

BAU-XI GALLERY

ANTHONY REDPATH

Anthony Redpath transforms ordinary, everyday scenes into extraordinary, heightened depictions of our shared social experiences. The human condition is explored in his work through themes of time and nostalgia, loss and despair, loneliness and interconnectivity. Arresting in scale, the images – thanks to Redpath’s breathtaking technical prowess – are able to present entire worlds in both the micro and the macro. Each image invites repeated investigation, with the stunning amount of embedded detail revealing more to the viewer upon every viewing: more stories, more moments, more meaning.

As a young Vancouverite, Redpath first found inspiration upon viewing Jeff Wall’s “Destroyed Room” at the Nova Gallery. He was further struck by Richard Avedon’s mastery of the figure on view at his Survey exhibition at Presentation House in North Vancouver in 1983.

Current influences include the “Vancouver School” members Jeff Wall, Rodney Graham, and Stan Douglas; “New Topographics” landscape work artists Lewis Baltz, Bernd and Hilla Becher Robert Adams, and Stephen Shore; John Baldessari’s use of colour blocks; Gerhard Richter’s bold mix of photography and paint; cross-platform commercial and fine art photographers Nadav Kander and Andreas Gursky; fellow Vancouverite and purveyor of the modern human condition, Douglas Coupland; and documenter of humanity’s impact on the planet, Edward Burtynsky.

Redpath’s award-winning work has been published in Archive, Zoom, The National Post, Communication Arts, Canadian Art, Applied Arts, and appears in galleries across Canada.

EDUCATION

1984 Langara College, Applied Photography
1982 University of British Columbia, Arts

SOLO EXHIBITIONS

2026 Chance at Bliss, Bau-Xi Gallery, Vancouver, BC
2022 New Work+, Paul Kuhn Gallery, Calgary, AB
2019 Sublimation, Bau-Xi Gallery, Vancouver, BC
2018 Distilled, Paul Kuhn Gallery, Calgary, AB
Distilled, Bau-Xi Photo, Toronto, ON
2017 Summer Focus Exhibition, Bau-Xi Photo, Toronto, ON
RE-FINED, Paul Kuhn Gallery, Calgary, AB
2016 RE-FINED, Bau-Xi Photo, Toronto, ON
RE-FINED, Bau-Xi Gallery, Vancouver, BC
2012 Respite, Bau-Xi Photo, Toronto, ON
Respite, Bau-Xi Gallery, Vancouver, BC
End of the Line, Paul Kuhn Gallery, Calgary, AB
2011 End of the Line, Bau-Xi Photo, Toronto, ON
No Going Back, Bau-Xi Gallery, Vancouver, BC
2010 No Going Back, Bau-Xi Photo, Toronto, ON

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2006 Quiet, Third Avenue Gallery, Vancouver, BC

GROUP EXHIBITIONS

2025 Currents, Bau-Xi Gallery, Vancouver, BC
2022 Architectural Elements, Bau-Xi Photo, Toronto, ON
2018 A Deeper Shade of Blue, Bau-Xi Gallery, Vancouver, BC
Five Photographers, Paul Kuhn Gallery, Calgary, AB
2015 Exposed, Paul Kuhn Gallery, Calgary, AB
Splash, Arts Umbrella Auction. Performance Works, Granville Island, B. C.
50 Years, Bau-Xi Gallery, Vancouver, BC
Exposed, Paul Kuhn Gallery, Calgary, AB
2014 1/1 Single Editions, Bau-Xi Photo, Toronto, ON
2013 1/1 Single Editions, Bau-Xi Photo, Toronto, ON
25th Annual Gala and Auction, Contemporary Art Gallery, Vancouver, BC
2012 1/1 Single Editions, Bau-Xi Photo, Toronto, ON
Art With Heart, Auction, Toronto, ON
New Romantics, The Rooms Provincial Gallery, St. John's, NL
2011 1/1 Single Editions, Bau-Xi Photo, Toronto, ON
2012 Snap, Auction, Toronto, ON
1997 Eros VIII, Exposure Gallery, Vancouver, BC
1995 Eros VI, Exposure Gallery, Vancouver, BC
1992 Eros III, Exposure Gallery, Vancouver, BC
1984 Graduation Exhibition, Langara College, Vancouver, BC

COLLECTIONS

Abus	Canadian Women's Soccer Association
Alliance Atlantis	Capital One
Bacardi	City of Toronto
BC Hydro Power	Clorox
BC Lions Football	Columbia Brewing Company
BC Children's Hospital	Conagra
BC Automobile Association	Covenant House
Bell	CP Rail
Best Buy	Desjardins
British Columbia Lottery Corp.	Fairfax County
BMW	Farmer Jack
Budweiser	Five Alive
Bula	Ford
Business Week	General Motors
Calgary Co-op	Glad
Canada Post	Harry Rosen
Canadian Hockey Association	Hewlett-Packard
Canadian Cancer Society	Honda Motors

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HSBC	Subaru
Insurance Corporation of B.C.	Suzuki Foundation
Labatt Brewery	TD Canada Trust
Lea and Perrins	Telus
Lifenet	Tennis Canada
Lululemon	The Personal Insurance Company
McDonald's	Toronto Community Foundation
Microsoft	Toronto Maple Leafs
Molson Brewery	Toyota
MTS	Translink
O'Neill Sportswear	Travel Alberta
Pacific Blue Cross	Travelocity
Pepsi	TV Guide
Petco	United Way
Playland	University of British Columbia
Purolator	Vancouver Aquarium
REI	Vancity Credit Union
Rogers	Vancouver Comedy Festival
Royal Bank	Vancouver Whitecaps FC
RYU Apparel	Vitaminwater
Scotiabank	Volkswagen
Seagate Software	WCLC
Seaspan	Whirlpool
Secret Location	

AWARDS AND SELECTED PUBLICATIONS

2021 Archive Magazine 200 Best Photographers Worldwide
2018 Galleries West, "Anthony Redpath: Distilled", Portia Priegert, December 2
2014 Archive Magazine 200 Best Photographers Worldwide
2013 Winner of the 2013 Photo District News Photography Annual
2013 ADCC Awards, Photography, Toronto, ON
2013 Archive Magazine 200 Best Photographers Worldwide
2013 Applied Arts Magazine, Best Photography
2012 Feature in Georgia Straight, "From Carnival to Kits Pool", Vancouver, BC
2012 Canadian Art Magazine, Review of show at "The Rooms"
2012 National Post Newspaper, "A Pacific Point of View"
2012 Applied Arts Photography Annual
2012 Feature in the Telegraph, "Reflecting on 'The New Romantics'", St. John's
2010 Archive Magazine 200 Best Photographers Worldwide
2010 Lotus Awards, BC, Best Photography
2008 Archive Magazine 200 Best Photographers Worldwide
2008 Lotus Awards BC, Best Photography
2007 Zoom Magazine International, Portfolio Feature, May
2006 Archive Magazine 200 Best Photographers Worldwide
2005 Lotus Awards BC, Best Photography

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- 2003 Marketing Awards Judges Choice Craft Award for Photography
- 2003 Communication Arts Photography Annual
- 2002 Lotus Awards BC, Best Photography
- 2001 Lotus Awards BC, Best Photography
- 1999 Communication Arts Photography Annual
- 1995 Vancouver Sun, "Sexy Pictures Played Subtlety," by Peter Wilson, March
- 1984 Graduation Exhibition, Langara Applied Photography, Highest Aggregate Score