Art Collection Canada, Toronto, ON
Commissioned Installation with Fiona Smyth, North York, NY
Child Development Institute, Toronto, ON
Cup of Coffee, Toronto, ON
Earlescourt Centre, Toronto, ON
Equitable Trust, Toronto, ON
Gallery Four Seven Nine, Ottawa, ON
Hudson's Bay Company Global Art Collection, NY
Ian Carr-Harris
Lonsdale Gallery, Toronto, ON
Merrit Koops, The Netherlands
Mind's Eye, Toronto, ON
Popsy Johnstone, Toronto, ON
Resource Environmental, Lobby Installation, Toronto, ON
Roboroach Productions, Toronto, ON
Helena Christiansen, New York, NY
Helin Marketing Group, Toronto, ON
Heritage Canada, Toronto, ON